

Kingston Town

Words and Music by Kendrick R. Patrick

Moderately (in 2)

The musical score consists of three systems of music. The first system starts with a piano part in G major, followed by a guitar part. The second system begins with a piano part in C major, followed by a guitar part. The third system begins with a piano part in D major, followed by a guitar part. The lyrics are integrated into the vocal line of the third system.

Piano Part (accompaniment):

- System 1:** G major. Treble clef. Measures 1-4. Dynamics: *mf*.
- System 2:** C major. Treble clef. Measures 1-4.
- System 3:** D major. Treble clef. Measures 1-4.

Guitar Part (melody):

- System 1:** G major. Chords: G, Bm.
- System 2:** C major. Chords: C, D.
- System 3:** D major. Chords: D, G, Bm.

Lyrics:

The
night seems to fade,
stars shine so bright,
But the But they're

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C D

moon - light _____ ling - ers on,
fad - ing _____ af - ter dawn, There are
There is

won - ders _____ for ev - ery -
mag - ic _____ in -

one. _____ (Woh. ____) The

4

2. D G

Kings - ton Town.

Bm

Oh, Kings - ton

Em F#m

Town, The place I long to

Bm Em

be. If I had the whole world, I would

This is a page of sheet music for a guitar and piano. The music is in common time and has a key signature of one sharp. The first section starts with a guitar part in D major, followed by lyrics "Kings - ton Town.". The second section begins with a piano part in B minor, followed by lyrics "Oh, Kings - ton". The third section features a guitar part in E minor and F# minor, followed by lyrics "Town, The place I long to". The final section returns to a piano part in B minor and E minor, followed by lyrics "be. If I had the whole world, I would". The music consists of four staves, with the vocal line on the top staff and harmonic support from the piano and guitar on the other three staves.

Am7

give it a - way, Just to see _____ the

This section shows a vocal line and a piano accompaniment. The vocal line starts with 'give it a - way,' followed by a melodic line over a sustained note. The piano accompaniment consists of eighth-note chords.

A7

D

girls _____ at play. _____

This section shows a vocal line and a piano accompaniment. The vocal line continues with 'girls _____ at play. _____'. The piano accompaniment features eighth-note chords in the A7 and D chords.

D7

G

When _____ I am
now _____ I am

This section shows a vocal line and a piano accompaniment. The vocal line includes the lyrics 'When _____ I am' and 'now _____ I am'. The piano accompaniment consists of eighth-note chords in the D7 and G chords.

A musical score consisting of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). The first section starts in Bm (indicated by a chord symbol above the staff), followed by a measure of rests, then continues in C (indicated by a chord symbol above the staff). The lyrics for this section are: "king, king, Sure - ly I would _____ need a come at". The second section starts in D (indicated by a chord symbol above the staff), followed by a measure of rests, then continues in C. The lyrics for this section are: "queen dawn. And a pal - ace _____ and in She'll be wait - ing _____". The third section starts in D (indicated by a chord symbol above the staff), followed by a measure of rests, then continues in G (indicated by a chord symbol above the staff). The lyrics for this section are: "ev - ery - thing, _____ yeah.". The music consists of eighth-note patterns and rests.

D

2.

D

And Kings - ton

G

Town. —————

Em

She'll be

C

wait - ing —————

D

in Kings - ton

repeat and fade