

SURPRISES



Words and Music by
BILLY JOEL

Moderately slow

mp

E4 Em addA D⁶

mf

Don't get ex - cit - ed Don't say a word_ No - bod - y no - ticed

A/C# Am/C G/B Gm/Bb

Noth - ing was heard_ It was com - mit - ted dis - crete - ly It was han - dled so neat - ly And it

F C/E Dm A4 A

should - n't sur - prise_ you at all You know_

E Em D



Break all the rec - ords Burn the cas - settes_ I'd be ly - ing if I told you That I

A/C# Am/C G/B Gm/Bb



had no re - grets_ There were so man - y mis - takes_ And what a dif - f'rence it makes_ but still it

F C/E Dm Am G



should - n't sur - prise_ you at all_ You know_ I said it

C G/B Gm6/Bb A7



should - n't sur - prise_ you at all_ You know_

D A7 B \flat D7/F \sharp Gm D7 E \flat F
 3fr. 4fr. 6fr.

Don't look now but you have changed Your

Instrumental

Gm G7 Cm A7 D B7
 3fr. 3fr.

best friends would - n't tell you

E4 Em addA

Now it's ap - par - ent
 What has it cost — you

Now it's a fact — So
 What have you won — The

D \sharp

mar - shall your forc - es For an - oth - er of at - tack — You were so
 sins of the fa - thers Are the sins of the sons — It was

A/C# 10fr. Am/C 10fr. G/B 8fr. Gm/Bb 8fr. F 6fr. C/E 8fr.

young and na - ive — I know it's hard to be - lieve — But now it should - n't sur - prise — you at all —
 al - ways with - in — you It will al - ways con - tin - ue But it should - n't sur - prise — you at all —

Dm 6fr. Am G C G/B 8fr.

You know — No, it should - n't sur - prise — you at all —
 You know — I said it should - n't sur - prise — you at all —

1 Gm6/Bb A7 2 Am

You know — You know —

Em addA