

# Sugar, We're Goin Down

Pete Wentz

Patrick Stump

**Allegro**

B $\flat$  Clarinet

Piano

Flute

Electric Bass

Drumset

*ff*

8

The musical score is for the song "Sugar, We're Goin Down" by Fall Out Boy. It is in 4/4 time and the key of D major (two sharps). The tempo is marked "Allegro". The score includes parts for B $\flat$  Clarinet, Piano, Flute, Electric Bass, and Drumset. The B $\flat$  Clarinet, Flute, and Electric Bass parts are mostly rests in the first four measures. The Piano part has a complex accompaniment starting in the second measure, featuring chords and eighth notes. The Drumset part features a consistent pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. A dynamic marking of *ff* (fortissimo) is placed above the Flute staff in the second measure. A rehearsal mark '8' is located below the Electric Bass staff at the beginning of the fifth measure.

5

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

8

9

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

8

13

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

Measure 13: B♭ Cl. and Fl. are silent. Pno. has a complex texture with chords and moving lines. El. B. is silent. Drs. plays a rhythmic pattern of eighth and sixteenth notes.

Measure 14: B♭ Cl. and Fl. are silent. Pno. continues with similar texture. El. B. is silent. Drs. continues the rhythmic pattern.

Measure 15: B♭ Cl. and Fl. are silent. Pno. continues with similar texture. El. B. is silent. Drs. continues the rhythmic pattern.

Measure 16: B♭ Cl. and Fl. are silent. Pno. continues with similar texture. El. B. is silent. Drs. continues the rhythmic pattern.

17

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

Measure 17: B♭ Cl. and Fl. are silent. Pno. has a complex texture with chords and moving lines. El. B. is silent. Drs. plays a rhythmic pattern of eighth and sixteenth notes.

Measure 18: B♭ Cl. and Fl. are silent. Pno. continues with similar texture. El. B. is silent. Drs. continues the rhythmic pattern.

Measure 19: B♭ Cl. and Fl. are silent. Pno. continues with similar texture. El. B. is silent. Drs. continues the rhythmic pattern.

Measure 20: B♭ Cl. and Fl. are silent. Pno. continues with similar texture. El. B. is silent. Drs. continues the rhythmic pattern.

21

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

Measure 21: B♭ Cl. starts with a quarter rest, then a half note G4, quarter note F#4, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3, eighth notes F#3-E3, quarter note D3. Pno. and Fl. are silent. El. B. plays eighth notes G2-F#2-E2-D2-C2-B1-A1-G1. Drs. plays eighth notes G2-F#2-E2-D2-C2-B1-A1-G1 with 'x' marks above the first four notes.

Measure 22: B♭ Cl. plays eighth notes D3-C3-B2-A2, quarter note G2, eighth notes F#2-E2, quarter note D2, eighth notes C2-B1, quarter note A1, eighth notes G1-F#1, quarter note E1. Pno. and Fl. are silent. El. B. continues the eighth-note pattern. Drs. continues the eighth-note pattern with 'x' marks above the first four notes.

Measure 23: B♭ Cl. plays eighth notes D2-C2-B1, quarter note A1, eighth notes G1-F#1, quarter note E1, eighth notes D1-C1, quarter note B0, eighth notes A0-G0, quarter note F#0. Pno. and Fl. are silent. El. B. continues the eighth-note pattern. Drs. continues the eighth-note pattern with 'x' marks above the first four notes.

Measure 24: B♭ Cl. plays eighth notes E1-D1, quarter note C1, eighth notes B0-A0, quarter note G0, eighth notes F#0-E0, quarter note D0, eighth notes C0-B0, quarter note A0. Pno. and Fl. are silent. El. B. continues the eighth-note pattern. Drs. continues the eighth-note pattern with 'x' marks above the first four notes.

25

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

Measure 25: B♭ Cl. plays eighth notes G4-F#4-E4, quarter note D4, eighth notes C4-B3, quarter note A3, eighth notes G3-F#3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F#2. Pno. and Fl. are silent. El. B. plays eighth notes G2-F#2-E2-D2-C2-B1-A1-G1. Drs. plays eighth notes G2-F#2-E2-D2-C2-B1-A1-G1 with 'x' marks above the first four notes.

Measure 26: B♭ Cl. plays eighth notes E2-D2, quarter note C2, eighth notes B1-A1, quarter note G1, eighth notes F#1-E1, quarter note D1, eighth notes C1-B0, quarter note A0, eighth notes G0-F#0, quarter note E0. Pno. and Fl. are silent. El. B. continues the eighth-note pattern. Drs. continues the eighth-note pattern with 'x' marks above the first four notes.

Measure 27: B♭ Cl. plays eighth notes D0-C0, quarter note B0, eighth notes A0-G0, quarter note F#0, eighth notes E0-D0, quarter note C0, eighth notes B0-A0, quarter note G0, eighth notes F#0-E0, quarter note D0. Pno. enters with chords: G2-F#2-E2, D2-C2-B1, A1-G1, F#1-E1. Fl. is silent. El. B. continues the eighth-note pattern. Drs. continues the eighth-note pattern with 'x' marks above the first four notes.

Measure 28: B♭ Cl. plays eighth notes C0-B0, quarter note A0, eighth notes G0-F#0, quarter note E0, eighth notes D0-C0, quarter note B0, eighth notes A0-G0, quarter note F#0, eighth notes E0-D0, quarter note C0. Pno. continues with chords: G2-F#2-E2, D2-C2-B1, A1-G1, F#1-E1. Fl. is silent. El. B. continues the eighth-note pattern. Drs. continues the eighth-note pattern with 'x' marks above the first four notes.

29

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

8

34

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

8

38

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

*p crescendo*

42

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

*ff*

*ffff*

*p*

*mf*

46

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

50

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

55

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

8

60

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

8



65

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

Detailed description: This system contains measures 65 through 69. The B♭ Clarinet part begins in measure 66 with a quarter rest, followed by a series of eighth and quarter notes. The Piano part features chords in measures 65 and 66, then a melodic line of eighth notes in measures 67 and 68. The Flute part is silent throughout. The Euphonium part has a low note in measure 65 and then a continuous eighth-note pattern starting in measure 66. The Drums part has a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

70

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

Detailed description: This system contains measures 70 through 73. The B♭ Clarinet part has a melodic line with a triplet of eighth notes in measure 71. The Piano part is silent in measures 70-72 and has a melodic line in measure 73. The Flute part is silent throughout. The Euphonium part continues with a rising eighth-note pattern. The Drums part maintains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

74

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

8

79

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

8



92

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

96

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

100

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

105

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

111

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

8

116

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

*ff*

8

120

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

128

B♭ Cl.

Pno.

Fl.

El. B.

Drs.

147

B $\flat$  Cl.

Pno.

Fl.

El. B.

Drs.

8

166

B $\flat$  Cl.

Pno.

Fl.

El. B.

Drs.

8



185

B $\flat$  Cl.

Pno.

Fl.

El. B.

8

Drs.

185 186 187 188 189 190 191 192 193 194