

Goodbye to Yesterday

As Performed by: Boys II Men

Arr. By: Stephon Chapman

Adagio

Baritone Horn

Baritone Horn

Baritone Horn

B Tuba

This system contains the first four staves of the musical score. The top staff is for Baritone Horn, the second and third are also for Baritone Horn, and the fourth is for B Tuba. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Adagio'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

Bar. Hn.

Bar. Hn.

Bar. Hn.

B Tu.

This system contains the next four staves of the musical score. The first three staves are for Baritone Horn (labeled 'Bar. Hn.') and the fourth is for B Tuba (labeled 'B Tu.'). The notation continues with various note values, rests, and slurs, maintaining the key signature and time signature.

14

Bar. Hn. *p* *mp*

Bar. Hn. *mp* *p*

Bar. Hn.

B Tu.

21

Bar. Hn.

Bar. Hn.

Bar. Hn.

B Tu.

27

Bar. Hn. *mp*

Bar. Hn. *mp*

Bar. Hn. *mf*

B Tu. *mp*

34

Bar. Hn.

Bar. Hn.

Bar. Hn.

B Tu.

40

Bar. Hn.

Bar. Hn.

Bar. Hn.

B Tu.

p

f *mf* *mp* *p* *p*

mf *p*