

# My Foolish Heart

Words &amp; Music by Ned Washington, Victor Young

The night is like a love - ly tune, be - ware my fool - ish  
 lips are much too close to mine,

heart! How white the ev - er cons - tant moon, take care my fool - ish  
 But should our eag - er lips com - bine then let the fi - re

heart! There's a line be - tween love and fas - ci - nation That's hard to see on an eve - ning such as  
 start.

this, for they give the ver - y same sen - sa - tion When you are lost in the passion of a

kiss. Your

For this time it is - n't fas - ci - na - tion or a

dream that will fade and fall a - part It's love this time. It's love my fool - ish

Chords: Bbmaj<sup>7</sup>, Ebmaj<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>/Bb, Em<sup>7</sup>/A, A<sup>7</sup>, Dm<sup>7</sup>, D<sup>7</sup>(#9), Gm<sup>7</sup>, To Coda D<sup>b7</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>(b5), F<sup>7</sup>(b9), Bbmaj<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Ebmaj<sup>7</sup>, Am<sup>7</sup>(b5), D<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>/F, Em<sup>7</sup>(b5), A<sup>7</sup>(b9), Dm<sup>7</sup>, Gaug<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, D.S. al Coda, Cm<sup>7</sup>, Cm<sup>7</sup>/Bb, Am<sup>7</sup>(b5), D<sup>7</sup>, Gm<sup>7</sup>, Ebm<sup>7</sup>, Ab<sup>7</sup>, Bbmaj<sup>7</sup>, Ebmaj<sup>7</sup>, Ab<sup>7</sup>(b5), G<sup>7</sup>, Cm<sup>7</sup>, G<sup>7</sup>(#9), C<sup>7</sup>, Caug<sup>7</sup>, F<sup>7</sup>sus, F<sup>7</sup>

2 25  $B\flat^6$   $G^7$   $B\flat^{maj7}$   $F^7$   
(Solos on entire form)  
heart