

# Feeling Good

by Nina Simone

arr. Hank Desroches

♩ = 90 bpm

The first system of musical notation for 'Feeling Good' is in 12/8 time. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by a half note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked as 90 bpm.

*mp*

The second system of musical notation for 'Feeling Good' is in 12/8 time. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by a half note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked as 90 bpm.

The third system of musical notation for 'Feeling Good' is in 12/8 time. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by a half note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked as 140 bpm. Chords are indicated above the staff: Am, Am/G, Am/F, Am, and Em.

The fourth system of musical notation for 'Feeling Good' is in 12/8 time. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by a half note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked as 140 bpm. Chords are indicated above the staff: EMaj, Am, and EMaj.

The fifth system of musical notation for 'Feeling Good' is in 12/8 time. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by a half note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked as 140 bpm. Chords are indicated above the staff: Am and E(sus4).

2

21 Am Am/F#

23 Ebm7 Dm7 E7(#9)

26 Am Am

29 EMaj Am

31 E(sus4) Am

33 Am/F#

Detailed description: This is a piano score for a piece in A minor, spanning measures 21 to 33. The music is written for two staves: a treble staff (right hand) and a bass staff (left hand). The right hand plays a continuous pattern of eighth-note chords, while the left hand plays a more melodic bass line with some eighth-note runs. Chord changes are indicated by labels above the right-hand staff. The sequence of chords is: Am (measures 21-22), Am/F# (measures 22-23), Ebm7 (measure 23), Dm7 (measures 23-24), E7(#9) (measure 24), Am (measures 25-26), Am (measures 26-27), EMaj (measure 29, highlighted in red), Am (measures 29-30), E(sus4) (measures 31-32), Am (measures 32-33), and Am/F# (measures 33-34). The key signature has one flat (Bb), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

35

38

41

44

46

48

3

Ebm7 Dm7 Am E7 G7

E7 Bbm

Bbm/G

Bbm

Bm

51

54

57

59

62

65

68 Dmaj7/A

74

75

85

95

105

115

6

123

