

Melodic rock instrumental

♩ = 75 0:00

Overdriven amp tone (& compression if necessary) *f* (Guitar volume pot backed off) *mf*

GT TAB

1 N.C. KEYBOARDS ARRANGED FOR GUITAR: A/B♭ B♭9 A/B♭ B♭

slight vib

3 gliss

CO CO H CO CO

8 10 10 11 10 8 11

8 9 (9) 9 11 8 10 8 11 10

vib

gliss

slight vib

Vi Vi

S CO CO H MU H

8 9 11 11 13 11 9 8 8 10 (8) 8 10

4 E♭maj7 A♭maj7 A♭maj7 11 A♭maj7 G7sus4

gliss

gliss

slightly rushed

mp

CO H CO

(10) 10 8 9 9 11 9 8 10 8 (8) 10 8 10 8 6 8 10 6 8

7 G7 Cm

slight fast vib/shake

0:33

f *mf*

CO CO CO H CO H

8 8 8 10 10 11 10 8 11 8 9

9 (Cm) A/B♭ B♭9 A/B♭ B♭

actually stretched across the beat

CO S

9 11 8 8 10 8 11 10

vib

gliss

slight vib

H S CO H (CO) H

8 9 11 11 13 11 9 8 8 10 (10) 8 10

12 E♭maj7 A♭maj7 A♭maj7 11 A♭maj7 G7sus4

Santana - Europa

0:51

f

gliss *mf* vib

CO H (CO) H PO S

(10) 10 8 9 9 11 9 8 9 8 10 12

15 G7 Cmaj7

8^{va}

B

BU RPB LD BU CO PO BU RPB LD PO

13 (15) (15) (15) 13 11 13 (13) (16) 10 13 13 11 13 (15) (15) (15) 13 11 13 11

18 Fm9 B7 B7sus4 B7 E7maj7

8^{va}

Loco

H CO BU LD BU BU BU LD MU PO PO H PO PO S

(11) 13 13 (15) 13 (15) 13 (15) 13 (15) 13 11 (13) 13 11 10 (10) (10) 11 10 8 (8) 10 8 7

21 A7maj7 A7maj7#11 A7maj7 G7sus4

gliss

Let ring slightly

BU RPB LD BU LD S PO

11 (13) (13) 11 8 11 8 10 (12) 10 8 10 8 10 (10) 8 10 8 (8) 6 8 6 8

23 G7 Cm7

1:16

gliss

mf switch to clean, wet sound (overdub on record)

MU H CO CO H CO H CO

8 8 5 7 8 (5) 8 10 8 8 10 8 (8) 8 10 8 10 8 10 (10) 8

25 Cm (stab) A7/B7 B7 A7/B7 B7

Europa - Santana

Sheet music for guitar, featuring tablature and chord notation. The music is in E minor (three flats) and 4/4 time. The score is divided into systems, with measures 28 through 39 shown.

System 1 (Measures 28-30):

- Measures 28-29: *gliss* (glissando), *gliss* (glissando). Chords: E \flat maj7, E \flat 7 \flat 5/A, A \flat maj7.
- Measure 30: *lazy BU* (lazy bend), *CO BU LD* (crescendo bend, bend, let down). Chords: A \flat maj7 \sharp 11, A \flat maj7, G7sus4, F/G.

System 2 (Measures 31-33):

- Measures 31-32: *BU CO MU BU LD CO* (bend, crescendo, mute, bend, let down, crescendo). Chords: G9, F/G, G9 no 3rd, Cm7.
- Measure 33: *PO S* (pull-off, sustain), *gliss* (glissando), *mf* (mezzo-forte), *gliss* (glissando), *3 or 4* (triple or quadruple). Chords: C(m)7sus11, Cm7, N.C. (No Chord), Bass & drum stab.

System 3 (Measures 34-36):

- Measures 34-35: *gliss* (glissando), *S CO CO H CO CO* (sustain, crescendo, crescendo, half note, crescendo, crescendo). Chords: Fm9/B \flat , B \flat 9 no 3rd.
- Measures 36-37: *gliss* (glissando), *gliss* (glissando), *gliss* (glissando). Chords: E \flat maj7, E \flat 7 \flat 5/A.

System 4 (Measures 37-39):

- Measures 37-38: *PO gradual BU BU CO H* (pull-off, gradual bend, bend, bend, crescendo, half note). Chords: A \flat maj7, F/G.
- Measures 39-40: *BU LD S H S CO H PO CO H* (bend, let down, sustain, half note, sustain, crescendo, half note, pull-off, crescendo, half note). Chords: G9 no 3rd, G7, Cmaj7.

System 5 (Measures 41-43):

- Measures 41-42: *gliss* (glissando), *gliss* (glissando), *gliss* (glissando), *3* (triple), *gliss* (glissando), *5* (quintuplet). Chords: G9 no 3rd, G7, Cmaj7.
- Measure 43: *vib* (vibrato). Chords: G9 no 3rd, G7, Cmaj7.

Europa – Santana

8^{va} E

switch back to
overdrive sound *f*

ff

RPB LD BU BU LD PO *f* H CO

PO CO CO BU BU (15) (15) (15) 13 11 13 11 13 (15) 13 (15) 13 11 13 11 13

12 12 13

41 N.C. Fm7 Bb7 Ebmaj7

(8^{va})

gliss *

Loco