

The Kill

30 Seconds To Mars

Music by Guilherme V. Pazzeti

♩ = 190

Verso

1 2 3 4 5 6 7 8 9 10 11 12 13

This section contains five staves of drum notation for the 'Verso' part. The notation uses vertical stems with 'x' marks for bass notes and horizontal bars for snare or tom notes. Measures 1 through 13 are shown, with measure numbers above each staff.

Refrão

16 17 18 19 20 21 22

This section contains two staves of drum notation for the 'Refrão' part. The notation uses vertical stems with 'x' marks for bass notes and horizontal bars for snare or tom notes. Measures 16 through 22 are shown, with measure numbers above each staff.

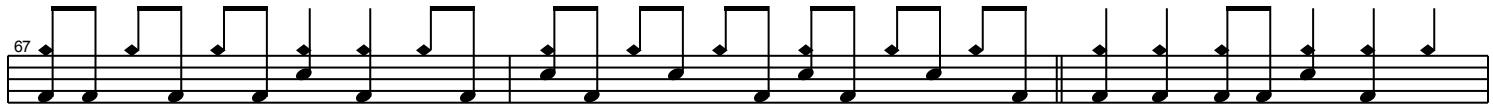
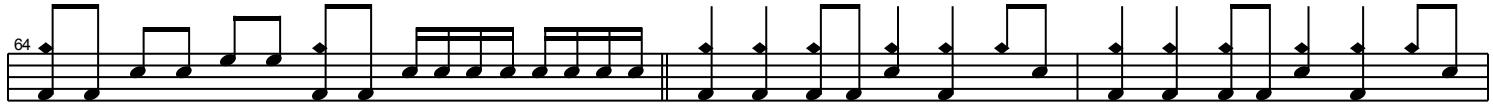
Verso

The Verso section consists of five staves of music. The first four staves are in common time, while the fifth staff begins in common time and ends in 2/4 time. Measure numbers 25, 28, 31, 34, and 37 are indicated at the start of each staff respectively. The notation includes vertical stems, horizontal strokes (x), and circled X's. Measures 31, 34, and 37 feature vertical stems pointing downwards. Measures 31, 34, and 37 also contain circled X's.

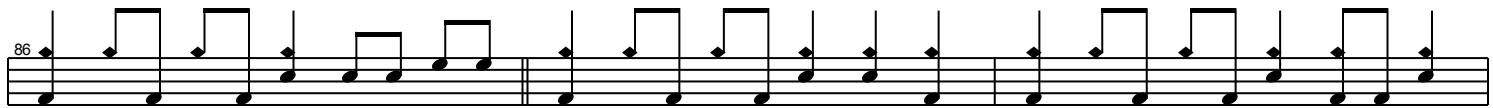
Refrão

The Refrão section consists of five staves of music. The first four staves are in common time, while the fifth staff begins in common time and ends in 2/4 time. Measure numbers 40, 43, 46, and 49 are indicated at the start of each staff respectively. The notation includes vertical stems, horizontal strokes (x), and circled X's. Measures 40, 43, 46, and 49 feature vertical stems pointing upwards. Measures 40, 43, 46, and 49 also contain circled X's. Measures 46 and 49 include sixteenth-note patterns.

Ponte



Break da Guita



Refrão

