

A MILLION MILES AWAY

Words and Music by EVAN ROGERS
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Slowly, with feeling

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is 'Slowly, with feeling'. The score is divided into four systems, each with a guitar chord diagram above the vocal line. The first system starts with a piano (mp) dynamic. The second system continues the instrumental introduction. The third system contains the first line of lyrics: 'Here we lay face to face once a - gain.' The fourth system contains the second line of lyrics: 'The si - lence cuts like a knife as we pre - tend. And I'm'. The guitar chords are D, A, Bm9, and Gmaj9 in the first two systems, and D, A, C, and G in the last two systems.

System 1: Chords: D, A, Bm9, Gmaj9. Dynamics: mp.

System 2: Chords: D, A, Bm9, Gmaj9.

System 3: Chords: D, A, C, G. Lyrics: Here we lay face to face once a - gain.

System 4: Chords: D, A, C, G. Lyrics: The si - lence cuts like a knife as we pre - tend. And I'm





wen - d'rin' who — will be — the first — to say what we — both know. — We're just







hold - in' on — to could — have been — that we should be let - ting go. —






It feels like you're a mil - lion miles — a - way — as you're ly - in' here with me — to - night. —






— and I can't e - ven find the words — to say — I can find a way to make it right.

Chords: D, A, Bm9, Gmaj9

And we both know that the sto - ry's end - ing. We play the part but we're just pre - tend - ing.

Chords: D, A, F6, G(add2)

And I can hide the tears 'cause e - ven though you're here. feels like you're a mil - lion miles a - way.

Chords: D, A, F6, G(add2), To Coda, D, A

a - way. yeah. Was it me. or was it you.

Chords: C, G, D, A

that broke a - way? From where we were, it's like the sea -

Chords: C, G, B $\flat$, F

sons, love has changed. And ev-ry time I think a-bout it. it

Chords: C, B $\flat$, F

tears me up in-side like the riv-ers of e-ma-tion. but I got

Chords: Gsus, G, A

D.S. al Coda

no more tears to cry.

Chords: D, A

CODA

Chords: Bm7, Cmaj9, D, A, Bm9, Cmaj9

D Fm9

We can try to talk — it o — ver. — but we

Dmaj7/A Gmaj7 F#m7

walked that road — be — fore. — Boy, our song is playin' — its last — note and

Em7 C(add2)

we both know — for sure — that it's time to close — that door. —

D A Em9 Gmaj9

It feels like you're a mil — lion miles — a — way — as you're ly — in' here with me — to — night. —

D A Bm9 Gmaj9

and I can't e-ven find the words to say I can find a way to make it right.

D A Bm9 Gmaj9

We both know that the sto-ry's end-ing We play the part, but we're just pre-tend-ing.

D A F6 G(add2)

And I can hide the tears 'cause e-ven though you're here, feels like you're a mil-lion miles a-

Freely

D A F6 G(add2) D

way Hey, yeah, a mil-lion miles a-way.