

First system of musical notation. Treble and bass staves. Treble staff contains complex melodic lines with many fingerings (1-5) and slurs. Bass staff contains chords and some melodic fragments. Dynamic markings include *p*. Below the staves are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic development. Bass staff has chords. Dynamic markings include *p*, *cresc.*, *sf*, *f*, *sf*. Below the staves are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Third system of musical notation. Treble and bass staves. Treble staff has many sixteenth notes and slurs. Bass staff has chords. Dynamic markings include *sf*, *p*. Below the staves are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Fourth system of musical notation. Treble and bass staves. Treble staff has slurs and trills. Bass staff has chords. Dynamic markings include *f*, *sf*, *fz*, *fz*, *fz*, *p*. Below the staves are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Fifth system of musical notation. Treble and bass staves. Treble staff has slurs and trills. Bass staff has chords. Dynamic markings include *f*. Below the staves are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Lento. (♩ = 116.)

Op. 68 № 2.

Sixth system of musical notation, starting with measure number 47. Treble and bass staves. Treble staff has slurs and trills. Bass staff has chords. Dynamic markings include *p*. Below the staves are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Seventh system of musical notation. Treble and bass staves. Treble staff has slurs and trills. Bass staff has chords. Dynamic markings include *f*. Below the staves are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

23 *tr* 3 5 4 2 23 *tr* 13 4 3 1 *tr* 13 4 5 2 3 23 *riten.* *a tempo* 5 4 2 23 13

mf *p*

Red. * Red. * Red. * Red. * Red. *

4 5 1 3 2 4 1 23 *tr* 3 4 2 3 5 4 2 23 13 4 5 1 3 2 4 1 *tr* 1. 3 2. 2 3 2

mf

Red. * Red. * Red. * Red. * Red. * Red. *

Poco più mosso. 4 3 21 4 2 5 21 4 2 5 4 1 5 2 4 1

mf cresc. pp p mf

Red. * Red. * Red. *

5 4 1 5 4 1 43 2 4 5 2 4 3 2 5 3 2 5 2 4

pp p legatissimo poco a poco

Red. * Red. * Red. *

Tempo I. 5 5 2 4 5 4 2 23 *tr* 13 4 5 1 3 2 4 1 *tr* 3 1 4 2 3 5 4 2 23 *tr* 13

ritenuto p

Red. * Red. * Red. * Red. * Red. *

4 5 1 3 2 4 1 *tr* 1 3 5 4 2 23 *tr* 13 4 3 1 *tr* 13 4 5 2 3 23 *riten.*

mf

Red. * Red. * Red. * Red. * Red. *

a tempo 5 4 2 23 *tr* 13 4 5 1 3 2 4 1 *tr* 3 4 2 3 5 4 2 23 *tr* 13 4 5 1 3 2 4 1 *tr*

p

Red. * Red. * Red. * Red. * Red. *