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Words & Music by Satyricon

Standard tuning

♩ = 71

E-Gt

Verse1

1

6

9

11

Verse2

13

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 4 5

15

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 5 2

17

mf *f*

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 4 5

19

TAB

2 2 2 2 2 2 2 2 4 4 2 1 2 2 0

Chorus

21

TAB

2 4 4 2 4 4 2 4 4 2 4 4 7 7 7 9 9 9 9 5 5 7 7 7 9 11 11 11 11 7 7 9 9 9 9 5 5 0 4

24

TAB

3	5	4	6	2-4-4-2-4-4-2-4-4-2-4-4	7	7	9-9-9-9
				2-4-4-2-4-4-2-4-4-2-4-4	5	5	7-7-7-7

27

Verse 3

TAB

9-11-11-11-11-7							
9-11-11-11-11-7							
7-9-9-9-9-5	5-0	4	3	5	4	2	5-4

32

TAB

0	2	5-4	5	2	0	2	4-5-2

36

TAB

2	2	4-2	2	4	2	2	4

Chorus

39

The musical score for the chorus of 'The Sound of Silence' is presented in three systems. The first system (measures 39-41) features a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is played on a guitar, with the first two measures containing eighth-note chords and the third measure containing a quarter-note chord. The bass line is played on a bass guitar, with the first two measures containing eighth-note chords and the third measure containing a quarter-note chord. The second system (measures 42-44) continues the melody and bass line, with the melody featuring a series of eighth-note chords and the bass line featuring a series of eighth-note chords. The third system (measures 45-47) concludes the chorus, with the melody featuring a series of eighth-note chords and the bass line featuring a series of eighth-note chords. The score is written for guitar and bass guitar, with the guitar part in the treble clef and the bass guitar part in the bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is written in standard musical notation, with the guitar part in the treble clef and the bass guitar part in the bass clef. The score is written in standard musical notation, with the guitar part in the treble clef and the bass guitar part in the bass clef.

TAB

2-4-4-2-4-4-2-4-4-2-4-4

5-4-0

7 7 9 9 9 9

7 7 9 9 9 9

5 5 7 7 7 7

9 11 11 11 11 7

9 11 11 11 11 7

7 9 9 9 9 5

5-0

4

42

T
A
B

3 5 4 6

2 4 4 2 4 4 2 4 4 2 4 4

5 4 0

7 7 5

9 9 9 9

9 9 9 9

7 7 7 7

The musical score is for a piece titled "Interlude" in E major. It consists of a guitar melody and a three-part guitar harmony (TAB). The melody is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a measure of four sixteenth notes (F#, G#, A, B) beamed together, followed by a quarter note (C#), a half note (D), and a quarter note (E). The harmony is written on three staves labeled T, A, and B. The T staff has a key signature of one sharp (F#) and a common time signature. The A and B staves have a key signature of no sharps or flats and a common time signature. The harmony consists of three parts: a treble part (T), an alto part (A), and a bass part (B). The melody and harmony are separated by a double bar line. The melody is marked with a "45" and a "3" indicating fingerings. The harmony is marked with "full" and "10" indicating fingerings. The piece is in E major and common time.

Interlude

45

3

full

10

full

10

7

T

A

B

9 11 11 11 11 7

9 11 11 11 11 7

7 9 9 9 9 5

5 0 4

3 5 4

50

TAB

(7) — 6 — 7 — 9 — 7 — 6 — 9 — 7 — 6 — 11 — 13 — 14 — 14 — 11 — 9 — 11 — 9 — 8 — 9

51

TAB

9 — 7 — 7 — 10 — 7 — 10 — 7 — 10 — full — 9 — 7 — 7 — 7 — 9 — 10

52

TAB

9 — 9 — 10 — 7 — 9 — 7 — 9 — 7 — 6 — 7 — 6 — 6

53

TAB

7 — 9 — $\frac{1}{2}$ — 9 — 7 — 10 — 10 — 10 — 9 — 10 — 7 — 10 — 10 — 10 — 9 — 10 — 7

69

TAB

2	4	5	4	5	4	7	7	4	1
0	2				2	5		2	0

Chorus

72

TAB

2-4-4-2-4-4-2-4-4-2-4-4	7-7-9-9-9-9	9-11-11-11-11-7
2-4-4-2-4-4-2-4-4-2-4-4	5-5-7-7-7-7	7-9-9-9-9-5-5-0-4

75

TAB

3-5-4-6	2-4-4-2-4-4-2-4-4-2-4-4	7-7-9-9-9-9
	2-4-4-2-4-4-2-4-4-2-4-4	5-5-7-7-7-7

78

TAB

9-11-11-11-11-7		2-4-4-2-4-4-2-4-4-2-4-4
7-9-9-9-9-5-5-0-4	3-5-4	2-4-4-2-4-4-2-4-4-2-4-4

81

TAB

5-5-7-5-6-5-7-5-7-7-7-6-7-7	4-4-7-4-6-4-7-4-4-7-4-6-4-4
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