

Prelude



by
BILLY JOEL

Chords: C, F

Tempo: *f*

Hand: R.H., L.H.

Chords: Cmaj7, C

Chords: Cm7, Ebmaj7, Bb9, Eb

Hand: 8va-

Chords: Gm, C, F9, Bb

©1976, 1978 by Blackwood Music Inc.

This Arrangement ©1979 by Blackwood Music Inc., 1350 Avenue of the Americas, New York, N.Y. 10019
All Rights Reserved

Prelude Page 2

The musical score is divided into five systems, each consisting of a piano (right hand) and left hand part. The first system includes the chords **Gadd2** and **Fadd2**, with the instruction **L.H.** and **Let ring** pointing to the left hand. The second system includes the chord **Gadd2** and the instruction **L.H.** and **Let ring**. The third system includes the chords **C**, **Fmaj7/E**, and **Em7/D**. The fourth system includes the chord **C**. The fifth system includes the chords **G** and **C**. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a continuous eighth-note melody, while the left hand provides harmonic support with chords and sustained notes.

Gadd2 **Fadd2**

L.H. **L.H.**

Let ring **Let ring**

Gadd2 **L.H.**

Let ring

C **Fmaj7/E** **Em7/D**

C

G **C**

Prelude Page 3

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first two measures are marked with a first ending bracket labeled '1.' and repeat signs. The next two measures are marked with a second ending bracket labeled '2.' and repeat signs. The system concludes with a double bar line.

Second system of musical notation, measures 5-8. Measure 5 is marked with a 'G' chord. Measure 8 is marked with a 'C' chord. The system concludes with a double bar line.

Third system of musical notation, measures 9-12. Measures 9 and 10 are marked with 'G/B' and 'D' chords respectively. Measure 11 is marked with a 'G' chord. The system concludes with a double bar line.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with a 'C' chord. Measure 14 is marked with a 'G' chord. Measure 15 is marked with a 'G7' chord. Measure 16 is marked with 'D.C. al Coda' and a Coda symbol. The system concludes with a double bar line.

Coda section of musical notation, measures 17-18. The section is marked with 'Coda' and 'N. C.' (No Chords). It concludes with a double bar line.

Fifth system of musical notation, measures 19-22. Measure 20 is marked with a 'G' chord. Measure 22 is marked with a 'C' chord. The system concludes with a double bar line.

Prelude Page 4

Fmaj7(add6) Dm7 G

1. Cmaj7 D

G/B C Am7 G/B C F/C C Cmaj7 D

G/B C Am7 G/B C F/C

2. C

D.C. al Coda
Take second ending

Em7(b5)

F Ab/Gb G C Em7(b5) F Ab/Gb G C Em7(b5)

F A /GbG Gb/Ab

cresc. al fine

sf

8va -----