

The Woman

Composed by David Arnold and Michael Price
Arranged by Jesse Edwards
Dedicated to the one woman I will always love.

Adagio

The musical score consists of nine staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: B♭ Clarinet, B♭ Clarinet, Horn, Bass Trombone, Piano, Keyboard Synthesizer, Harp, High Tom, Low Tom, and Bass Drum. The score is set in 3/4 time with a key signature of one sharp (F#). The B♭ Clarinet part features melodic lines with grace notes and slurs. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns. The piano part includes a dynamic instruction 'p' (pianissimo) at the beginning of the piece.

B♭ Clarinet

B♭ Clarinet

Horn

Bass Trombone

Piano

Keyboard Synthesizer

Harp

High Tom

Low Tom

Bass Drum

6

B♭ Cl.

B♭ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: B-flat Clarinet, B-flat Clarinet, Horn, Bass Trombone, Piano, Synthesizer, Harp, High Tom, Low Tom, and Bass Drum. The B-flat Clarinet staff begins with a melodic line featuring grace notes and slurs. The other staves are mostly blank, with the exception of the first measure where they all have a single vertical bar line. Measures 2 through 6 show a repeating pattern of vertical bar lines. Measures 7 through 10 introduce time signature changes: 2/4, 3/4, 2/4, and 3/4 respectively. The High Tom, Low Tom, and Bass Drum staves also feature vertical bar lines at the beginning of each measure, indicating a rhythmic pattern.

12

B♭ Cl.

B♭ Cl.

B♭ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

Slow

Musical score for orchestra and piano, page 4. The score consists of ten staves. The instruments are: Bassoon Clarinet (B♭ Cl.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (B. Trb.), Piano (Pno.), Synthesizer (Synth.), Harp (Hrp.), High Timpani (H. To.), Low Timpani (L. To.), and Bass Drum (B. Dr.). The key signature is one sharp (F#). The time signature is common time (indicated by '4') for most staves, except for the Bassoon Clarinet (B♭ Cl.) which starts in common time (indicated by '4'). The score begins at measure 17. The Bassoon Clarinet (B♭ Cl.) has a sustained note from the previous measure. The Horn (Hn.) enters with a melodic line starting at 'mp'. The Bass Trombone (B. Trb.) remains silent. The Piano (Pno.) provides harmonic support with sustained notes and chords. The Synthesizer (Synth.) plays a rhythmic pattern of eighth-note pairs. The Harp (Hrp.) begins its part with a dynamic of *p*, followed by *pp*. The High Timpani (H. To.), Low Timpani (L. To.), and Bass Drum (B. Dr.) provide rhythmic support with sustained notes and bass drum strokes. The score ends at measure 24.

23

B♭ Cl.

B♭ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

29

B♭ Cl.

B♭ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

p

pp *pp*

pp

mp

35

B♭ Cl.

B♭ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

41

Bb Cl.

Bb Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

46

B♭ Cl.

B♭ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

mp

p

p

52

B♭ Cl. - - - | 4 - | 3 .

B♭ Cl. - - - | 4 (8th note) | 3 (8th note) - | 4 (8th note) | 3 (8th note) - | 4 (8th note)

Hn. - - - | 4 - | 3 (8th note) | 4 (8th note) | 3 (8th note) | 4 (8th note)

B. Trb. - - - | 4 (8th note) | 3 - | 4 - | 3 - | 4 -

Pno. { G: - - - | 4 - | 3 - | 4 - | 3 - | 4 -

Synth. { F: - - - | 8th note 8th note | 8th note 8th note | 4 (8th note) - | 3 - | 4 -

Hrp. { G: - - - | 4 (8th note) | 3 - | 4 - | 3 - | 4 -

H. To. { H: - - - | 4 (8th note) | 3 - | 4 - | 3 - | 4 -

L. To. { H: - - - | 4 (8th note) | 3 - | 4 - | 3 - | 4 -

B. Dr. { H: (8th note) | 4 (8th note) | 3 (8th note) | 4 (8th note) | 3 (8th note) | 4 (8th note)

Adagio

57

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Bassoon Clarinet (B♭), Bassoon Clarinet (B♭), Horn (Hn.), Bass Trombone (B. Trb.), Piano (Pno.), Synthesizer (Synth.), Harp (Hrp.), and Bass Drum (B. Dr.). The score is in common time and key signature of one sharp. The bassoon clarinets play eighth-note patterns. The horn plays quarter notes. The bass trombone and piano play sustained notes. The synthesizer and harp play eighth-note chords. The bass drum plays eighth-note patterns with dynamic markings: *p*, *p*, *f*, *ff*, *mf*, *f*, and *f*. The tempo is marked as **Adagio**.

B♭ Cl.

B♭ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

pp

p

f

ff

mf

62

B♭ Cl.

B♭ Cl.

B♭ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

67

B♭ Cl.

B♭ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

p

pp

p

mf

p

72

B♭ Cl. ***ff***

B♭ Cl. ***f***

Hn. ***mf***

B. Trb. ***p***

Pno. ***p***

Synth. ***mf***

Hrp. ***pp***

H. To. ***pp***

L. To. ***pp***

B. Dr. ***mf***

78

B♭ Cl.

B♭ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

f p mp mf

85

Bb Cl.

Bb Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

ff

mf

p

p

pp

pp

pp

ppp ppp ppp

pp

f

mf

f

mf

f

mp

mf

mp

p

pp

Adagio

91

This musical score page contains eight staves of music for orchestra and piano, labeled from top to bottom: B♭ Cl., B♭ Cl., Hn., B. Trb., Pno., Synth., Hrp., H. To., L. To., and B. Dr. The score is in common time (indicated by '4') throughout, except for measures 91-92 where it shifts to 3/4 time. The key signature is one sharp (F♯). The dynamics are indicated as follows: B♭ Cl. (mf), B♭ Cl. (p), Hn. (mf), B. Trb. (mf), Pno. (mp p), Synth. (mf), Hrp. (mf), H. To. (mf), L. To. (mf), and B. Dr. (mf). The piano part (Pno.) includes a melodic line and harmonic chords. Measures 91-92 show a transition with various rests and dynamic changes. Measure 93 begins with a forte dynamic (f) for the brass instruments.

101

B_b Cl.

B_b Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

pp

pp

107

B♭ Cl. | -

B♭ Cl. | -

Hn. | -

B. Trb. | -

Pno. | -

Synth. | -

Hrp. | -

H. To. | -

L. To. | -

B. Dr. | -

This musical score page contains ten staves. The first five staves represent the orchestra: B-flat Clarinet (two staves), Bass Clarinet, Horn, Bass Trombone, and Piano. The next four staves represent the band: Synthesizer, Harp, High Tom, and Low Tom. The final staff represents the Bass Drum. The key signature is two sharps, and the time signature is common time (indicated by a '4'). Measure 107 begins with a rest. The B-flat Clarinet and Bass Clarinet play eighth-note pairs. The Horn and Bass Trombone play eighth-note pairs. The Piano plays eighth-note pairs. The Synthesizer and Harp play eighth-note pairs. The High Tom, Low Tom, and Bass Drum play sustained notes with vertical stems. The Harp's eighth-note pairs continue throughout the measure. The Bass Drum's sustained notes occur at the end of the measure.

108

B♭ Cl.

B♭ Cl.

Hh.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B♭ Dr.

This is a musical score page featuring ten staves. The instruments are: B♭ Clarinet (two staves), Bassoon, Horn, Bass Trombone, Piano, Synthesizer, Harp, High Tom, Low Tom, and Bass Drum. The page is numbered 108 at the top left. The piano staff has a dynamic instruction 'f'.