

І. ПРОИЗВЕДЕНИЯ ДЛЯ КЛАРНЕТА И ФОРТЕПИАНО

В подражание Альбенису

Р. ШЕДРИН

Con passione (♩ = 126)

Piano

ff marcato

sff *sff* *sff*

sff *Psub.* *sempre poco rubato*

senza Ped.

Clarinetto (B)

Piano

sempre poco rubato

p *mf* *mf*

con Ped.

f *p* *p* *p*

secco

Meno mosso

accel. *molto* *ff* *pesante* 3 3 3

accel. *sf* 3 a tempo (♩=88-100) *p*

mf *mf*

f *secco* 3

rit. $\text{♩} = 112$

pp *pp poco vibrato*

pp ritmico

$\text{♩} = 84$ *sempre rubato*

f *p* *pp* (*vibr.*) *ma molto espress.*

f *p* *sfpp* *molto*

quasi Guitarra

pp (*vibr.*) (*vibr.*)

sfpp *molto* *sfpp* *molto*

(*vibr.*) *cresc.* (*vibr.*)

simile *sfpp*

sf

The musical score is written for piano and guitar. It consists of six systems of music. The first system shows a piano melody with a 'rit.' marking and a tempo of 112. The piano accompaniment is marked 'pp ritmico'. The second system features a piano melody with a tempo of 84 and 'sempre rubato' marking. Dynamics range from 'f' to 'p'. The piano accompaniment includes 'sfpp' and 'molto' markings. The third system continues the piano melody with 'pp' and 'vibr.' markings. The piano accompaniment has 'sfpp' and 'molto' markings. The fourth system has 'pp' and 'vibr.' markings in the piano part. The fifth system has 'sfpp' and 'molto' markings in the piano part. The sixth system has 'simile', 'sfpp', and 'sf' markings in the piano part. The guitar part is marked 'quasi Guitarra'.

(vibr.) sf^3 (vibr.)

sf

sf sf sf sf (vibr.) (vibr.)

ten. len.

sf sf sf sf sf sf sf sf

pp sub. (vibr.) (vibr.) cresc.

sf pp sub. sf pp sf pp

molto molto molto

(vibr.) (vibr.) sf (vibr.)

sf sf sf

sf poco vibrato

sf ritmico

rit.

p

sempre poco rubato

sempre poco rubato

pp sotto voce

p

mf

mf

(con Ped.)

First system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *f*, followed by a *p* marking and a *cresc.* marking. The lower staff also begins with *f*, followed by *p* and *cresc.*, and ends with a *sf* marking. The music features a complex melodic line with many accidentals and a rhythmic accompaniment.

Second system of musical notation. The upper staff starts with an *accel.* marking and a *molto* tempo marking. The lower staff also has a *molto* marking. Both staves transition to a *ff marcato* dynamic and tempo. The lower staff includes a *sf* marking and a measure with a fermata. A dashed line with the number 8 indicates a repeat or continuation.

Third system of musical notation. The upper staff continues with a melodic line. The lower staff features a *ff* dynamic marking and a *sf* marking. A dashed line with the number 8 is present. The music is characterized by dense chordal textures and complex rhythmic patterns.

Fourth system of musical notation. The upper staff begins with a *ff* dynamic marking. The lower staff has a *sf* marking. A dashed line with the number 8 is present. The system concludes with a *sf* marking and a note with a fermata. The Russian word "(кулаком)" is written below the final note.