

Panama

Van Halen
1984

Words & Music by Van Halen

Standard tuning

$\text{♩} = 140$

E-Gt

Riff

1

f

P.M. P.M.---- P.M.---- P.M.---- P.M.

T 9 10 7 9 10 7

A 9 9 8 9 9 8

B 7 7 7 7 7 7

3

mf *f*

P.M.---- P.M.---- P.M.---- P.M.----

2

T (7) 7 8 5 (5) 0 9 10 7

A (8) 7 7 6 (6) 0 9 9 8

B (9) 7 5 7 5 7 (7) 0 9 9 7

5 5 5 5 0 (0)

6

pick scrapes

P.M.---- P.M.---- P.M. P.M. P.M.-- P.M.--

T 9 10 7 7 8 5 (5) 4

A 9 9 8 7 7 6 (6) 5

B 7 7 7 7 7 7 (7) 12 X 6

7 7 7 7 5 5 7 5 5 12 X 4

Intro

9

P.M.

T 4 4 (4) 4 5 4 4 2 2 2

A 5 5 (5) 4 4 4 4 2 2 2

B 4 4 (6) 4 4 4 4 2 2 2

4 4 4 4 0

12

A.H. A.H.

TAB

(2)	4	(4)	X	X	4	4	4	5	4	5	4	5	4
(2)			X	X	6	6	6	6	6	6	6	6	6
			X	X	4	4	4	4	4	4	4	4	0

15

P.M.

TAB

4	2	2	2	(2)	0	4	0	4	5
4	2	2	2	(2)	0	4	4	4	4
4	2	2	2	(2)	0	0	0	4	2

18

P.M.

TAB

(5)	5	4	4	4	4	2	3	2	0	2	3	2	3
4	4	4	4	4	4	2	2	2	0	2	2	2	2
4	4	4	4	4	4	0	0	0	0	0	0	0	0

22

TAB

(2)	3	2	2	7	5	2	2	3	2	2	(2)	3	2
(2)	0	2	2	7	5	2	2	0	0	2	(2)	0	2
(0)	0	0	0	7	5	2	0	0	0	0	(0)	0	0

Verso 1

26

mf f mf f

TAB

(2)	3	2	2	7	5	0	2	0	0	0	0	0
(2)	0	2	2	7	5	0	2	0	2	2	3	2
(0)	0	0	0	7	5	0	2	0	0	0	0	0

30

mf *f* *mf*

TAB: (0) (3) (2) 0 0 X 0 0 2 0 (2) (2) 0 0 X 0

Bridge

34

f

TAB: (0) (3) (2) 12 X 12 X 2 0 0 3 (0) 0 3 4 3 4 0 0 6

38

P.M. -----

TAB: (0) (0) (6) 12 X 12 X 5 6 5 3 4 3 2 0 4 4 2 5 4 0 4 5

42

TAB: (5) 4 5 4 4 4 4 2 2 3 0 2 2 (2) 3 2 2 7 5 2 (2) 3 2 2 7 5 2

46

TAB: (2) 3 2 2 7 5 2 (2) 3 2 2 7 5 2 (2) 3 2 2 7 5 2 (2) 3 2 2 7 5 2

50

Verse 2

The musical score for 'Verse 2' of 'The Sound of Silence' is presented in two systems. The first system contains measures 50 through 53. The vocal melody is written in treble clef, and the guitar accompaniment is in standard tuning. The guitar part features a complex chord structure with many accidentals and a key signature change to one sharp (F#) in measure 53. The second system contains measures 54 through 56. The guitar part continues with a similar complex structure, including a key signature change to one flat (Bb) in measure 56. The vocal melody is not present in the second system. The guitar part is marked with dynamics: *mf* (measures 50-51), *f* (measures 52-53), *mf* (measures 54-55), and *f* (measure 56). The guitar part is written in a complex, non-standard notation that includes many accidentals and a key signature change to one sharp (F#) in measure 53 and one flat (Bb) in measure 56. The guitar part is written in a complex, non-standard notation that includes many accidentals and a key signature change to one sharp (F#) in measure 53 and one flat (Bb) in measure 56.

mf *f* *mf* *f*

TAB

(2) 3 2 2 7 5 0
(2) 2 2 7 5 0
(0) 0 0 0 0 0

0 2 (2) 0 0 0

X X 0 0

54

mf *f* *mf* *f* *mf* *f* *mf*

TAB

0 0 0 2 0 2 0 0

(0) (3) (2) 0 2 (2) 0 0

0 0 2 3 2

62

TAB

(0)
(0)
(6)
(6)

12 X
12 X

5 6 5 3 4 3 2 0

P.M. ----- 5 0 4 5

70

TAB (2)3 2 2 7-5 2 2 3 0 2 0 (2)3 2 7-5 2 2 3 0 0 2 3

Solo

74

TAB (3)3 3 3 7 9 (7)7 7 7 9 7 7 7 9 7 (7)7 7 7 9 7 9 7 9

77

TAB 9 7-10-7 9 7-10-7 9 7 10-7 9 10-7 7 10-7 9 7 9 7 9 7 9

79

TAB 14-9-12-9 14-9-16-9 14-9-12 9 7-9 9 7-9 7-(7) 7 7 9 7 9 9

Interlude

82

TAB 8-7-5 9 10-9 10 7 (7)2 (2)2 9 10-9 10 9 10 (10)

86

p *f*

TAB

12 10 10 9 10 9 10 9 10 7 (7) 9 7 9 10 9 10

89

let ring -----

P.M. P.M. - -

TAB

0 2 0 2 (2) 9 10 9 10 0 9 9 7 7 1 0 0 0 0

92

P.M. - -

TAB

9 7 7 9 10 9 10 8 9 10 8 8 8 9 (8) (9) 10 8 9 10 9 10

95

mf *f*

P.M. - -

TAB

9 7 (7) (7) 9 10 9 10 9 10 8 8 8 8 9 (8) 10 8 7 9 10 9 10

99

P.M. P.M. - - P.M. - - P.M. P.M. - -

TAB

9 9 9 9 9 9 10 9 10 8 9 10 8 8 8 8 9

102

mf *f*

P.M.-----| P.M.-----| P.M.-----|

TAB (9) 10 (10) X 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 2 2 2 2 2 2 2 3

106

P.M.-----| P.M.-----|

TAB (3) 5 2 (2) 0 4 2 0 0 0 0 0 0 1

(3) 3 3 3 3 3 3 4 4 4 4 4 4 4 0 (0) 0 0 0 0 0 0 1

109

P.M.-----|

TAB (0) 4 (4) 4 4 4 4 4 4 4 4 4 4 4

(1) 1 1 1 1 1 1 1 2 (2) 2 2 2 2 2 2 2 2 2 2 2 0

112

TAB 2 3 2 (2) 3 2 2 7 5 2 3 2 (2) 3 2 2 7 5 2 3 2 (2) 3 2 2 7 5

(0) 0 0 0 (0) 0 0 0 0 (0) 0 0 0 (0) 0 0 0 0

116

TAB 2 3 2 (2) 3 2 2 7 5 2 3 2 (2) 3 2 2 7 5

(0) 0 0 0 (0) 0 0 0 0 (0) 0 0 0 (0) 0 0 0 0

