

La Campanella

Trascrizione per Pianoforte a 6 mani

di Maurizio Machella

Nicolò Paganini

Allegretto

I

schierzando *f* *mf* *f*

II

schierzando *f* *mf* *p* *f*

III

schierzando *p* *cresc.* *f*

I

mf

II

mf

III

mf

8va - - -

I

II

9

III

I

II

13

III

I

II

17

III

I

II

21

III

p

p

p

I

II

III

25

f

f

f

8va

I

II

III

29

f

mf

sfz p

f

8va

I

II 33

III

sfz p *f* *p* *cresc.*

p

I

II 37

III

8va *p* *f* *schierzando*

p *f* *schierzando*

f *schierzando*

8^{va}-----

I

II

III

41

(8^{va})-----

I

II

III

45

(8va)-----

I

II 49

III

(8va)-----

I

II 53

III

mf

mf

mf

I

f *ff*

57

II

f *ff*

III

f *ff*

The image displays a musical score for three staves, labeled I, II, and III. Each staff consists of a grand staff (treble and bass clefs). Staff I begins with a piano (*f*) dynamic and transitions to fortissimo (*ff*) in the fourth measure. Staff II starts at measure 57 with a piano (*f*) dynamic and transitions to fortissimo (*ff*) in the fourth measure. Staff III begins with a piano (*f*) dynamic and transitions to fortissimo (*ff*) in the fourth measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.