

ANGRY YOUNG MAN



Words and Music by
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Fast

G

D

1, 4 There's a place in the world for the an - gry young man, with his
 (2) mo - ment or two to the an - gry young man, with his
 (3) al - ways a place for the an - gry young man, with his

mf

Am7

D

work - ing class ties and his rad - i - cal plans he re -
 foot in his mouth and his heart in his hand he's been
 fist in the air and his head in the sand and he's

G

D

fus - es to bend he re - fus - es to crawl, And he's
 stabbed in the back he's been mis - un - der - stood, It's a
 nev - er been a - ble to learn from mis - stakes, So he

Am7 G D

al - ways at home with his back to the wall And he's
com - fort to know his in - ten - tions are good And he
can't un - der - stand why his heart al - ways breaks. And his

F G7 C

proud of his scars and the bat - tles he's lost and he
sits in a room with a lock on the door With his
hon - or is pure and his cour - age is well And he's

G A D

strug - gles and bleeds as he hangs on his cross And he
maps and his med - als laid out on the floor And he
fair and he's true and he's bor - ing as hell And he'll

G D

likes to be known as the an - gry young
likes to be known as the an - gry young
go to the grave as the an - gry old

1.4. D.C. to 1st page of prelude

Chord diagrams for the first system:

- Cmaj7:
- D:
- G (B bass):
- C (B bass):
- Am7:
- G (B bass):
- C (B bass):
- F (C bass):
- C (C bass):

Vocal line: man. man. man.

Piano accompaniment for the first system.

Chord diagrams for the second system:

- Cmaj7:
- D:
- G (B bass):
- C (B bass):
- Am7:
- G (B bass):
- C (B bass):
- F (C bass):
- C (C bass):

2. Give a

Piano accompaniment for the second system.

2.3.

Chord diagrams for the third system:

- F:
- Gm7:

(2) I be-lieve I've passed the age of

(3) (Instrumental)

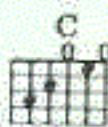
Piano accompaniment for the third system.

Chord diagrams for the fourth system:

- Bb:
- C:
- C (Bb bass):
- F (A bass):

con - scious-ness and right-eous rage. I found that just sur-viv -

Piano accompaniment for the fourth system.



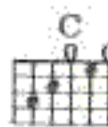
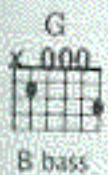
ing was a no - ble fight I once be-lieved in

Musical notation for piano accompaniment corresponding to the first system of lyrics.



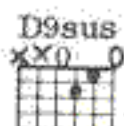
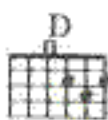
caus-es, too I had my point-less point of view and

Musical notation for piano accompaniment corresponding to the second system of lyrics.



life went on no mat-ter who was wrong or right

Musical notation for piano accompaniment corresponding to the third system of lyrics.



D.S.
§

oh and there's

Musical notation for piano accompaniment corresponding to the final system of lyrics.