

Moderato.

Op.59 N°1.

36.

5 2 3 1 4 1 4 5 2 1 4

p

Ped. * Ped. *

1 12 3 13 4 5 3 1 4 4 2 1 3 4

ten. *f* *dim.* *p*

Ped. * Ped. * Ped. * Ped. *

4 3 2 1 2 3 5 4 2 3 1 5 4 1 2 1 3 5

mf

Ped. * Ped. * Ped. * Ped. *

4 1 4 1 5 2 1 3 1 3 2 5 1 4 3 1 2 1 3 5 4 1 2 1 3 5

Ped. * Ped. * Ped. * Ped. *

1 4 3 2 1 2 4 3 2 1 3 2 1 3 3 4 3 4 5 1 2 3 5 3 1 2 3 4 1 5 2 3

Ped. 2 * 4 Ped. *

4 1 12 3 13 4 5 3 4 4 15 4

p *ten.* *f* *dim.* *p*

Ped. * Ped. * Ped. * Ped. *

3 5 4 3 5 3 4 5 3 5 4 3 1 5 3 2 4 5 1 2 1 3 5 4 2

sotto voce *cresc.* *f*

Ped. * Ped. *

5 4 5 8 4 5 4 3 5 8 5 8 4 5 1 2 3 1 5 4

Red. *

8 1 2 1 3 8 2 1 5 2 4 5 2 1 5 5 3 4 1 3 4

Red. *

4 4 3 2 5 2 3 1 5 2 3 1 5 3 4 2 2 1 4 1

Red. *

4 5 5 3 4 2 1 4 1 4 2 4 5 2 3 4

Red. *

5 4 4 5 1 3 3 3 4 2 4 5 5 3 2 1 3 1 5 2

Red. *

4 3 4 4 2 2 3 4 5 2 4 5 4 5 4 1 3 1 5 2

Red. *

cresc.

5 4 5 4 1 2 3 5 4 1 5 2 3 1 4 5 4 5 1 5 4 1 3 8

Red. *

f

p

3 1 4 2 3 2 12 1 4 8 5 2 3 1 4 2 1 2 1 13

p *p* *ten.*

Red. *

4 1 5 3 4 5 4 2 3 1 3 2 1 3 4 3

f *dim.* *p* *mf*

Red. *

2 4 3 1 2 3 4 1 2 1 3 5 4 1 4 1 5 2 3 1 3 2 5

Red. *

1 4 3 1 2 1 3 5 4 1 2 1 3 5 1 4 3 2 1 2 4 3 2 1 3 2

Red. *

3 4 3 4 5 1 2 3 5 3 1 2 3 4 1 5 2 3 4 4 1 12 3 13

p *ten.*

Red. *

4 1 5 3 4 4 14 3 4 1

f *dim.* *p*

Red. *

2 1 5 3 5 2 1 5 4 5 2 1 3 2 1 3 2

Red. *

First system of musical notation, featuring a treble and bass clef with various notes, rests, and fingerings. The bass line includes markings like "Ped." and "*" indicating pedal use.

Allegretto.

Op.59 No.2.

37.

Second system of musical notation, starting with a treble clef and a bass clef. It includes the dynamic marking *p dolce* and contains various musical notations and fingerings.

Third system of musical notation, continuing the piece with treble and bass staves, including dynamic markings and fingerings.

Fourth system of musical notation, featuring treble and bass staves with dynamic markings and a *cresc.* (crescendo) instruction.

Fifth system of musical notation, including treble and bass staves with dynamic markings such as *f* and *cresc.*

Sixth system of musical notation, featuring treble and bass staves with dynamic markings like *ff* and *p*.

Seventh system of musical notation, concluding the page with treble and bass staves and a *dim.* (diminuendo) instruction.