

La Campanella

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Trascrizione per Pianoforte a 6 mani

di Maurizio Machella

Niccolò Paganini

Allegretto

I

scherzando *f* *mf* *f*

II

scherzando *f* *mf* *p* *f*

III

scherzando *p* *cresc.* *f*

I

mf

II

mf

III

mf

8va - - -

5

I

II

III

I

II

III

I

II

17

III

I

II

21

III

I

II

III

25

f

f

f

8va

I

II

III

29

f

mf

sfz p

f

8va

I

II

33

III

sfz p *f* *p* *cresc.*

p

I

II

37

III

8va

p *f* *schierzando*

p *f* *schierzando*

f *schierzando*

8^{va}-----

I

II

III

41

(8^{va})-----

I

II

III

45

(8va)-----

I

II

III

49

(8va)-----

I

II

III

53

mf

mf

mf

I

f *ff*

II

57 *f* *ff*

III

f *ff*

The image displays a musical score for three staves, labeled I, II, and III. Each staff consists of a grand staff (treble and bass clefs). Staff I begins with a piano (*f*) dynamic and transitions to fortissimo (*ff*) in the fourth measure. Staff II starts at measure 57 with a piano (*f*) dynamic and transitions to fortissimo (*ff*) in the fourth measure. Staff III begins with a piano (*f*) dynamic and transitions to fortissimo (*ff*) in the fourth measure. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.