

# DEUX NOCTURNES.

Op. 32.

Andante sostenuto.

1.

*dolce*

*sempre tenuto*

*cresc.*

*stretto*

*poco rit.*

*f*

*p delicatissimo*

*a tempo*

*dolce*

*pp delicatissimo*

*cresc.*

*stretto*

Ossia.

*poco rit.* - - *a tempo*

*tranquillo dolce*

*p*

3 1 4 2 1 2 3 4 5

1 2 3 4 5

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

2 1 2 3 4 5 6 7 8 9 10 11 12

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

1 2 3 4 5 6 7 8 9 10 11 12

*pp*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

*cresc. f*

*stretto*

*poco rit.*

Re. \* Re. \* Re. \* Re. \*

*a tempo*

5 13 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

*f*

*rit.*

*a tempo*

*dim.*

*p*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

First system of musical notation. Treble and bass clefs. Includes notes, rests, and dynamic markings like *pp*. Below the staff, there are several instances of the letter 'L' followed by an asterisk, possibly indicating fingerings or specific notes.

Second system of musical notation. Treble and bass clefs. Includes notes, rests, and dynamic markings like *pp*. Below the staff, there are several instances of the letter 'L' followed by an asterisk.

Third system of musical notation. Treble and bass clefs. Includes notes, rests, and dynamic markings like *cresc.*, *f*, *p*, and *f*. Performance directions include *stretto*, *poco rit.*, and *a tempo*. Below the staff, there are several instances of the letter 'L' followed by an asterisk.

Fourth system of musical notation. Treble and bass clefs. Includes notes, rests, and dynamic markings like *rit.*, *dim.*, and *pp*. Below the staff, there are several instances of the letter 'L' followed by an asterisk.

Fifth system of musical notation. Treble and bass clefs. Includes notes, rests, and dynamic markings like *f*, *fz*, and *p*. The instruction *(a piacere)* is present. Below the staff, there are several instances of the letter 'L' followed by an asterisk.

Sixth system of musical notation. Treble and bass clefs. Includes notes, rests, and dynamic markings like *fz*, *f*, and *tenuto*. The instruction *Adagio.* is present. Below the staff, there are several instances of the letter 'L' followed by an asterisk.