

All Good Things (Come To An End)

Tekst en muziek: Nelly Furtado, Nate Hills, Chris Martin, Tim Mosley.

• = 101 Am

8

15

1.2. F

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a 3/4 time signature, followed by a 2/4 time signature, then a 6/8 time signature, and finally a 2/2 time signature. Measure 2 begins with a 2/4 time signature. Measures 3 through 10 are in 2/2 time. The score consists of eighth and sixteenth note patterns.

3. F

Am

c

G

Ho- nest- ly what will be- come of me, don't like re- a- li- ty It's way to

F

Ain

c

G

4

clear to me. But re- al- ly life is dai- ly. We are what we don't see... missed e- 'vry-

F

c₁ A_m

C

G

A musical score for piano and voice. The top staff is treble clef, and the bottom staff is bass clef. The lyrics for the third verse are: "thing day- dream- ing, Flames to dust, lo- vers to friends, why do all". The score includes a dynamic marking 'ff' (fortissimo) above the first measure.

F

Am

6

6

A musical score page featuring a treble clef staff with six measures of music. The lyrics are: "good things come to an end. Flames to dust lo-vers to friends why do all...". Below the staff is a bass clef staff with six measures of piano accompaniment.

下

Am

1

G

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass clefs. The piano part is in common time, bass clef. The lyrics "good things come to an end." are repeated three times, followed by "why do all..." The piano part features eighth-note chords.

F Am C G

good things come to an end. Come to an end. Come to an end. why do all...

F to 1. Am C G

good things come to an end. Travelling I always stop at ex- its. Won-dring if I'll stay. Young and...

F Am C G

rest-less. Li-ving this way I stress less. I want to pull a-way when the dream dies. The pain sets it and I don't cry. I on- ly feel...

F 2. Am C G

gra-vi- ty and I won-der why. Dogs were whis- tel- ing a new tune, bark-ing at the new moon. Hop-ing it would...

Am C G

come soon so that they could die. Dogs were whist- ling a new tune, bark-ing at the new moon. Ho-ping it would...

F E 3 4 F

come soon so that they could die. Die Die Die Die

G
 Die D.S. al
 8

Am C
 Dogs were bark-ing at the new moon, whist- ling a
 sky was fal-ling and the clouds were drop-ping and the

G F Am C
 new rain tune. Hop-ing it would come soon. And the sun was won-dering if it new should stay a-way for
 for- got how to bring sal-va-tion. The Dogs were bark-ing at the moon, new moon, stay a-way for
 for-
 2

G F Am C
 a day until the feel-ing went a-way. And the sun was won-dering if it new should stay a-way for
 new tune. Hop-ing it would come soon so that they could die

G F 1. Am ||2. Am
 5 2: 4: 2: 8:

All Good Things (Come To An End) - Nelly Furtado

Nelly Furtado werd in Canada geboren (02-12-'78) als een van de 3 kinderen van Portugese ouders. Op haar 9e leerde ze trombone en ukulele spelen en twee jaar later keyboard. Op haar 13e componeerde ze haar eerste eigen liedjes. Daarop vormde ze een trip-hopgroep genaamd Nelstar, waarmee ze 8x speelde op de 'Lilith fair', een tournee voor vrouwelijke artiesten eind jaren negentig. Nelly Furtado trad op in de nachtclub 'Lee's Palace' in Toronto, wanneer ze Gerald Eaton van de groep 'The Philosopher King' ontmoet. Hij was onder de indruk en liet haar een platencontract tekenen bij 'Dreamworks Records' in 1999. Het album "Whoa, Nelly!" volgde al snel, in 2000. Dit resulteerde in 3 grote hits: 'I'm Like A Bird', 'Turn Off The Light' en 'Shit On The Radio (Remember The Days)'. Het album ging maar liefst 6 miljoen keer over de toonbank in de wereld. Haar stijl, ooit omschreven als een kruising tussen Macy Gray en Ivana Santilli, omvat popmuziek, triphop, bossa nova, soul, R&B, hip-hop en folk. Deze stijl is een resultaat van haar drang om verder te gaan dan de soorten muziek die haar altijd geraakt hadden.