

ACCORDING TO PLAN

Lyrics by
JOHN AUGUST and DANNY ELFMAN

Music by
DANNY ELFMAN

$\text{♩} = 92$
N.C.

mf

F Fdim F Fdim F Bbm/F

F Bbm F Gb Db/F F Bbm Dbm

Gb F Bbm N.C. MRS. VANDORT Bbm F/A

It's a beau-ti-ful day. _____ A

MR. VANDORT

It's a rath-er nice day.

F Bbm Gb Cb

day for a glo-ri-ous wed-ding. _____ A re -

A re - hears-al, my dear, to be per-fect-ly clear.

Bbm F Bbm Gb Cb F7/A Bbm
 hears-al for a glo-ri-ous wed - ding. _ That
 As - sum-ing noth-ing hap-pens that we don't real-ly know,
 Bbm/Db Ebm F Bbm Bbm F7 Bbm F7
 noth-ing un-ex-pect-ed in - ter - feres with the show. And that's why eve-ry-thing, eve-ry last lit-tle thing,
 And that's why eve-ry-thing, eve-ry last lit-tle thing,
 Db Cdim Db Cdim F F7
 eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go... Ac -
 eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go...
 6 6

D \flat G \flat m A \flat D \flat B \flat m G \flat m/B $\flat\flat$ A \flat G \flat

cord-ing to plan. Ac - cord-ing to plan. We'll go

Our son will be mar-ried. Our fam-i - ly car-ried.

A \flat m D \flat G \flat C \flat A \flat /C D \flat A \flat /C D \flat

right in-to the heights of so-ci - e - ty... To the cos-tume balls. Rub-bing

right in-to the heights of so-ci - e - ty... In the hal-lowed halls.

E \flat /B \flat Fm E \flat /B Fm/C

el - bows with the fin - est. We'll be

To hav-ing crum-pets with Her High-ness. We'll be

B E B C#m A F#m

there, we'll be seen, Hav-ing tea with the queen. We'll for - get eve-ry-thing... that we've ev-er ev-er been.

there, we'll be seen, Hav-ing tea with the queen. We'll for - get eve-ry-thing... that we've ev-er ev-er been.

C#m Bm Bm/D Bm/F# Em7/G C Em/B

Slightly slower ♩ = 84

Am Am E

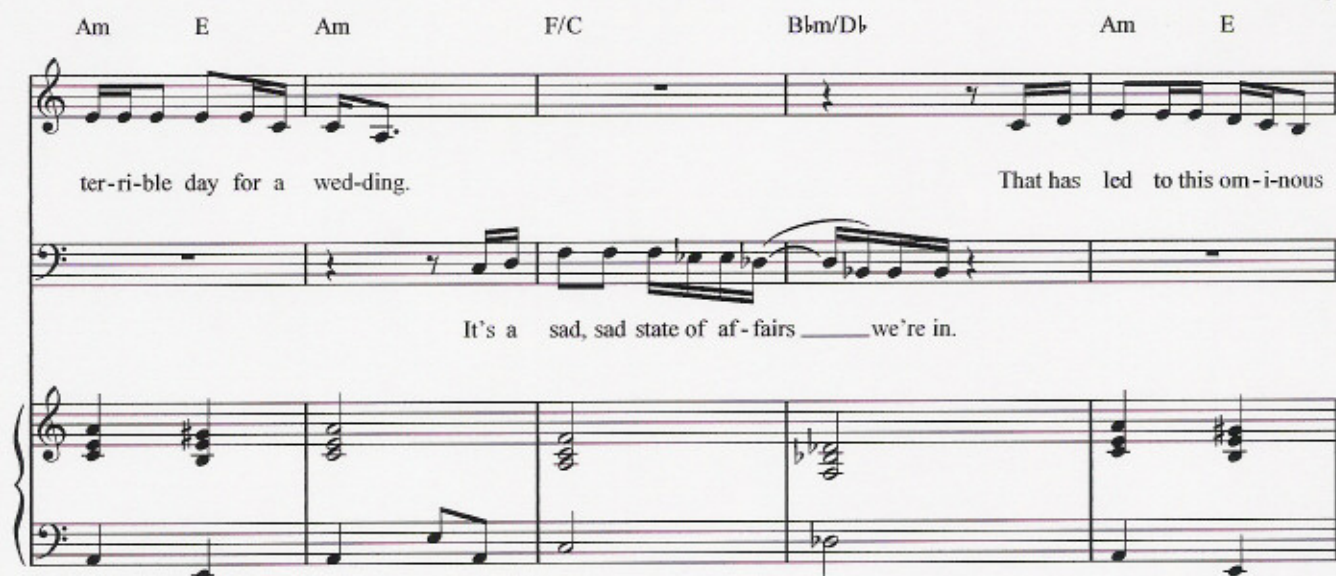
MRS. EVERGLOT

It's a ter-ri-ble day. It's a

MR. EVERGLOT

Now don't be that way.

Am E Am F/C Bbm/Db Am E



ter-ri-ble day for a wed-ding. That has led to this om-i-nous

It's a sad, sad state of af-fairs _____ we're in.

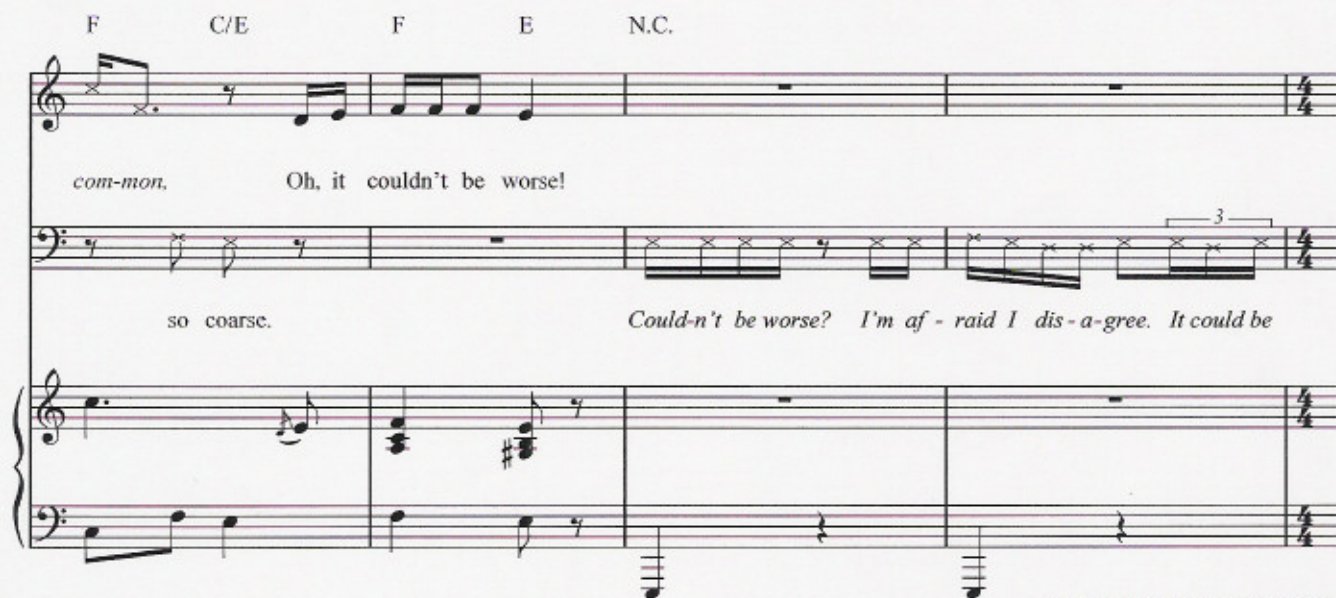
Am F Bb/D E Am/E F Bb/D E Am



wed-ding. _ To mar-ry off our daugh-ter to the nouv-eaux-rich. They're so

How could our fam-ly have come to this? To mar-ry off our daugh-ter to the nouv-eaux-rich.

F C/E F E N.C.



com-mon, Oh, it couldn't be worse!

so coarse. Could-n't be worse? I'm af-raid I dis-a-gree. It could be

Dm

E

F

E

land-rich bank-rupt ar-is-toc-ra-cy, with-out a pen-ny to their name... just like you... and me.

Am

E7

Am

E7

Oh, ——— dear. ———

And that's why eve-ry-thing, eve-ry last lit-tle thing,

And that's why eve-ry-thing, eve-ry last lit-tle thing,

C

Bdim

C

Bdim

E7 E(b13) E(11) E7

Am

F

E/G#

Am

eve-ry sin-gle ti-ny mi-cro-scop-ic lit-tle thing must go...

Ac - cord-ing to plan; ——— Ac -

eve-ry sin-gle ti-ny mi-cro-scop-ic lit-tle thing must go...

our daugh-ter will wed.

Am Fm G F G/D E F Bbm Bbm/F

cord-ing to plan; _____ from the depths of deep - est pov - er - ty. _____

our fam-i - ly lead from the depths of deep - est pov - er - ty. _____

Bbm/Db Bbm/F G C G C Bm Em Bm Em

To the no - ble realm And who'd have guessed in a mil-lion years that our

_____ of our an - ces-tors. And who'd have guessed in a mil-lion years that our

E Am E Am E F G

daugh-ter, with the face would pro - vide our tick-et to our right-ful

daugh-ter, with the face of an ot-ter in dis-grace, would pro - vide our tick-et to our right-ful

Fm Bbm Fm Dbmaj7 Dbmaj9 Bbm Db

place?

EMILY (Spoken):
What if Victor and I don't...like each other?

place?

A bit faster ♩ = 84

C Cm G Ab Db F+ E/B D G Gm

MRS. EVERGLOT (Spoken):
Do you suppose your father
and I like each other?

MR. & MRS. :
Of course not!

MRS. :
Get those corsets laced properly...
I can hear you speak without gasping.

EMILY:
Surely you must...a little...

Bb Adim Gm D7 Eb Abm Eb

Marriage is a partnership.
A little tit-for-tat. You'd think a lifetime watching us might have taught her that. Might have taught her

accel.

Tempo I (♩ = 92)

A♭m

E♭

A♭m

E♭7

MRS. VANDORT & MRS. EVERGLOT:

that. Eve-ry-thing must be per - fect per-fect, per-fect, That's why eve-ry-thing,

MR. VANDORT & MR. EVERGLOT:

Eve-ry-thing must be per - fect eve-ry-thing must be per-fect per-fect, That's why eve-ry-thing,

A♭m

E♭7

C♭

B♭dim

C♭

B♭dim

E♭

eve-ry last lit-tle thing, eve-ry sin-gle ti - ny mi-cro - scop-ic lit-tle thing must go...

eve-ry last lit-tle thing, eve-ry sin-gle ti - ny mi-cro - scop-ic lit-tle thing must go...

E♭7

A♭m

E♭

A♭m

Ac - cord-ing to plan! _____

Ac - cord-ing to plan! _____