

Words and Music by Nile Rodgers and Bernard Edwards

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Moderately ♩ = 111

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E7sus4

(Sound effects)

[illegible]

Asus4

1.

A6

2.
A6

Good times, ____

♫ Chorus

Em7

E7sus4

Asus4

these are the good times. ____

The image shows a musical score for the song "These Are the Good Times." It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics "these are the good times." are written below the notes. The middle staff is a guitar line in bass clef with a key signature of one sharp (F#). The bottom staff is a guitar line with a capo on the first fret, indicated by a "1" above the staff. The notes are represented by numbers 0-5, with an "X" for a barre and a "2" for a double fret.

— these are the good times. —

0 0 0 0 X 0 2 3 5 2 4 5 2 0 0 0 0

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A6 Em7 E7sus4

Leave your cares be - hind; — these are the good times. —

Asus4 A6 Em7

— Good times, —

E7sus4 Asus4 A6

these are the good times. — Our new state of mind; —

Em7 E7sus4 Asus4

— these are the good times. —

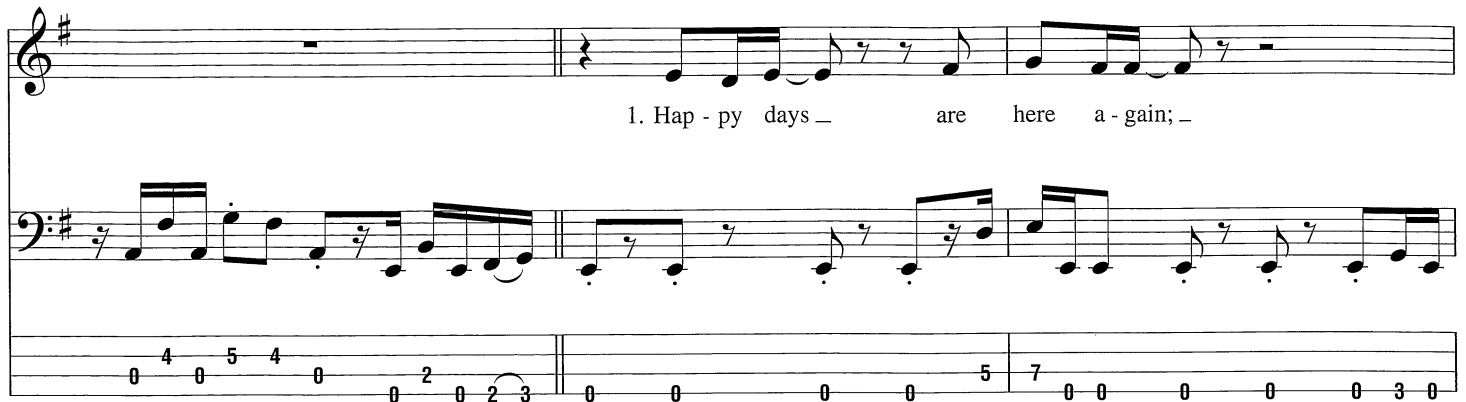
To Coda 

2nd time, substitute Fill 1

A6

Verse

Em7



Asus4

A

Em7



Asus4

A



Fill 1



Em7

Asus4

Boys will be boys, — bet - ter let them have their toys. — Girls will be girls, — cute

0 0 0 0 5 7 0 0 0 0 0 0 0 5 5 5 5 0

A

Em7

po - ny tails and curls. — Must put an end — to this stress and strife;

5 5 5 0 5 5 7 0 0 0 0 0 5 7 0 0 0 0 0 0 3 0

Chorus

Asus4

A

A6

A

Em7

I think I want to live the sport - ing life. — Good times, —

5 5 5 5 0 5 5 5 0 5 10 0 0 0 0

E7sus4

Asus4

A6

these are the good times. — Leave your cares be - hind; —

X 0 2 3 5 2 4 5 2 0 0 0 0 0 4 0 5 4 0 0 2 0 2 3

Em7 E7sus4 Asus4

these are the good times. _

0 0 0 0 X 0 2 3 5 2 4 5 2 0 0 0 0

A6 Em7 E7sus4

Good times, _ these are the good times. _

0 4 0 5 4 0 0 2 0 2 3 0 0 0 0 12 0 X 0 2 3 5 2 4 5 2 0

Asus4 A6 Em7

Our new state of mind; _

0 0 0 0 4 0 5 4 0 0 2 0 2 3 0 0 0 0

E7sus4 Asus4 A6

these are the good times. _

X 0 2 3 5 2 4 5 2 0 0 0 0 0 4 0 5 4 0 0 2 0 2 3

Verse
Em7

Asus4

2. A ru - mor has ___ it that it's get - ting late; _ time march - es on, _

A

Em7

just can't wait. The clock keeps turn - in', why hes - i - tate?

Asus4

A

Em7

You sil - ly fool, you can't change your fate. _ Let's cut the rug, _ lit - tle

Asus4

A

jive and jit - ter - bug. _ We want the best, _ we won't set - tle for less. _

Em7

Don't be a drag, — par - tic - i - pate;

0 0 0 0 5 7 0 0 0 0 0 0

D.S. al Coda

Asus4

A

A6

A

clams on the half - shell and rol - ler skates, — rol - ler skates. — Good times, —

5 5 5 5 0 5 5 5 12

⊕ Coda

Outro

Em7

E7sus4

0 0 0 0 X 0 2 3 5 2 4 5 2 0

Repeat and fade

Asus4

A6

0 0 0 0 4 0 5 4 0 0 2 0 2 3