

TEMPTATION

Words and Music by
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G/C
C
Slowly ♩ = 92

G/C
C

E/G#
E+

mf

E/G#
E+/G#

G/C
C

G/C
C

E/G#
E+/G#

mf

E/G#
E+/G#
G#dim

F

E7

Am7

1. It's time for me to be on my way, I know, 'cause I've got
2. I look so tired, 'cause I don't get much sleep, and I've got

Dm

F/A

Gsus

G

G/F

F

busi - ness to con-duct and I've got
too man - y com-mit-ments that are

pla - ces to go. —
too hard to keep. —

But I can't help look - ing at her
And I try to be ra - tion - al and I








sleep - ing in - stead. — An - o - ther morn - ing I'll have trou - ble climb - ing out of bed, — be - cause:
 try to be wise, — but it all gets blown to piec - es when I look in her eyes — be - cause:











1. She's such a temp - ta - tion
 2. She's such a temp - ta - tion,

it's driv - ing me
 and no - thing can










cra - zy, — me.
 save — zy, me.

and it's my fas - ci - na - tion that's
 But I might find sal - va - tion if








mak - ing me act — this way.
 I can tear my - self a - way, —

('cause) I know what all — of my friends —
 I know what all — of my friends —



say: They're a - fraid that I'm los - ing my touch. } She's such a temp -
say: There's a dan - ger in want - ing too much. }

G/C C G/C C E/G# E+/G#

ta - tion. *mf*








1. E/G# E+/G# E/G# 2. E/G# E+/G# G/C C

f

G/C C E/G# E+/G# E/G# E+/G# E/G#







F E7 Am7 Dm7

3. I should be leav - ing, — but I can't cut it loose. — I have my rea - sons for re - sist - ance, but I





have no ex - cuse. — And I lose my com - po - sure; — I could use some re - straint. — I ne - ver


sfz









claimed to be — a he - ro, and I ne - ver said I — was a saint. She's such a temp -

cresc. *f*


















ta - tion, and it's driv - ing me cra - zy,

8va

and it's my fasc - i - na - tion that's mak - ing me act — this way.

mf

8va

G/D D Am D G/D F
 And I can just hear all my friends say: "Bet - ter
 watch out, you're los - ing your touch." She's such a temp - ta - tion.
p sfz
 G/C C E/G# E+/G# E/G# E+/G#
f Yes she is. She's such a temp -
 G/C C G/C C E/G# E+/G#
 ta - tion. Yes she is, oh, yes she is.
 E/G# E+/G# G/F F G(add4) F/G C
 She's such a temp - ta - tion. *sfz*