

ROXANNE

Piano
Sheets.ru
архив нот

Words and Music by
Sting

♩ = 83

N.C.

Bm7

B11

Bm7

The first system of musical notation for 'Roxanne'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 12/8. The first measure is a whole note chord in the treble clef, with a whole note bass line in the bass clef. The second measure has a whole note chord in the treble clef and a half note bass line. The third measure has a whole note chord in the treble clef and a half note bass line. The fourth measure has a whole note chord in the treble clef and a half note bass line.

(no pedal)

B11

Bm

F#m/A

Gmaj7

The second system of musical notation for 'Roxanne'. It consists of a grand staff with a treble and bass clef. The first measure has a whole note chord in the treble clef and a half note bass line. The second measure has a whole note chord in the treble clef and a half note bass line. The third measure has a whole note chord in the treble clef and a half note bass line. The fourth measure has a whole note chord in the treble clef and a half note bass line.

F#m7

Em7

G/A

B11

The third system of musical notation for 'Roxanne'. It consists of a grand staff with a treble and bass clef. The first measure has a whole note chord in the treble clef and a half note bass line. The second measure has a whole note chord in the treble clef and a half note bass line. The third measure has a whole note chord in the treble clef and a half note bass line. The fourth measure has a whole note chord in the treble clef and a half note bass line.

Bm

D/A

The fourth system of musical notation for 'Roxanne'. It consists of a grand staff with a treble and bass clef. The first measure has a whole note chord in the treble clef and a half note bass line. The second measure has a whole note chord in the treble clef and a half note bass line. The third measure has a whole note chord in the treble clef and a half note bass line. The fourth measure has a whole note chord in the treble clef and a half note bass line.

Rox - anne, —

you don't have to



put on the red light. Those days are ov -



N.C.



- er, you don't have to sell your bo - dy to the night. Rox -



- anne, you don't have to wear that dress to - night.



N.C.



Walk the streets for mon - ey, you don't care if it's wrong or if it's

N.C. E Bm7 Em9 G/A 3tr

right. Rox - anne, _____ you don't have to

B11 Em9

put on the red light. Rox - anne, _____

G/A 3tr B11 N.C. Bm7

you don't have to. _____ Do do do

B11 Bm7 B11

do do do ah, do do do do do I loved

Bm



D/A



Gmaj7



— you since I knew you, —

I would-n't talk down to you. —

F#m7



Em7



G/A



I have to tell you — just how I feel. — I won't share

B11



N.C.

F#7#5



Bm7



— you — with a - no - ther — boy. —

I know my mind is made up, —

Dmaj9



Em9



F#m7



so put a - way your make - up. —

I



told you once,

I won't

tell you a - gain,

it's a

bad

way.

(with pedal)



Rox

- anne,

you

don't

have

to

(no pedal)



put on

the red light.

Rox - anne,

don't

you know,



you don't have to.

(with pedal)

F#7b5 C9 N.C. E Bm7 G13 3fr
 Ba-by don't put it on. ____
 (no pedal) (with pedal)

F#7b5 Cmaj9 Bm7 G13 3fr
 Ba-by don't put it on. ____
 (no pedal) (with pedal)

F#7b5 C9 N.C. E Bm7 N.C. E Bm7 G13 3fr
 Ba-by don't put it on, ____ on, on, ____ on. ____
 (no pedal) (with pedal)

F#7b5 C6add9 Cmaj9 C6add9 Cmaj9 C6add9 A#m11 Bm11 5fr
 Freely, rit. ad lib.
 Ba - by don't put it on. ____
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