

The Woman

Composed by David Arnold and Michael Price

Arranged by Jesse Edwards

Dedicated to the one woman I will always love.

Adagio

B♭ Clarinet

B♭ Clarinet

Horn

Bass Trombone

Piano

Keyboard Synthesizer

Harp

High Tom

Low Tom

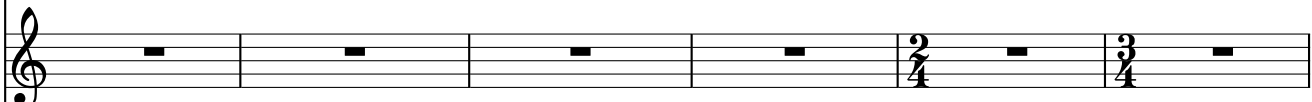
Bass Drum

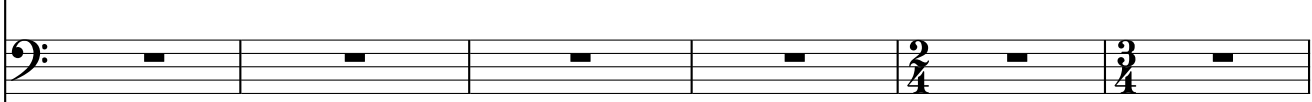
The musical score is for the piece 'The Woman' by David Arnold and Michael Price, arranged by Jesse Edwards. It is dedicated to 'the one woman I will always love.' The tempo is marked 'Adagio'. The score is written for a full orchestra and percussion. The instruments listed are B♭ Clarinet, Horn, Bass Trombone, Piano, Keyboard Synthesizer, Harp, High Tom, Low Tom, and Bass Drum. The key signature is one sharp (F#) and the time signature is 3/4. The B♭ Clarinet part features a melodic line with triplets and slurs. The other instruments have rests, indicating they are not playing in this section.

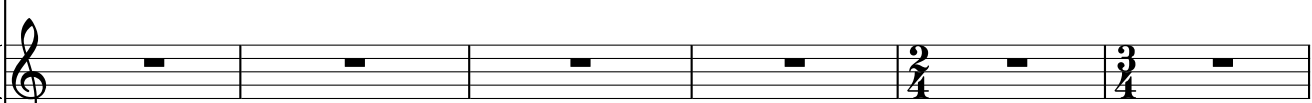
6

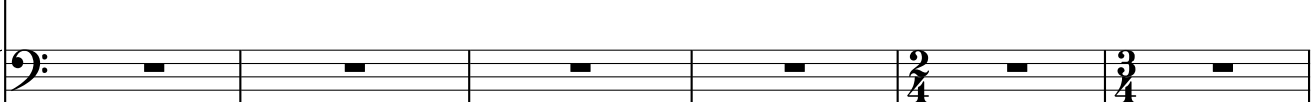
B $\flat$ Cl. 

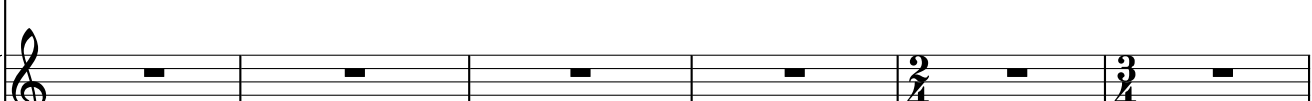
B $\flat$ Cl. 

Hn. 

B. Trb. 

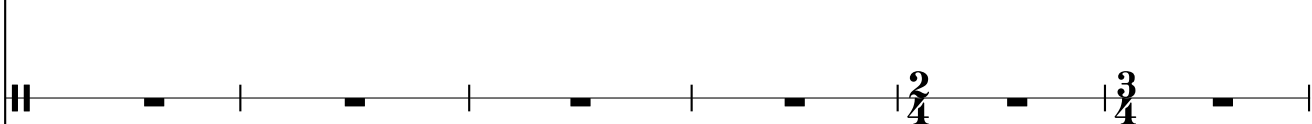
Pno. 

Synth. 

Hrp. 

H. To. 

L. To. 

B. Dr. 

12

B $\flat$ Cl.

B $\flat$ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

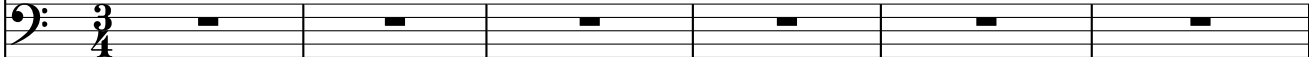
Slow

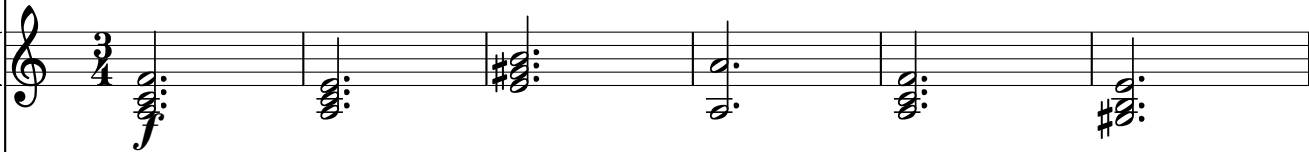
17

B $\flat$ Cl. 

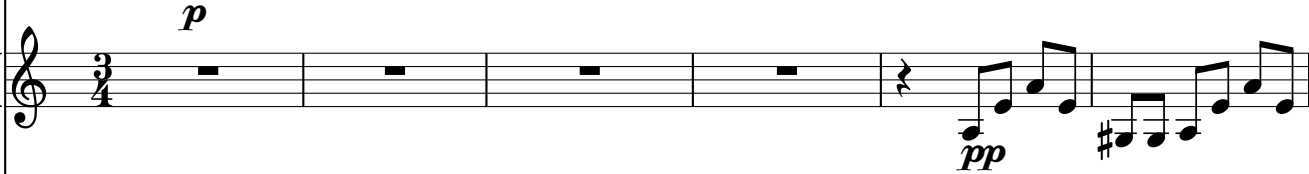
B $\flat$ Cl. 

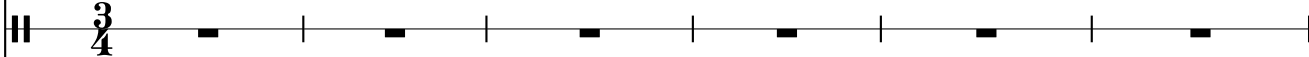
Hn. 

B. Trb. 

Pno. 

Synth. 

Hrp. 

H. To. 

L. To. 

B. Dr. 

23

B $\flat$ Cl.

B $\flat$ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

29

B $\flat$ Cl.

B $\flat$ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

pp

pp

pp

p

mp

pp

pp

35

B $\flat$ Cl. B $\flat$ Cl. Hn. B. Trb. Pno. Synth. Hrp. H. To. L. To. B. Dr.

mp *pp* *pp* *p* *f* *f* *mp* *fp*

41

B $\flat$ Cl.

B $\flat$ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

46

B $\flat$ Cl.

B $\flat$ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

f

mp

p

52

B $\flat$ Cl. 

B $\flat$ Cl.  *mp* *mf* *mp*

Hn.  *pp*

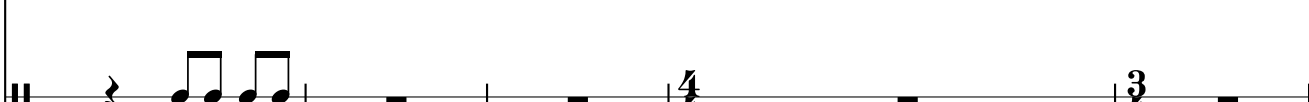
B. Trb. 

Pno. 

Synth.  *p* *pp*

Hrp. 

H. To. 

L. To. 

B. Dr. 

Adagio

57

B $\flat$ Cl.

B $\flat$ Cl.

Hn.

pp

B. Trb.

Pno.

Synth.

p

Hrp.

p

H. To.

L. To.

f

B. Dr.

mp *f* *ff* *mf*

62

B $\flat$ Cl.

B $\flat$ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

67

B $\flat$ Cl.

B $\flat$ Cl.

Hn.

B. Trb.

Pno.

Synth.

Hrp.

H. To.

L. To.

B. Dr.

72

B $\flat$ Cl. *ff*

B $\flat$ Cl. *f*

Hn. *mf*

B. Trb. *p*

Pno.

Synth.

Hrp. *mf*
pp *pp* *pp*

H. To.

L. To. *mf*

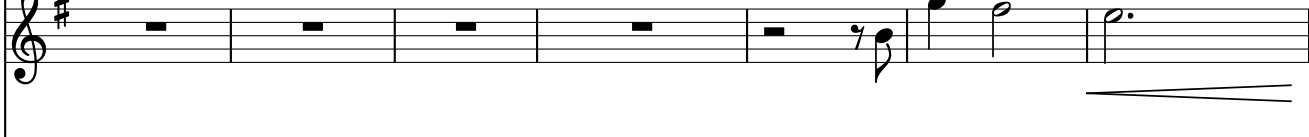
B. Dr.

Detailed description of the musical score: The score is for measures 72 through 77. The key signature has two sharps (F# and C#). The B $\flat$ Clarinet part has rests in measures 72-75 and a melodic phrase in measure 76, marked *ff*. The second B $\flat$ Clarinet part has a half note in measure 72, rests in 73-75, and a melodic phrase in measure 76, marked *f*. The Horn part has a half note in measure 72, a half note in measure 73, a half note in measure 74, a half note in measure 75, and a half note in measure 76, marked *mf*. The B. Trumpet part has a half note in measure 72, a half note in measure 73, a half note in measure 74, a half note in measure 75, and a half note in measure 76, marked *p*. The Piano part has rests in all measures. The Synth. part has a half note in measure 72, a half note in measure 73, a half note in measure 74, a half note in measure 75, and a half note in measure 76. The Harp part has a half note in measure 72, a half note in measure 73, a half note in measure 74, a half note in measure 75, and a half note in measure 76, marked *mf*. The H. Tom part has a half note in measure 72, a half note in measure 73, a half note in measure 74, a half note in measure 75, and a half note in measure 76. The L. Tom part has a half note in measure 72, a half note in measure 73, a half note in measure 74, a half note in measure 75, and a half note in measure 76, marked *mf*. The B. Drum part has a half note in measure 72, a half note in measure 73, a half note in measure 74, a half note in measure 75, and a half note in measure 76.

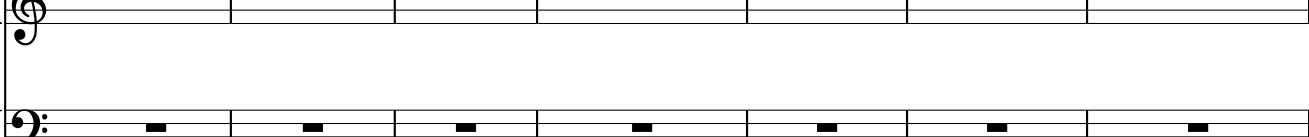
78

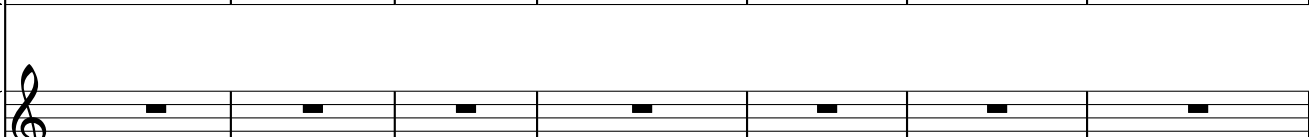
B $\flat$ Cl. 

B $\flat$ Cl. 

Hn. 

B. Trb. 

Pno. 

Synth. 

Hrp. 

H. To. 

L. To. 

B. Dr. 

f p mp mf

85

B♭ Cl. *ff* *mf*

B♭ Cl. *mf*

Hn. *p* *pp* *pp*

B. Trb. *p*

Pno.

Synth.

Hrp. *pp* *ppp* *pp* *ppp*

H. To.

L. To. *f* *mf*

B. Dr. *f* *mp* *mf* *mp* *p* *pp*

Adagio

91

B $\flat$ Cl. *mf* *p*

B $\flat$ Cl. *mf* *pp* *pp* *pp*

Hn.

B. Trb.

Pno. *mp* *p* *mp*

Synth.

Hrp.

H. To.

L. To.

B. Dr.

101

B $\flat$ Cl. B $\flat$ Cl. Hn. B. Trb. Pno. Synth. Hrp. H. To. L. To. B. Dr.

Measures 101-103 are in 4/4 time. Measures 104-105 are in 3/4 time.

pp *pp*

[illegible]

108

B $\flat$ Cl.



B $\flat$ Cl.



Hr.



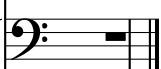
B. Trb.



Pno.



Synth.



Hrp.



H. To.



L. To.



B. Dr.

