

REMEMBER

WORDS & MUSIC BY JOHN LENNON

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Moderately and very steady

1. Re -

The first system of the musical score for 'Remember'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The vocal line begins with a rest followed by a quarter note 'Re'. Below the vocal line is a piano accompaniment consisting of two staves in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. The tempo instruction 'Moderately and very steady' is written above the first staff.

mem - ber
mem - ber

when you were young
when you were small

How the
How

The second system of the musical score. The vocal line continues with the lyrics 'mem - ber' and 'when you were young / when you were small'. The piano accompaniment continues with the same steady eighth-note pattern. Chord diagrams for Em and Eb aug are shown above the vocal staff. The lyrics 'How the' and 'How' are written at the end of the system.

he - ro
peo - ple

was nev - er
seemed so

hung.
tall.

Al - ways
Al - ways

The third system of the musical score. The vocal line continues with the lyrics 'he - ro / peo - ple' and 'was nev - er / seemed so'. The piano accompaniment continues with the same steady eighth-note pattern. Chord diagrams for G/D bass, Dm, C, and A are shown above the vocal staff. The lyrics 'hung. / tall.' and 'Al - ways / Al - ways' are written at the end of the system.

D F#°triad Em

got a - way. — hey, hey, Re - mem - ber
had their way — Do you Re - mem - ber

E♭ aug G/D bass

how the man used to leave you
your ma and pa just wish - ing

Dm C A C Dm C A

emp - ty hand - ed. Al - ways, —
mo - vie star - dom. Al - ways, —

1st time thru D (skip two bars) A 2nd time thru D

Al - ways, — let you down. — play - ing a part. —
Al - ways, —

F#^o triad Em Eb aug⁺



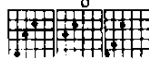


If you ev-er change your mind
If you ev-er feel so sad



G/D bass Dm C Dm C A



a-bout leav - ing it all be - hind,
and the whole world is driving you mad



Re - mem-ber, Re-mem-ber to - day.



D F#^o triad G7 C G7







hey Don't feel sor - ry



C G7 C

'bout the way it's gone _____ Don't you wor -

G7 Am G Dm/r# bass

ry_ 'bout what you've done _____ Just Re -
no Re -

Em Eb aug

mem - ber Re - mem - ber

G/D bass Dm C

the fifth of No - vem - ber.

ff

* Strike all keys within the range of low A up to F with palm of hand.

8 - - - J