

piano, vocal, guitar

Michael **complete** *Bublé*



Carisch

Michael complete *Bubl *



Thanks to all the publishers involved in this project.



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CAN'T HELP FALLING IN LOVE

Words and Music by G.D.Weiss, H.Peretti, L.Creator

♩ = 60

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chords are indicated above the vocal line, and piano parts are indicated below the piano line.

System 1:

- Chords: F, F7+, F6, B^b/F
- Piano parts: Fa, Fa7+, Fa6 *simile*, Sib/Fa

System 2:

- Chords: F, Am/E, Dm, Gm 3fr.
- Vocal: Wise men say on - ly fools
- Piano parts: Fa, Lam/Mi, Rem, Solm

System 3:

- Chords: F, C, B^b, C, Dm
- Vocal: - rush in, but I can't help
- Piano parts: Fa, Do, Sib, Do, Rem

System 4:

- Chords: D^bdim 3fr., F/C, C, F
- Vocal: fall - ing in love with you.
- Piano parts: Re^bdim, Fa/Do, Do, Fa








Shall I stay?— Would it be
 Take my hand, take my whole














a sin if I can't help
 life too. For I can't help














fall - ing in love with you?
 fall - ing in love with you.
















Like a riv - er flows sure - ly to the sea, darl - ing so.



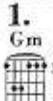


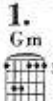










1.  3fr.

it goes some things are meant to be.







2.  3fr.

to be.












Take my hand, take my whole,






















my whole life too. For I can't















— help — fall - ing in love with — you. —















For I — can't — help —














fall - ing — in love — with —













you. —







COME FLY WITH ME

Words by J. Van Heusen - Music by S. Cahn

♩ = 150 ♩ = ♩♩

Chords and Diagrams:

- B6** (Diagram: B6)
- F7dim** (Diagram: F7dim)
- C#m7** (Diagram: C#m7 4fr.)
- Si6** (Diagram: Si6)
- Fa7dim** (Diagram: Fa7dim)
- Do#m7** (Diagram: Do#m7)
- F#9** (Diagram: F#9)
- G9** (Diagram: G9)
- F#9** (Diagram: F#9)
- B6** (Diagram: B6)
- B7** (Diagram: B7)
- Fa#9** (Diagram: Fa#9)
- Sol9** (Diagram: Sol9)
- Fa#9** (Diagram: Fa#9)
- Si6** (Diagram: Si6)
- Si7** (Diagram: Si7)
- E6** (Diagram: E6)
- A9** (Diagram: A9 4fr.)
- B** (Diagram: B)
- Mi6** (Diagram: Mi6)
- La9** (Diagram: La9)
- Si** (Diagram: Si)

Lyrics:

Come fly with me, let's fly, let's fly a - way.
 fly with me, we'll go, to Cape Town too.

If you can use some ex - ot - ic booze, there's a bar
 In Bu - blé land there's an eight boy band and they'll toot

in far Bom - bay. Come fly with me, let's fly,
 their flutes for you. Come fly wiht me, let's take

1.

E9 D#7 G#7 C#6 F#13

let's fly a - way. Come

2.

E9 C#m7 B C#m B

off in the blue. Once I get you

G G5 Am9

up there where the air is rar - i - fied,

Sol Sol5+ Lam9

D7 G5 G

we're gon-na glide star-ry cryed. Once I get you

pe - tri - fied.

Re7 Sol5+ Sol








up there. — I'll be hold - ing you so near, that








you may ev - en hear the an - gels cheer be - cause we're to - ge - ther.




















Wea-ther wise — it's — such a love - ly day. — Just











say those words — and we'll beat those birds — down to Ac - a - pul - co Bay. — It's












per - fect for a fly - ing hon - ey - moon they say. Come fly —







To Coda 








— with me, — let's fly, — let's fly — a - way. —









D.S. al Coda

CODA 






let's fly, — let's fly. Pack up, let's fly —











— a - way.






CRAZY LITTLE THING CALLED LOVE

Words and Music by F.Mercury

Shuffle



Drums *Do*

simile

This thing—

called love— I just can't

Do

hand - le it this thing called love I must get

Si Fa Do Fa

round to it I ain't read - y cra - zy lit - tle thing called

Si Fa Do La Sib

love. This thing called love.

Do Do

it cries in a crad - le all night it swings

Fa7 Sib Fa






and it jives — it shakes all o-ver like a jel - ly fish — I kin-da






like it cra - zy lit - tle thing — called love.




There goes my ba - by — she knows how to rock and roll —






— she drives me cra - zy — she gives me hot cold fe-ver then she



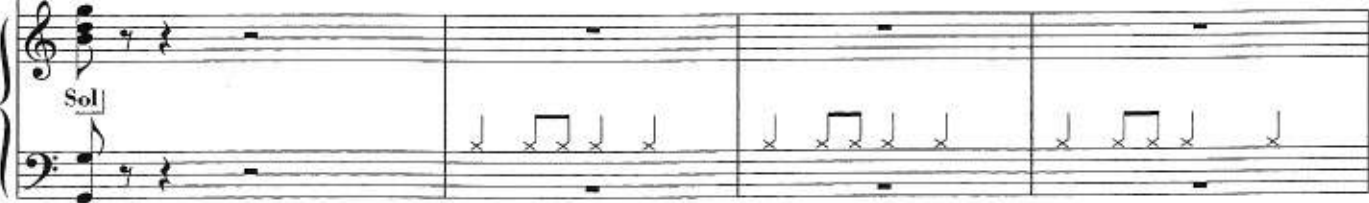
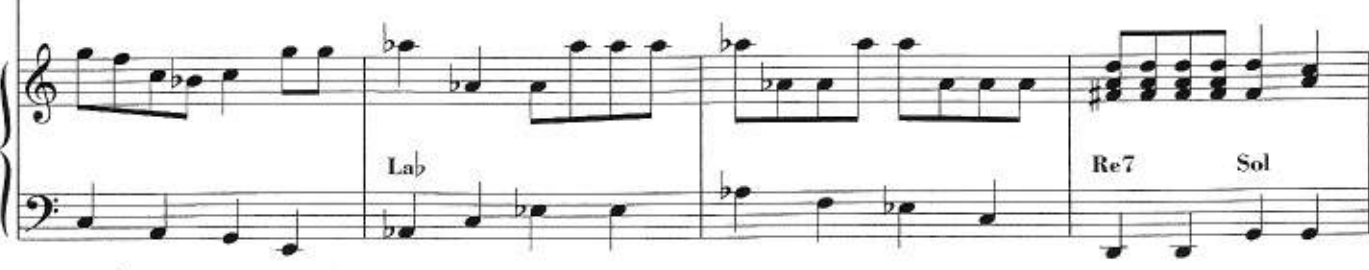



leaves me in a cool cool sweat.

I got-ta be cool, re-lax, get hip and get on

my track's take a back seat, hitch-hike and take a long long ride on my

mo-tor-bike un-til I'm read-y cra-zy lit-tle thing called love.



my track's take a back seat hitch - hike and take a long long ride on my

mo - tor-bike un - til I'm read - y cra - zy lit - tle thing called love.

There goes my ba - by she knows how to rock and roll she drives me

cra - zy she gives me hot cold fe-ver then she leaves me in a cool cool

sweat. I got-ta be

D7 G

Re7 Sol

cool re-lax, get hip and get on

D G

Re Sol

- my track's take a back seat, hitch-hike and take a

C G D

Do Sol Re

long long ride on my mo-tor-bike un-til I'm read-y cra-zy lit-tle thing called

G C G D Bb C

Sol Do Sol Re Sib Do

D B $\flat$ C D B $\flat$ C
 love. Cra-zy lit-tle thing called love. cra-zy lit-tle thing called

Re Sib Do Re Sib Do

D B $\flat$ C D B $\flat$ C
 love cra-zy lit-tle thing called love, called love cra-zy lit-tle thing called love,

Re Sib Do Re Sib Do

D B $\flat$ C D
 called love, called love, a lit-tle thing called love, called love

Re Sib Do Re

B $\flat$ C D
 cra-zy lit-tle thing called love.

Sib Do Re

EVERYTHING

Words and Music by A.Skylark Foster Gillies, M.S.Bubl , A. Pei Jei Chang

Moderate

Chord diagrams: D, Bm7, E, G, A, D, Bm7, E7, G, A

Chord diagrams: D, Bm7, E7, Gm 3fr., A7, D, A4

Chord diagrams: D, Bm7, E7, G, A4

Re Sim7 Mi Sol La Re Sim7 Mi7 Sol La

Re Sim7 Mi7 Solm La7 Re La4

ing star, you're the get a - way car. You're the line in the sand when I go
rou - sel, you're a wish - ing well, and you light me up, when you ring

Re Sim7 Mi7 Sol La4







too far. — You're the swim - ming pool, on an Au - gust day. And you're the
 my bell, — you're a mys - te - ry, you're from out - er space, you're ev - ery

Re La4 Re Sim7 Mi








per - fect thing — to see. — And you play your card, but it's kind -
 mi - nute of my ev - ery - day. And I can't be - lieve, uh that I'm

Sol La Re La4 Re Sim7







a cute. Ah, when you smile at me you know ex - act - ly what you do. — Ba - by don't
 your man. and I get to kiss you ba - by just be - cause I can. — What - ev - er

Mi7 Solm La4 Re La4







pre - tend, that you don't know it's true. 'Cause you can see it when I look at you. —
 comes our way, ah, we'll see it through — and you know — that's what our love can do. —

Re Sim7 Mi7 Solm La7/4







And in this cra - - - zy life, and through these
 And in this cra - - - zy life, and through these



Re Sol7+ La6 Re Sim7








cra - - - zy times it's you, it's you, you make me sing,
 cra - - - zy times it's you, it's you, you make me sing,



Sol7+ La6 Re Re7 Sol Fa#7 A7






you're ev - ery line, you're ev - ery word, you're ev - ery - thing.
 you're ev - ery line, you're ev - ery world, you're ev - ery - thing.



Sim Re/La Mi7 Solm La7










Re Sim7 Mi Solm La7 Re








And so,















la la la la la la la so








la la la la la la la And in this




















cra - - - zy life, and through these cra - - - zy times















it's you, it's you, you make me sing. You're ev - ery line,






you're ev - ery word, you're ev - ery - thing.




You're ev - ery song



and I sing a - long 'cause you're my ev - ery - thing.



E C[#]m7 4fr. F[#]m A B E C[#]m7 4fr.

Uh, yeah, yeah!

Mi Do[#]m7 Fa[#]m La Si Mi Do[#]m7

F[#] A B E C[#]m7 4fr. F[#]7

So, la la la la

Fa[#] La Si Mi Do[#]m7 Fa[#]7

Am B7 E C[#]m7 4fr.

la la la so la la

Lam Si7 Mi Do[#]m7

F[#]7 Am E

la la la la la la

Fa[#]7 Lam *rall.* Mi

FEELING GOOD

Words and Music by L.Bricusse, A.Newley

Slowly, freely

Em Em/D C7+ Em/B B7

Birds fly - ing high, you know how I feel.

p Mim Mim/Re Do7+ Mim/Si Si7

Em Em/D C7+ Em/B B Em Em/D

Sun in the sky, you know how I feel. Breeze drift-ing on by.

Mim Mim/Re Do7+ Mim/Si Si Mim Mim/Re

C#m7/5b 4fr. C7+ C7+/13 3fr. Am11 3fr.

you know how I feel. It's a new dawn, it's a new day, it's a

Do#m7/5b Do7+ Do7+/13 Lam11

new life — for — me, — and I'm feel - ing —

F#m 7/5b *B7*

F#m 7/5b *Si7*

Moderately slow, in 4

good. I'm —

Em *Em/D* *C7+* *Em/B*

Mim *Mim/Re* *Do7+* *Mim/Si*

Em *Em/D* *C7+* *B7/5#*

feel - ing good.

Mim *Mim/Re* *Do7+* *Si7/5+*

Em *Em/D* *C7+* *Em/B* *B*

Fish in the sea, you know how I feel.
 Drag-on - fly out in the sun, you know what I mean, don't you know.

Mim *Mim/Re* *Do7+* *Mim/Si* *Si*

Em Em/D C7+ B4/7 B

Riv - er run - ning free, you know how I feel.
 But - ter - flies all hav - ing fun, you know what I mean.

Mim Mim/Re Do7+ Si7/4 Si

Em Em/D C#m7/5b 4fr. C7+

Blos - som^f on a tree, you know how I feel. It's a
 Sleep in peace when day is done: that's what I mean, and this

Mim Mim/Re Do#m7/5b Do7+

Em/B Am7 G7+/9 F#m7/5b

new dawn, it's a new day, it's a new life for me
 old world is a new world and a bold world for

Mim/Si Lam7 Sol7+/9 Fa#m7/5b

1. Am B7/5# Em Em5+ Em6 Em5+

and I'm feel - ing good.

Lam Si7/5+ Mim Mim5+ Mim6 Mim5+

2. Em Em/D C7+ B7/5#

me.

Mim Mim/Re Do7+ Si7/5+

Em Em/D C7+ B7/5#

Mim Mim/Re Do7+ Si7/5+

Fm Fm/Eb Db7+ 4fr. Fm/C Fm Fm/Eb

Fam Fam/Mib Reb7+ Fam/Do Fam Fam/Mib

Db7+ 4fr. Fm/C Fm Fm/Eb Dm7/5b Db7+ 4fr.

Reb7+ Fam/Do Fam Fam/Mib Rem7/5b Reb7+

Fm/C



Bb9



Gm7/5b



C13



Db13



D13



Eb13



E13



F13



Fam/Do

Sib9

Solm7/5b

Do13Reb13Re13Mib13Mi13Fa13

F#m



F#m/E



D7+



C#7/5#



Stars, _____ when you shine, _____

you know how I feel. _____

Fa#m

Fa#m/Mi

Re7+

Do#7/5+

F#m



F#m/E



D7+



C#7/5#



Scent of the pines,

you know _____ how I feel.

Oh,

Fa#m

Fa#m/Mi

Re7+

Do#7/5+

F#m



F#m/E



D#m7/5b



D7+



free-dom _____ is a-mine, _____

and

I know _____ how _____

I feel.

It's a

Fa#m

Fa#m/Mi

Re#m7/5b

Re7+

new dawn, it's a new day, it's a new life. It's a

new dawn, it's a new day, it's a new life. It's a

new dawn, it's a new day, it's a new life, it's a new life for

me and I'm feel - ing

Sim6 Do#7/5+

Chords and Fingerings:

- F#m
- F#m/E
- D#m7/5b
- D7+
- Fa#m
- Fa#m/Mi
- Re#m7/5b
- Re7+
- F#m/C#
- Bm7
- A7+/9
- G#m7/5b
- C#7/9b
- Fa#m/Do#
- Sim7
- La7+/9
- Sol#m7/5b
- Do#7/9b
- F#m
- F#m/E
- D#m7/5b
- D7+
- Bm6
- C#7/5# 4fr.
- Sim6
- Do#7/5+

F#m F#m/E D7+ F#m/C#
 good. I'm feel - ing good.

Fa#m Fa#m/Mi Re7+ Fa#m/Do#
 I feel

F#m F#m/E D7+ F#m/C#
 so good. I feel so

F#m F#m/E D7+ C#7 F#m9
 good.

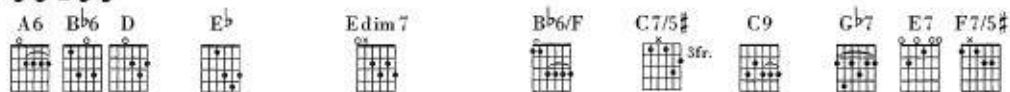
Fa#m Fa#m/Mi Re7+ Do#7 Fa#m9

Chord diagrams (Guitar):
 F#m: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string.
 F#m/E: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string; 2nd fret, 5th string.
 D7+: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string; 2nd fret, 5th string.
 F#m/C#: 2nd fret, 1st string; 3rd fret, 2nd string; 4th fret, 3rd string; 5th fret, 4th string; 2nd fret, 5th string.

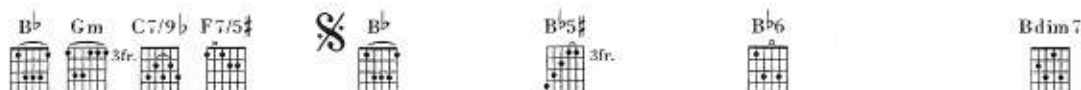
FOR ONCE IN MY LIFE

Words by R. Miller - Music by O. Murden

♩ = 95 ♩ = ♩³

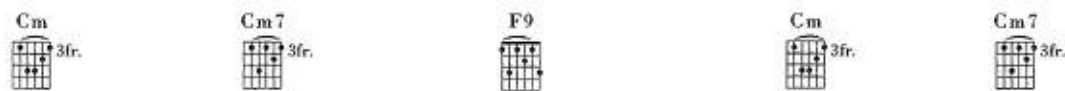


La6 Sib6 Re Mi Sib Mi7dim Sib6/Fa Do7/5+ Do9 Solb7 Mi7 Fa7/5+



For once in my life I got some-one who needs me,
once in my life I won't let sor-row hurt me,

Sib Solm Do7/9b Fa7/5+ 3 Sib Sib5+ Sib6 3 Si7dim 3



some-one I've need-ed so long. For once, un-a-fraid I can go.
not like it's hurt me be-fore. For once I have some-one I know.

Dom Dom7 Fa9 Dom Dom7








— where life leads me and some-how I know — I'll be strong. For
 — won't de - sert me and I'm not a - lone — an - y - more. For








once I can touch what my heart — used to dream of — long be-fore I knew
 once I can say this is mine, — you can't take it,










some-one — warm like you could make my dreams come true. — For









long as I know — I got love, — I can make it. For once in my life — I








To Coda 








Cm 3fr. F7/9b B^b B^b6 A6 B^b6 A6 D^bm6 G^b9 F9 C7/5^b9^b F7 (take 2° bar)

got some-one who needs me.

Dom Fa7/9b Si^b Si^b6 La6 Si^b6 La6 Re^bm6 Sol^b9 Fa9 Do7/5+/9^b Fa7

CODA B^b/F D5⁺ Cm7 3fr. F9 B^b6 Cm7 D.S. al Coda

once in my life I got some-one, for once in my life I found

Si^b/Fa Re5+ Dom7 Fa9 Si^b6 Solm7

— some-one, for once in my life I got some-one who needs

Dom7/5^b Mi^bm7 Si^b/Re Solm7 Dom7 Fa9

B^b B^b7+/9

— me.

Si^b Si^b7+/9

HOME

Words and Music by A.Skylark Foster Gillies, M.S.Bubl , A.Pei Jei Chang

Moderately slow

G D/F# Em7 D4 C7+/9 3fr. D G Bm/D

Sol Re/Fa# Mim7 Re4 Do7+/9 Re Sol Sim/Re

G D/F# Em7 D4

An-oth-er sum-mer day has come and gone a-way in Pa-ris and Rome.... but I wan-na go home...

Sol Re/Fa# Mim7 Re4

C7+/9 3fr. D G Bm/D G D/F#

May-be I'm sur-rounded by a mil-lion peo-ple, I

Do7+/9 Re Sol Sim/Re Sol Re/Fa#

Em7 D4 C7+/9 3fr. D G Bm/D

still feel all a-lone, — just wan-na go home. — Oh, I miss you, you know. I've been

Mim7 Re4 Do7+/9 Re Sol Sim/Re

keep - ing all the let - ters — that I wrote to you, each one a line —
 feel just like I'm liv - ing — some-one else - 's life. It's like I just stepped —

Do7+ Mim9

— or two. — "I'm fine, ba - by, how are you?" — I would
 — out - side — when ev - 'ry-thing was go - ing right. — And I

La7/4 La7 Do7+/9 Re4

C7+ Em9

send them, but — I know — that it's — just not e - nough. My words were cold —
 know just why — you could — not come a - long with me: this was not —

Do7+ Mim9

F7+/9 D4 D
 and flat, and you de - serve more than that.
 your dream, but you al - ways be - lieved in me.

Fa7+/9 Re4 Re
 An - oth - er ae - ro - plane, an - oth - er sun - ny place:
 An - oth - er win - ter day has come and gone a - way

Em D4 C7+/9 3fr. D To Coda
 I'm luck - y, I know, but I wan - na go home. I've got to go
 in ei - ther Par - is or Rome, and I wan - na go home, let me go

Mim7 Re4 Do7+/9 Re
 home. Let me go home. I'm just too

G Bm/D G D6 Em Bm7
 Sol Sim/Re Sol Re6 Mim Sim7

C7+
 D
 G
 Bm/D

far — from where you are: — I wan - na come home.

Do7+
 Re
 Sol
 Sim/Re

G
 D/F#
 Em7
 D4

Sol Re/Fa# Mim7 Re4

C7+/9 *3fr.*
 D
 G

And I

Do7+/9
 Re
 Sol

CODA G
 Bm/D
 G
 D/F#
D.S. al Coda

home... And I'm sur-round-ed by a mil-lion peo-ple; I,

Sol
 Sim/Re
 Sol
 Re/Fa#

G13 3fr. G C7+/9 3fr. D4 G Bm/D D7

I still feel a-lone, and let me go home. Oh, I miss you, you know. Let me go home.

Sol13 Sol Do7+/9 Re4 Sol Sim/Re Re7

G D6 Em7 Bm7 C7+ D4

I've had my run, and, ba-by, I'm done. I've got-ta go

Sol Re6 Mim7 Sim7 Do7+ Re4

G Bm/D D7 G D6 Em7 Bm7

home. Let me go home. It'll all be all

Sol Sim/Re Re7 Sol Re6 Mim7 Sim7

C7+ D4 G

right: I'll be home to - night. I'm com - ing back home.

Do7+ Re4 Sol

MOONDANCE

Words and Music by V. Morrison

♩ = 145 ♩ = ♩♩

Em 6

Fm 6

Em 7/5♭

Dm 7/5♭

Dm 7/5♭

G7/9♭

Cm 7

3fr.

Mim6 Fam6 Mim7/5♭ Rem7/5♭ Rem7/5♭ Sol7/9♭ Dom7

Well, it's a

Fm Gm 3fr. Fm Gm 3fr.

Fam Solm Fam Solm

mar-ve-lous night... for a moon - dance... with the stars... up a - bove in your eyes...
wan-na make love... to you to - night, I can't wait... till the morn-ing has come...

Fam Solm Fam Solm Fam Solm








Fan - tab - u - lous night to make ro - mance a' 'neath the cov -
 And I know now the time is just right and straight in -








- er of Oct - o - ber skies. And all the leaves on the trees are
 - to my arms you will run. And when you come my heart will be








fall - ing to the sound of the breez - es that blow, and I'm
 wait - ing to make sure that you're nev - er a - lone. There and








try - ing to please to the call - ing of your heart-strings that play soft and
 then all my dreams will come true, dear, there and then I will make you my








low. own. And all the night's mag - ic seems
And a - ny - time I touch you you

to whis - per and hush. And all the soft
just trem - ble in - - side. And I know how

moon - light seems to shine in your blush. Can I
much you want me that you can't hide. Can I

— just have one more moon - dance with a' you, my love? Can I
— just have one more moon - dance with a' you, my love? Can I

Chords: Fm, Gm 3fr., Bbm, Fm, Bbm, Fm, Bbm, Fm, Bbm 6, C 7/5# 3fr., Fm, Bbm, Bbm 6, Fm, Fm, Sibm, Sibm 6, Fm

Figured Bass: Fam, Solm, Sibm, Fam, Sibm, Fam, Sibm 6, Do 7/5+, Sibm, Sibm 6, Fam

Trills: 3fr., 3, 3, 3, 3, 3

To Coda 1. 2.

just make some more — ro-mance — with a' you, — my love? Well I love?
 just make some more — ro-mance — with a' you, — my

E♭m6 *A♭9* *D♭6* *D♭7* *C♭7/G* *C11* *D♭9*

B♭m *B♭m6* *Fm* *C7/5♯* *F5♯* *D♭5♯*

Sibm *Sibm6* *Fam* *Do7/5+* *Fa5+* *Re♭5+*

Mibm6 *Lab9* *Re♭6* *Re♭7* *Do♭7/Sol♭* *Sib11* *Re♭9*

E♭m7 *G♭7* *D♭7* *G♭7* *Gm7/5♭*

Mibm7 *Sol♭7* *Re♭7* *Sol♭7* *Solm7/5♭*

Cm7 *Em6* *Fm6* *Em7/5♭* *Dm7/5♭* *Dm7/5♭* *G7/9♭* *Cm7* *Fm*

Dom7 *Mim6* *Fam6* *Mim7/5♭* *Rem7/5♭* *Rem7/5♭* *Sol7/9♭* *Dom7* *Fam*

D.S. al Coda

CODA

love? Can I just have one more moon - dance with you,

my love? Can I just make some more ro - mance

with you, my love?

a tempo

Fm B^bm B^bm 6

Fam Sib^bm Sib^bm 6

Fm C^b7+ G^b9 Fm 11 8fr.

rit.

Fam Do^b7+ Sol^b9 Fam 11

B^bdim 7 Fm Gm 3fr. Fm Gm 3fr. Fm Gm 3fr.

Sib 7dim Fam Solm Fam Solm Fam Solm

Fm Gm 3fr. Fm Gm 3fr. Fm Gm 3fr. Fm Gm 3fr. Fm

Fam Solm Fam Solm Fam Solm Fam Solm Fam

HOW SWEET IT IS (TO BE LOVED BY YOU)

Words and Music by B.Holland, L.Dozier, E.Holland

Moderately fast shuffle $\text{♩} = \text{♩} = \text{♩}$

G7/9#



3fr.

mf Sol7/9#

R.H.

G13



3fr.

Sol13

G7



Em



D7/13b



10fr.

C9



Need - ed the shel-ter of some - one's arms, and there you were.

Sol7

Mim

Re7/13b

Do9

G13



3fr.

Em7



D7/13b



10fr.

Need - ed some-one to un - der - stand my ups and downs, and there you were.

Sol13

Mim7

Re7/13b

C9 G13 3fr. C9

With sweet love and de - vo - tion,

Do9 Sol13 Do9

G13 5fr. G13/9# 3fr. C13 8fr. G9

touch - ing my e - mo - tion. I wan - na stop and thank you,

Sol13 Sol13/9# Do13 Sol9

C13 8fr. G

ba - by. I just wan - na stop and thank you, ba - by. Whoa, whoa, yeah,

Do13 Sol 3

C9 A7 D7/9#13b C/D G7

how sweet it is to be loved by you.

Do9 La7 Re7/9#13b Do/Re Sol7

C9 B $\flat$ 13 A7/9 $\flat$ /13 $\flat$ D7/9 $\sharp$ /13 $\flat$ To Coda G

How sweet it is _____ to be loved _____ by _____ you.

Do9 Si $\flat$ 13 La7/9 $\flat$ /13 $\flat$ Re7/9 $\sharp$ /13 $\flat$ Sol

G7/9 $\sharp$ 3fr. Em D7

I close _____ my eyes at night _____ won-der-ing where would I be with-out you

Sol7/9 $\sharp$ Mim Re7

C9 G7/9 $\sharp$ 3fr. Em

in my _____ life. Ev - 'ry-thing I did was such a bore;

Do9 Sol7/9 $\sharp$ Mim

D4/7 C4/7 Em

ev - 'ry-where I went you know I'd been there be-fore. But you _____ bright-en up for me all

Re7/4 Do7/4 Mim

C7 G4/7 G7/9#13b
 of my days with a love so sweet in so many ways. I wan-na stop
 Do7 Sol7/4 Sol7/9#13b
 CODA G13 Gb13 F13 E13 Eb13 G7/9# 3fr.
 — you.
 Sol13 Solb13 Fa13 Mi13 Mib13 Sol7/9#
 D7 C6 Em A7/9# 5fr.
 Re7 Do7 Mim La7/9#
 D4/7 G7/9# 3fr. D7 C9
 Re7/4 Sol7/9# Re7 Do9
 G6 2fr. Em C G7/9# 3fr.
 You were bet-ter to me than I was to my - self. For me there is you, and there ain't
 Sol6 Mim Do Sol7/9#

D. S. al Coda

C7 G7/9# 3fr. C7

no - bod - y else. — I wan-na stop and thank you, ba-by. I — just wan-na

Do7 Sol7/9# Do7

G7/9# 3fr.

stop 3 and thank you, ba - by. — Whoa, — whoa, —

Sol7/9#

C7 D7/9#/13b G13 3fr. Gb13 F9 E7/9#/11# 3fr.

— how sweet — it is — to be loved — by you. —

Do7 Re7/9#/13b Sol13 Solb13 Fa9 Mi7/9#/11

A7/9b 5fr. D7/13b 10fr. G13 3fr. Gb13

A - how sweet it is — to be loved by — you.

La7/9b Re7/13b Sol13 Solb13

F13 E13/9 $\flat$ A7/13 $\flat$ 5fr. D7/9 $\sharp$ /13 $\flat$
 I mean, it's like _____ don't you know, to be loved _____ by
 Fa13 Mi9 $\flat$ /13 La7/13 $\flat$ Re7/9 $\sharp$ /13 $\flat$
 G13 3fr. G $\flat$ 13 F13 E13/9 $\flat$ A7/13 $\flat$ 5fr.
 you. _____ A-how sweet it is _____ to be loved _____
 Sol13 Sol $\flat$ 13 Fa13 Mi9 $\flat$ /13 La7/13 $\flat$
 D7/9 $\sharp$ /13 $\flat$ G13 3fr. G $\flat$ 13 F13 E7/9 $\sharp$ /11 $\sharp$ 3fr.
 by you.
 Re7/9 $\sharp$ /13 $\flat$ Sol13 Sol $\flat$ 13 Fa13 Mi7/9 $\sharp$ /11 $\sharp$
 A7/13 $\flat$ 5fr. D7/9 $\sharp$ /13 $\flat$ G $\flat$ 5 $\flat$ /9 $\sharp$ /13
 How sweet it is _____ to be loved by _____ you. _____
 La7/13 $\flat$ Re7/9 $\sharp$ /13 $\flat$ Sol5 $\flat$ /9 $\sharp$ /13

I'VE GOT YOU UNDER MY SKIN

Words and Music by C. Porter

Moderately $\text{♩} = \text{♩} \text{ } ^3$

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately' with a note value of a quarter note equal to a triplet eighth note. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a walking bass line. Chord diagrams are provided for the right hand in the first two systems. The lyrics are: 'I've got you un - der my skin. I've got you deep in the heart of me. You're so deep in my heart that you're real - ly a'. The score ends with a final chord in the piano part.

System 1: $E\flat 6/9$ 5fr. $Fm 7/E\flat$ $Mi\flat 6/9$ $Fam 7/Mi\flat$
 I've got you un - der my

System 2: $E\flat 6/9$ 5fr. $Fm 7/E\flat$ $Mi\flat 6/9$ $Fam 7/Mi\flat$
 skin. I've got you deep in the

System 3: $E\flat 6/9$ 5fr. $Fm 7/E\flat$ $B\flat 9/11\sharp$ $B\flat 9$ $Mi\flat 6/9$ $Fam 7/Mi\flat$
 heart of me. You're so deep in my heart that you're real - ly a

System 4: $Mi\flat 6/9$ $Fam 7/Mi\flat$ $Si\flat 9/11\sharp$ $Si\flat 9$

$E\flat 7+/11\sharp$ 5fr. $E\flat 7+/9$ 6fr. $E\flat 7+/11\sharp$ 5fr. $E\flat 7+$ 3 $Fm 11$ 8fr. $B\flat 4/7$ $B\flat 9$ 3

part of me, and I've got you un-der my

$Mi\flat 7+/11\sharp$ $Mi\flat 7+/9$ $Mi\flat 7+/11\sharp$ $Mi\flat 7+$ $Fam 11$ $Si\flat 7/4$ $Si\flat 9$

$E\flat 6/9$ 5fr. $Fm 7/E\flat$

skin. I've tried so not to give in.

$Mi\flat 6/9$ $Fam 7/Mi\flat$

$E\flat 6/9$ 5fr. $Fm 7/5\flat/E\flat$ 3

You know, I said to my - self, "This af -

$Mi\flat 6/9$ $Fam 7/5\flat/Mi\flat$

$E\flat dim$ $E\flat 6/9$ 5fr.

fair ain't gon - na go so well". But why -

$Mi\flat dim$ $Mi\flat 6/9$

Dm 7 G13 3fr. Cm 7/5b C7+ Em 7 C6/E

— should I try to re-sist — when, ba-by, I know — so well — that I've

Rem 7 Sol13 Dom7/5b Do7+ Mim7 Do6/Mi

Fm 7 Bb4/7 Bb13 6fr. Eb6/9 5fr.

got you — way un - der my skin. — I would

Fam 7 Sib 7/4 Sib13 Mib6/9

Fm/Eb Eb6

3

sac - ri - fice an - y - thing — come — what might for the sake of hav - ing you near, —
 sac - ri - fice an - y - thing, — come — what might, for the sake of hav - ing you near, —

Fam/Mib Mib6

Eb7/9b 5fr. Fm/Eb Fm 7/5b/Eb

3

— in spite of a warn - ing voice — that comes — in the night — and re - peats —
 — in spite of a warn - ing voice — that comes — in the night — and re - peats, —

Mib7/9b Fam/Mib Fam7/5b/Mib

Gm7 G7dim Fm9 Bb13 Cm7
 how it yells in his ears, "Don't you know, you fool,"
 "Don't you know, you fool,"

Solm7 Sol7dim Fam9 Sib13 Dom7
 you nev - er can win. Use your men -
 no chance to win. Why not choose your men -

Fm9 Bb7/9b/13b Eb7+/9 Eb6 Ebm6/Gb
 tal - i - ty, step up to re - al - i - ty".
 tal - i - ty, wake up, step up to re - al - i - ty".

Fm7 Bb7/F Bb4/7 Bb7 Eb7+
 But each time I do, just the thought of you makes me

Bbm7 Eb9b/13b Ab7+/9 Abm6 To Coda
 Sibm7 Mib9b/13 Lab7+/9 Labm6



stop, be-fore I be - gin, 'cause I've got you:— you're un - der my

Mib6/9 Reb6 Do7/9b Fam11 Sib7/4/9b



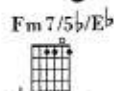
Play 4 times

skin.

Mib6/9 R.H. ad lib.



Fam/Mib



Mib7+ Fam7/5b/Mib



Mib7+/13 Rem9

G4/13 3fr. G13 3fr. B C6/9
 Sol13/4 Sol13 Si Do6/9
 Fm7 Bb4/7 Eb6/9 5fr.
 I'd
 Fam7 Sib7/4 Mib6/9
CODA Eb6/9 5fr. Db6 C7/9b Fm11 8fr. *D.S. al Coda*
 stop just be - fore I be - gin, be - cause I've got you—
 Mib6/9 Reb6 Do7/9b Fam11
 Bb4/7 Eb6/9 5fr. Fm11 8fr.
 un - der my skin and I love you—
 Sib7/4 Mib6/9 Fam11
 Fm7/5b/Bb Eb
 un - der my skin.
 Fam7/5b/Sib Mib

Detailed description of the musical score: The score is written for piano and voice. It begins with a piano introduction featuring complex chords (G4/13, G13, B, C6/9) and a bass line with notes like Sol13/4, Sol13, Si, and Do6/9. The vocal melody enters with the lyrics 'I'd stop just before I begin, because I've got you—'. The piano accompaniment includes chords like Fam7, Sib7/4, Mib6/9, and Fm7. The score includes a Coda section marked 'D.S. al Coda' with a key signature change to B-flat major. The vocal melody continues with 'under my skin and I love you—'. The piano accompaniment features chords like Sib7/4, Mib6/9, Fam11, Fm7/5b/Bb, and Eb. The piece concludes with the vocal line 'under my skin.' and piano chords Fam7/5b/Sib and Mib.

KISSING A FOOL

Words and Music by G. Michael

$\text{♩} = 75$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Chords: $\text{D}^\flat$, D dim 7 , $\text{E}^\flat\text{m 7}$, A , $\text{A}^\flat 7$ 4fr.

Chords: $\text{Re}^\flat$, Re 7 dim , $\text{Mi}^\flat\text{m 7}$, La , $\text{La}^\flat 7$

Chords: $\text{D}^\flat 6$, D dim 7 , $\text{E}^\flat\text{dim 7}$

Chords: $\text{Re}^\flat 6$, Re 7 dim , $\text{Mi}^\flat 7\text{dim}$

Chords: $\text{A} 5^\flat$, $\text{A}^\flat 7$ 4fr., $\text{D}^\flat 6$

To Coda ⌂

Chords: $\text{La} 5^\flat$, $\text{La}^\flat 7$, $\text{Re}^\flat 6$

are far,— when I could have been— your star you lis-tened to peo-ple who

scared you to death and from my heart. Strange that— you were strong e-nough— to I was wrong




ev - en make a start, — you'll nev - er find — the peace of mind — till you









lis - ten to your heart. — Peo - ple, you can nev - er change — the












way they feel. — Bet - ter let them do — just what they will, for












they will — if you let them steal your heart from you. — Peo -











- ple will al - ways make a lov - er feel a fool,






but you knew — I loved you. — We could have shown them all, —







we should have seen — love through. —






Fooled me with the tears in your eyes, — cov - ered me — with kiss - es — and lies. —














So bye, but please don't take my heart.










You are far, I'm nev-er gon-na be your star.










I'll pick up the pie-ces and mend a' my heart. Strange that I was wrong e-nough to













think you'd love me too. You must have been kiss-ing a fool. I said you








must have been a' kiss-ing a fool. But re -

mem-ber this, ev-'ry o-ther kiss that you'll ev-er give long as we will live. When you

need the hand of an-o-ther man, one you real-ly can sur-ren-der with, I will

wait for you like I al-ways do. There's some-thing that, that can't com-pare -

Chord diagrams: A7, A^b11, D^b, E^bm7, A7, D^b/A^b 4fr., D^b 4fr., C^b, B^b7, E^bm7, A6, D^b/A^b 4fr., B^bm7, Mi^bm7, La6, Re^b/La^b, Si^bm7.

Chord labels: La7, La^b11, Re^b, Mi^bm7, La7, Re^b/La^b, Re^b, Do^b, Si^b7, La6, Re^b/La^b, Si^bm7.

with an - y o - - - ther. You

CODA *D.S. al Coda*

think you'd love me too. You must have been kiss - ing a fool.

You must have been kiss - ing a fool. You must have been kiss - ing

a fool. Mmm.

rit.

MY FUNNY VALENTINE

Words by L.Hart - Music by R.Rodgers

♩ = 40










you make me smile with my heart.






Your looks are laugh-a-ble, un-pho-to-graph-a-ble,






To Coda






yet you're my fav - - - rite work of art.






Is your fig - ure less than Greek?




















Is your mouth a lit - tle weak? When you o - pen it to speak








are you smart?






Don't change a hair for me, not if





you care for me, stay lit - tle Val - en - tine











Chord diagrams: Cm (3fr.), B7, B $\flat$ 11 (4fr.), A7, 1. A $\flat$ 7+ (4fr.), B $\flat$ 11 (4fr.), B $\flat$ 13 (6fr.).

stay. _____ Each day is _____ Val - en - tine's _____

Dom Si7 Si $\flat$ 11 La7 La $\flat$ 7+ Si $\flat$ 11 Si $\flat$ 13

2. *Freetime ad lib.* Chord diagrams: E $\flat$ 6/9 (5fr.), Dm7/5 $\flat$, G7, A $\flat$ 7+ (4fr.), B $\flat$ 13/9 $\flat$.

- day. _____ Each day is Val - en - tine's _____

Mi $\flat$ 6/9 Rem7/5 $\flat$ Sol7 La $\flat$ 7+ Si $\flat$ 13/9 $\flat$

E $\flat$ 7+/9 (6fr.).

day. _____

Spz -----

Mi $\flat$ 7+/9

CODA D.S. al Coda (Trumpet solo)

Chord diagrams: A $\flat$ 7+/9 (4fr.), Fm6, B $\flat$ 13 (6fr.), B $\flat$ 13/9 $\flat$, E $\flat$ 6/9 (5fr.).

La $\flat$ 7+/9 Fam6 Si $\flat$ 13 Si $\flat$ 13/9 $\flat$ Mi $\flat$ 6/9

NICE 'N' EASY

Words by A.Bergman, M.Bergman - Music by L.Spence

♩ = 120

C6 B6 C6 F6 E6 F6 Em7 Bb7 Dm9 G11 G7/9b

Do6 Si6 Do6 Fa6 Mi6 Fa6 Mim7 Sib7 Rem9 Sol11 Sol7/9b

C6 C5 C6

Let's take it nice and ea - sy, it's gon - na be
Hey ba - by what's your hur - ry? Re - lax and don't

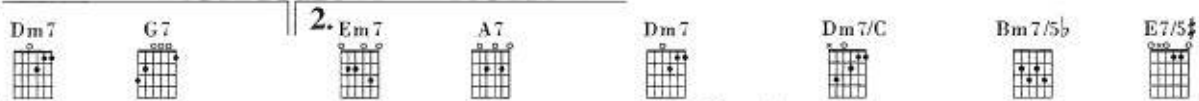
Do6 Do5+ Do6

C7 Dm7 1. G7

so ca - sy for us to fall in love.
you wor - ry, we're

Do7 Rem7 Sol7

3



gon-na fall in love.

We're on the road to ro - mance, that's safe to say. But let's make

all the stops a - long the way.

The prob-lem now of course is to sim-ply hold your hor - ses.

Musical notation includes guitar chord diagrams, piano accompaniment, and vocal lines with lyrics. Chords shown include: Dm7, G7, Em7, A7, Dm7, Dm7/C, Bm7/5b, E7/5#, Am, Am/G, F7+, Am/E, Dm7, G7, C, Lam, Lam/Sol, Fa7+, Lam/Mi, Rem7, Sol7, Do, Em7/5b, A7, A7/5#, D9, G9, Mim7/5b, La7, La7/5+, Re9, Sol9, C6, C5#, C6, C7, Do6, Do5+, Do6, Do7.

Dm7 E7 Am Am/G D9 B7/9♭ To Coda

To rush would be _____ a crime, _____ 'cause _____

Rem7 Mi7 Lam Lam/Sol Re9 Si7/9♭

C/E Am7 Dm7 G13 C6 Am7 Dm9 G7/5♯

_ nice and ea - sy does it ev - 'ry time.

Do/Mi Lam7 Rem7 Sol13 Do6 Lam7 Rem9 Sol7/5+

A♭6 G6 A♭9 G6 A♭6 G6 A♭6 A6 A♭6 Fm7 A♭7

Lab6 Sol6 Lab9 Sol6 Lab6 Sol6 Lab6 La6 Lab6 Fam7 Lab7

B♭m7 Cm7 Fm7 B♭m7 E♭7

Sibm7 Dom7 Fam7 Sibm7 Mi♭7

A^b6 3fr. $G6$ 2fr. A^b6 3fr. $G6$ 2fr. A^b6 3fr. B^bm7 3fr. $Cm7$ 3fr. D^b6 E^bm7 $Fm7$ G^b6 A^b7 4fr.

La^b6 $Sol6$ La^b6 $Sol6$ La^b6 Si^bm7 $Dom7$ Re^b6 Mi^bm7 $Fam7$ Sol^b6 La^b7

B^bm7 $Cm7$ 3fr. $Fm7$ $Dm7$ $Dm7/C$ $Bm7/5^b$ $E7/5^{\sharp}$

Si^bm7 $Dom7$ $Fam7$ $Rem7$ $Rem7/Do$ $Sim7/5^b$ $Mi7/5^+$

C/E $Am7$ $Dm7$ $G11$ C/E $Am7$ $Dm7$ $G11$ C/E $Am7$

— nice and ea-sy does it, nice and ea-sy does it, nice and ea-sy

Do/Mi $Lam7$ $Rem7$ $Sol11$ Do/Mi $Lam7$ $Rem7$ $Sol11$ Do/Mi $Lam7$

$Dm7$ $G13$ 3fr. 1. C 2.

does it — ev-'ry time.

Spoken: "One more time".

$Rem7$ $Sol13$ Do

SAVE THE LAST DANCE FOR ME

Words and Music by D.Pomus, M.Schuman

Moderate latin beat

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderate latin beat' and 'mf'. The piano part features a rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal melody enters in the third measure. The score includes several guitar chord diagrams: A^b13, B^b4/7, B^b7/5⁺, E^b, and Mib. The lyrics are: 'dance know ev - 'ry dance with a guy who gives you yhe eye, — let him know that the mu - sic's fine like spar - kling wine. — Go and'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, ending with a final chord.

mf
R.H.

A^b13 B^b4/7 B^b7/5⁺

Now you can

E^b

Mib

dance know ev - 'ry dance with a guy who gives you yhe eye, — let him know that the mu - sic's fine like spar - kling wine. — Go and




hold you tight,— and you can smile ev - 'ry smile for the man who held—
 have your fun,— laugh— and sing, but while we're a - part, don't




— your hand— be - neath the pale moon - light. But don't for -
 give your heart— to an - y - one. And don't for -







get who's tak - ing you home— and in whose arms you're— gon - na be.—
 get who's tak - ing you home— and in whose arms you're— gon - na be.—










So, dar - ling, save the last dance— for
 So, dar - ling, save the last dance— for






1. E^b 2. E^b6

me. Oh, I me.

Ba - by, don't you know I love you so? Can't you feel it when we

touch? I will nev - er, nev - er, let you go.

I love you, oh, so much. You can

Chords: Mib , $Bb9$, $Mib6$, $Sib9$, E^b

E B7

dance and go and car-ry on— 'til the night is gone— and it's time to go—

Mi Si7

F#m11 B7

If he ask if you're all a-lone, can be walk you home, you must

Fa#m11 Si7

E A

tell him no— 'Cause don't for - get who's tak - ing you home—

Mi La

A/E E6 B/C# C#m7

and in whose arms you're gon - na be.

La/Mi Mi6 Si/Do# Do#m7





Save the last dance for me.


















Oh, I know that the mu-sic's fine like



B

spar-ling wine. Go and have your fun, laugh and sing,

Si

but while we're a part don't give your heart to

E A

an-y-one. And don't for-get who's tak-ing you home

Mi La

A/E E6 B/C# C#m7 4fr.

and in whose arms you're gon-na be. So, dar-

La/Mi Mi6 Si/Do# Do#m7

F#m B7 E6 F#m/C# E/B
 - ling, save the last dance for me. So don't for -

Fa#m Si7 Mi6 Fa#m/Do# Mi/Si
 get who's tak - ing you home or in whose arms you're

A La
 gon - na be, so, dar - ling, save the last dance for me.

F#m/E E B/C# C#m7 F#m11 B4/7 F# 9fr.
 Oh, ba - by, won't you save the last

Fa#m/Mi Mi Si/Do# Do#m7 Fa#m11 Si7/4 Si7
 Mi Fa#m11





dance for me. Ooh, you make a prom-ise that you'll






save the last dance for me.





Save the last dance, the ver-y last dance for me.



Mi

THAT'S ALL

Words and Music by A.Brandt, B.Haymes

$\text{♩} = 60$

Chord Diagrams:

- $C\sharp m7$ 4fr.
- $Cm7$ 3fr.
- $Bm7$
- $B\flat m7$
- $C\sharp m7$ 4fr.
- $Cm7$ 3fr.
- $Bm7$
- $E13/9\flat$

Chord Diagrams:

- $A7+$
- $Bm7$
- $C\sharp m7$ 4fr.
- $Bm7$

Chord Diagrams:

- $C\sharp m7$ 4fr.
- $Bm7$
- $C\sharp m7$ 4fr.
- $Bm7$

Chord Diagrams:

- $La7+$
- $Sim7$
- $Do\sharp m7$
- $Sim7$

Chord Diagrams:

- $Do\sharp m7$
- $Sim7$
- $Do\sharp m7$
- $Sim7$

Lyrics:

I can
 on - ly — give you love — that lasts for — ev - er — and the
 on - ly — give you coun - try walks in spring - time — and a
 won - der - ing what I'm ask - ing in re - turn dear, — you'll be

prom - ise — to be near each time you call. — And the
 hand to — hold when leaves be - gin to fall. — And a
 glad to — know that my de - mands are small. — Say it's

To Coda 

Chords: B11, F#m6, Bm7, Cdim7, Bm7, Bm7/5b, Si11, Fa#m6, Sim7, Do7dim, Sim7, Sim7/5b, 1. B7, E, 2. A7+, F#m9, Em11, A7, D7+/9, Bm7, Em11, A7, Re7+/9, Sim7, Mim11, La7, D7+/9, Bm7, F#m11, B7, Re7+/9, Sim7, Fa#m11, Si7.

on - ly heart I own, for you and you a - lone, — that's all, that's
 love whose burn - ing light will warm the win - ter night, — that's all, that's
 me that you'll a - dore for now and ev - er - more, — that's all, that's

all. I can all. There are those I am sure

who have told you — they would give you — the world

for a toy. — All I have are these arms — to en -

E7+/9 C#7/9b F#m11 B7 Bm7 E13
 fold you — and a love time could nev - er — des - troy. If you're
 Mi7+/9 Do#7/9b Fa#m11 Si7 Sim7 Mi13
 D.S. al Coda

CODA

A7+ F#m7 B7 Em11/A A7 D7+/9/A Bm7/A Em11/A A7 D7+/9/A Bm7/A
 all. Saxophone solo ad lib.

La7+ Fa#m7 Si7 Mim11/La La7 Re7+/9/La Sim7/La Mim11/La La7 Re7+/9/La Sim7/La

Gm7/C C9 F7+/9/C Dm7/C Gm7/C C9
 Solm7/Do Do9 Fa7+/9/Do Rem7/Do Solm7/Do Do9

Cm7/F F13 Bb7+ Cm7
 If — you're won - d'ring what I'm ask - ing in re -
 Dom7/Fa Fa13 Sib7+ Dom7

turn dear, you'll be glad to know that my de-mands

are small. Say it's me that you a-dore for

now and ev-er-more, that's all,

that's all.

rit.
Fa13/9b

Sib7+/9

Chord diagrams and fingerings (fr.) are provided for the following chords:

- B $\flat$ /D (4fr.)
- E $\flat$ m7+ (6fr.)
- B $\flat$ /D (4fr.)
- A7
- Sib/Re
- Mibm7+
- Sib/Re
- La7
- A $\flat$ 7/5 $\flat$ (3fr.)
- G6/9
- G5 $\sharp$
- C11
- Gm6
- La $\flat$ 7/5 $\flat$
- Sol6/9
- Sol5+
- Do11
- Solm6
- Cm7 (3fr.)
- C $\sharp$ dim7 (3fr.)
- Cm9
- Dom7
- Do $\sharp$ 7dim
- Dom9
- F13/9 $\flat$
- B $\flat$ 7+/9

THE MORE I SEE YOU

Words by M. Gordon - Music by H. Warren

Moderately

First System:

Right Hand Chords: Eb6, Fm, Eb6, Db9/11#

Left Hand Chords: Mi6, Fam, Mi6, Re6/11#

Dynamic: *f*

Second System:

Right Hand Chords: G13 3fr., Db13 9fr., C7/5b/9b, B9, Fm, Adim, Bb7/13b 6fr., F/Eb

Left Hand Chords: Sol13, Re6/13, Do7/5b/9b, Si9, Fam, Ladim Si6/7/13b Fa/Mi6

1. Eb

First Ending:

Right Hand Chord: Eb

Left Hand Chord: Mi6

2. Eb

Second Ending:

Right Hand Chords: G7, C7, F7, Bb7, Eb6, Fm/Eb, Gm7, C7

Left Hand Chords: Mi6, Sol7, Do7, Fa7, Si6/7, Mi6/6, Fam/Mi6, Solm7, Do7

Lyrics: The more I see you, the more I want...







- you. — Some-how this feel-ing just grows and grows. —

Fam7 Sib7 Mib6 Solm7 Do7








— With ev-'ry sigh, I be - come more mad a -

Fam7 Sib7 Mib9 Do7/9# Reb9 Solb13








bout you, — more lost with - out you, — and — so it goes. —

Dob7+/9 Fam9 Sib7/9b Dom7 Fa7 Sib7







Can you i - mag - ine how much I love you? —

Mib6 Lab7 Reb7 Do7/9b Fam11








The more I see you _____ as years go by, _____








I know the on - ly one for me. _____ can on - ly _____ be you.







My arms won't free you _____ and my heart won't try.



































Oh, the more — I — see you, the more — I want you.

Some - how — this feel - ing just grows — and grows —

With — ev - 'ry sigh — I be - come more mad a - bout you, —

more lost — with - out you, — and so it goes.

Chord diagrams and labels are provided for each system of music.

Chord labels for the first system: Eb6, Fm/Eb, Eb6, Fm7, Bb4/7.

Chord labels for the second system: Eb/Bb, Eb6, Fm/Eb, Eb, Fm7, Bb7/9#13b.

Chord labels for the third system: Eb9, D7/9#4fr., D9, Gb13, Cb7+/9 2fr.

Chord labels for the fourth system: Fm9, Bb7/9b, Eb, F7, Bb4/7.

Chord labels for the fifth system: Fam9, Sib7/9b, Mi6, Fa7, Sib7/4.








Can you i - mag - ine how — much I — love you?








The more — I see you as years go by,










I — know the on - ly one — for me — can on - ly — be you.









My arms won't free you and my heart won't try, no.











C7(9#)/13b F13/9b Bb13/9b/11#

3 3 3

My arms won't free you and my heart won't try.

Do7(9#)/13b Fa13/9b Sib13/9b/11#

Eb6 Fm Eb6 Db9/11# 3fr. G13 3fr. Db13 9fr. C7(5b)/9b

Lead vocal ad lib. to end

Mi6 Fam Mi6 Re9/11# Sol13 Re13 Do7(5b)/9b

B9 Fm Adim 7fr. Bb7/13b 6fr. F/Eb Eb

Si9 Fam Ladim Sib7/13b Fa/Mib Mi6

Eb6 F#7/A Bbdim Eb13/9b 5fr.

Mi6 Fa#7/La Sibdim Mi13/9b

THEME FROM SPIDERMAN

Words and Music by J.Robert Harris, P.Francis Webster

Jive

Drums

Dm



(Rem)

The first system of music shows a vocal line with a whole rest in the first measure, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment consists of a treble clef with a whole rest and a bass clef with a half note G, a quarter note A, and a half note B.

The second system of music shows a vocal line with a whole rest in the first measure, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment consists of a treble clef with a whole rest and a bass clef with a half note G, a quarter note A, and a half note B.

The third system of music shows a vocal line with a whole rest in the first measure, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment consists of a treble clef with a whole rest and a bass clef with a half note G, a quarter note A, and a half note B.

Spi - der - man, _____ Spi - der - man, does what - ev - er a spi - der can. —



The fourth system of music shows a vocal line with a whole rest in the first measure, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment consists of a treble clef with a whole rest and a bass clef with a half note G, a quarter note A, and a half note B.

Spins a web, a - ny size — cat - ches thieves just like flies. — Look out! —

Solm

Rem




Here comes a Spi - der - man._____



Is he strong?_____ Lis - ten, bud. He's got ra - di - o - ac - tive blood._____



 3fr.
 

Can he swing,_____ from a thread?_____ Take a look o - ver - head._____ Hey, there!_____

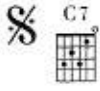






There goes the Spi - der - man!_____ In the









chill of night, at the scene of a crime, like a












streak of light, he ar-rives, just in time!








Spi - der-man, Spi - der-man, friend - ly - neigh - bor - hood Spi - der - man.






Wealth hand fame? He's ig - nored. Ac - tion is his re - ward. Look out! To him.




To Coda 

A5#

Dm

There goes a Spi - der - man! —

La5+

Rem

Dm

D7

Gm 3fr.

2nd time Solo Sax

Rem

Re7

Solm

Dm

Bb

A7

Rem

Sib

La7

1. Dm

A7

2. Dm

In the

Rem

La7

Rem

D.S. al Coda

The musical score is written for a piano and a solo saxophone. It begins with a treble clef and a key signature of one flat (Bb). The first system shows the vocal line with the lyrics 'There goes a Spider-man!' and a piano accompaniment featuring triplets in the right hand and a steady bass line in the left hand. Chords A5# and Dm are indicated above the first two measures. The second system continues the piano accompaniment with chords La5+ and Rem. The third system introduces the '2nd time Solo Sax' section, with the piano accompaniment providing harmonic support using chords Rem, Re7, and Solm. The fourth system continues the solo saxophone melody with piano accompaniment using chords Dm, Bb, and A7. The fifth system features a more active piano accompaniment with chords Rem, Sib, and La7. The sixth system presents a first and second ending for the piano part, with chords 1. Dm, A7, and 2. Dm. The final system concludes the piece with the piano accompaniment using chords Rem, La7, and Rem, leading to the instruction 'D.S. al Coda'.

CODA

Blues slow

Dm



life is a great re - gret

La7

Rem

3

to him life is a re - - - gret you'll find a Spi - der -

La7

Rem

La7

3

Jive



man.

Rem



La7

Rem7

YOU AND I

Words and Music by S. Wonder

Slowly, freely

Chord diagrams for guitar are shown above the vocal line. Chord names for piano accompaniment are shown below the piano part.

With pedal throughout

Here we are on earth to - geth - er. It's you and I;

God has made us fall in love. It's true. I've

Chord diagrams for guitar are shown above the vocal line. Chord names for piano accompaniment are shown below the piano part.

Chord diagrams for guitar are shown above the vocal line. Chord names for piano accompaniment are shown below the piano part.

Em 7/5 $\flat$ A7/13 $\flat$ 5fr. Dm 7/5 $\flat$ G7/13 $\flat$ B $\flat$ 4/7 B $\flat$ 7

real - ly found some - one like you.

Mim 7/5 $\flat$ La 7/13 $\flat$ Rem 7/5 $\flat$ Sol 7/13 $\flat$ Si $\flat$ 7/4 Si $\flat$ 7

E $\flat$ 2 6fr. A $\flat$ /E $\flat$ A $\flat$ m/E $\flat$ E $\flat$ 7+/9 6fr. A $\flat$ /E $\flat$

Will it stay, the love you feel for me? Will it say

Mi $\flat$ 2 La $\flat$ /Mi $\flat$ La $\flat$ m/Mi $\flat$ Mi $\flat$ 7+/9 La $\flat$ /Mi $\flat$

A $\flat$ m 6/E $\flat$ Dm 7/5 $\flat$ G7/13 $\flat$ C7+/13 3fr.

that you will be by my side to see me through un -

La $\flat$ m 6/Mi $\flat$ Rem 7/5 $\flat$ Sol 7/13 $\flat$ Do 7+/13

E $\flat$ m 7/5 $\flat$ A7/13 $\flat$ 5fr. Dm 7/5 $\flat$ G7/13 $\flat$ B $\flat$ 4/7 B $\flat$ 7

til my life is through? Well,

Mim 7/5 $\flat$ La 7/13 $\flat$ Rem 7/5 $\flat$ Sol 7/13 $\flat$ Si $\flat$ 7/4 Si $\flat$ 7

 **Fm9** 6fr.
  **Abm6** 6fr.
  **E^b7+9/B^b**

in my mind we can con-quer the world

 **Fam9**
  **La^bm6**
  **Mi^b7+9/Si^b**

in love, you and I, you and I, you and

 **Solm7**
  **Do9**
  **Fa13**
  **Fa7/13^b**
  **Si^b7/4**
  **Si^b13/9^b**

I.

 **Mi^b2**
  **Fam7/Mi^b**
  **La^bm6/Mi^b**

More steadily

 **E^b**
  **A^b/E^b**
  **A^bm6/E^b**
  **E^b6/9** 5fr.
  **A^b/E^b**

I and glad, at least in my life I've found some-one

 **Mi^b**
  **La^b/Mi^b**
  **La^bm6/Mi^b**
  **Mi^b6/9**
  **La^b/Mi^b**

$A^b m 6/E^b$ $Dm 7/5^b$ $G 7/13^b$ $C 7+/13$ 3fr.

that may not be here for - ev - er to see me through, but

$La^b m 6/Mi^b$ $Rem 7/5^b$ $Sol 7/13^b$ $Do 7+/13$ 3

$E^b m 7/5^b$ $A 7/13^b$ 5fr. $Dm 7/5^b$ $G 7/13^b$ $B^b 4/7$ $B^b 7$

I've found — my strength in you, 'cause

$Mim 7/5^b$ $La 7/13^b$ $Rem 7/5^b$ $Sol 7/13^b$ $Si^b 7/4$ $Si^b 7$

$F m 9$ $A^b m 6/9$ 4fr. E^b

in my mind you will stay here al - ways.

$F m 9$ $La^b m 6/9$ Mi^b

$C 13$ 8fr. $F 13$ $F 7/13^b$ $B^b 4/7$ $B^b 7/9^b/11^{\sharp}$ 5fr.

In love, you and I, you and I, you and

$Do 13$ $Fa 13$ $Fa 7/13^b$ $Si^b 7/4$ $Si^b 7/9^b/11^{\sharp}$

$E\flat 7+$ $B\flat m 7$ $E\flat 7/9\flat$ 5fr. $F m 7$

I, _____ you and I, _____ In my mind _____

$Mi\flat 7+$ $Si\flat m 7$ $Mi\flat 7/9\flat$ $F a m 7$

_____ we can con-quer the world in love, you and

$La\flat m 6$ $E\flat/B\flat$ $G m 7/5\flat$ $C 7/13\flat$ 8fr.

_____ I, _____ you and I, _____ you _____ and I, _____

$F 13$ $F 7/13\flat$ $B\flat 4/7$ $B\flat 13/9\flat$ $G\flat 7+/9$ 2fr. $E\flat m 11$ 6fr.

$F a 13$ $F a 7/13\flat$ $Si\flat 7/4$ $Si\flat 13/9\flat$ $Sol\flat 7+/9$ $Mi\flat m 11$

$B 7+/13$ 2fr. $E 7+/13/11\sharp$ $E\flat 7+/11\sharp$ 5fr.

$Si 7+/13$ $Mi 7+/11\sharp/13$ $Mi\flat 7+/11\sharp$

YOU'LL NEVER KNOW

Words by M.Gordon - Music by H. Warren

Very expressively ♩ = 63

E♭7+/9

B♭dim7

G♭dim

Cm11

Fm7 C7/9♭(no3)

B♭13

E♭m6

Chord diagrams for the first system:

- E♭7+/9 6fr.
- B♭dim7 4fr.
- Cm11
- Fm7 C7/9♭(no3)
- B♭13 6fr.
- E♭m6

Chord diagrams for the second system:

- Mi♭7+/9 Si♭7dim
- Sol♭dim
- Dom11
- Fam7 Do7/9♭(no3)
- Si♭13
- Mi♭m6

E♭7+/9

6fr.

E♭6/C

C♭7/9♯/C♭

Fm

B♭11

4fr.

You'll nev-er know just how much I miss you,

Chord diagrams for the second system:

- Mi♭7+/9
- Mi♭6/Sol
- Do♭7/9♯/Sol♭
- Fam
- Si♭11

Fm9

B♭9

B♭13/9♭

Gm7

C7

B♭4/13

B♭13

6fr.

you'll nev-er know just how much I care.

Chord diagrams for the third system:

- Fam9
- Si♭9
- Si♭13/9♭
- Solm7
- Do7
- Si♭13/4
- Si♭13

$E\flat 7+/9$ 6fr. $E\flat 6/G$ $B\flat 13$ 6fr. $Fm 7$ $B\flat 11$ 4fr. $B\flat 13/9\flat$

And if I tried, — I still could-n't hide — my love for you. —

$Mi\flat 7+/9$ $Mi\flat 6/Sol$ $Si\flat 13$ $Fam 7$ $Si\flat 11$ $Si\flat 13/9\flat$

$Fm 9$ $Cm 11$ $B\flat 13$ 6fr. $B\flat 13/9\flat$ $E\flat 7+/9$ 6fr. $G\flat dim 7$ $Fm 9$ $B\flat 13$ 6fr. $B\flat 13/9\flat$

You ought to know, for have-n't I told you so a mil-lion or more times? —

$Fam 9$ $Dom 11$ 3 $Si\flat 13$ $Si\flat 13/9\flat$ $Mi\flat 7+/9$ $Sol\flat 7 dim$ $Fam 9$ $Si\flat 13$ $Si\flat 13/9\flat$

$E\flat 7+/9$ 6fr. $E\flat 6/G$ $C\flat 7/G\flat$ $Fm 7$

1. 3. You went a-way — and my heart weny with you, —

2. *Instrumental*

$Mi\flat 7+/9$ $Mi\flat 6/Sol$ $Do\flat 7/Sol\flat$ $Fam 7$

$B\flat 11$ 4fr. $A\flat 7/5\flat$ 3fr. $Fm 11$ 8fr. $B\flat 11$ 4fr. $B\flat 9$

I speak your name — in — my — ev-'ry —

$Si\flat 11$ $La\flat 7/5\flat$ $Fam 11$ $Si\flat 11$ $Si\flat 9$

prayer. _____ If there is some o - ther way —

to prove — that I — love you I — swear I don't know how,

1. 2. you'll nev - er know if you — don't know — now.

2. you'll nev - er know if you don't know now.

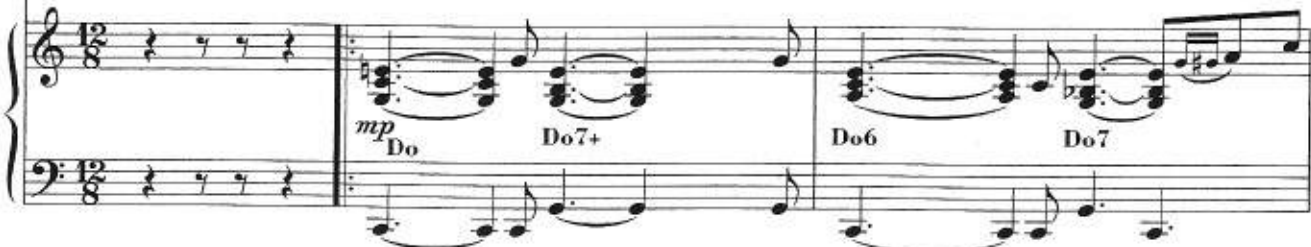
YOU DON'T KNOW ME

Words and Music by E. Arnold, C. Walker

Moderately slow, in 4



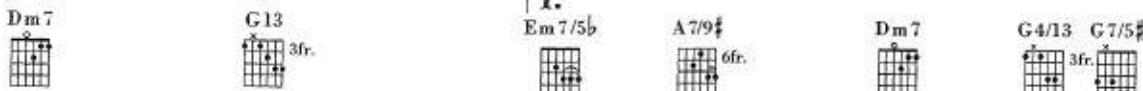
You give_ your hand to me and then you say hel - lo, and I can
 know the one who dreams of you at night and longs to





hard - ly speak, my heart is beat - ing so. And an - y - one can tell you think you
 kiss your lips and longs to hold you tight. Ooh, I'm just a friend, that's all I've





know me well;_ well, you don't know me. No, you don't
 ev - er been, 'cause you don't



2. 3.
C6/9 Bb7+/13 Ab7+ 4fr. Gm9 3fr. C7/5# 3fr. F F#dim7

know me. For I nev - er knew the

D.S. Guitar solo ends

Do6/9 Sib7+/13 Lab7+ Solm9 Do7/5# Fa Fa#7dim

Am7/G A7/5# Dm11 5fr. G7 C5# C6 Gm7 F#7/9b

art of mak - ing love, though my heart aches with love for you. A -

Lam7/Sol La7/5# Rem11 Sol7 Do5+ Do6 Solm7 Fa#7/9b

F7+ Fm6 Em7 A7/9b/11# A7/9b 4fr. 5fr. D9 4fr.

To Coda 

fraid and shy, I let my chance go by, a chance that you might love me

Fa7+ Fam6 Mim7 La7/9b/11# La7/9b Re9

G4/13 3fr. G13 3fr. G7/5# C C7+ C6 C7

too. You give your hand to me, and then you say good bye. I watch you

Sol13/4 Sol13 Sol7/5# Do Do7+ Do6 Do7

F6/9 F7+ F6 F#dim7 C6/G A7/5#
 walk a-way— be-side the luck-y guy.— Oh,— you'll nev-er know— the one who

Fa6/9 Fa7+ Fa6 Fa#7dim Do6/Sol La7/5#
 Dm11 5fr. G13 3fr. C Bb C6 G13 3fr.

loves you so.— Well, you don't know me.—

Rem11 Sol13 Do Sib Do6 Sol13

CODA
 G4/7 Ab4/7 4fr. Db Db7+ 4fr.

too. You give your hand to me and then you

Sol7/4 Lab7/4 Reb Reb7+

Db4/13 4fr. Db7/5# / Gb Db7/5# 4fr. Gb7+ Gb5#

say good-bye.— I— watch you walk a-way— be-side the

Reb13/4 Reb7/5# / Sol Reb7/5# Solb7+ Solb5+

D.S. al Coda (take 3rd ending)

G $\flat$ 6 G dim 7 D $\flat$ 6/9 B $\flat$ 7/5 $\sharp$

luck - y guy. — Oh, — you'll nev - er know the one who

Sol $\flat$ 6 Sol7dim Re $\flat$ 6/9 Si $\flat$ 7/5 $\sharp$

E $\flat$ m9 4fr. E $\flat$ 6fr. Fm7/5 $\flat$

loves you so. You don't know me. —

Mi $\flat$ m9 La $\flat$ 7 Fa $\flat$ m7/5 $\flat$

B $\flat$ 7/5 $\sharp$ E $\flat$ m11 6fr. A $\flat$ 4/7 4fr. A $\flat$ 7/9 $\flat$ 4fr.

You'll — nev - er know the one who loves you so. — Well, you don't

Si $\flat$ 7/5 $\sharp$ Mi $\flat$ m11 rit. La $\flat$ 7/4 La $\flat$ 7/9 $\flat$

D $\flat$ 7+ 4fr. B $\flat$ m7 G $\flat$ 7+ A dim/D D $\flat$ 6/9

know me. —

Re $\flat$ 7+ Si $\flat$ m7 Sol $\flat$ 7+ La dim/Re Re $\flat$ 6/9

*Can't help falling in love
Come fly with me
Crazy little thing called love
Everything
Feeling good
For once in my life
Home
How sweet it is (to be loved by you)
I've got you under my skin
Kissing a fool
Moondance
My funny Valentine
Nice 'n' easy
Save the last dance for me
Spiderman
That's all
The more I see you
You and I
You don't know me
You'll never know*