

Chaconne and Fugue

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Andante (♩ = 100)

Violins 1

Violins 2

Violas

Violoncellos

Double Bass

p pizz

mp arco

p

mp

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

pizz

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

arco

mf

mf

mf

mf

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

p

p

p

mp

mp

51

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

57

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mf

mf

f

mf

mf

pizz

64

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

arco

65

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

f

66

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

71

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mp

mp

mp

mp

mp

mp

76

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mp

84

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

p

p

p

p

p

p

div.

94

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

f

f

f

p

f

p

f

Fugue

103

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

p

108

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mp

mp

The image displays a musical score for the song "The Rose Tree". The score is written for five instruments: Violins 1 and 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. The music is arranged in three measures. The Violins 1 and 2 parts are the most active, featuring eighth and sixteenth notes. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

Violins. 1

Violins. 2

Viola

Violoncello

Contrabass

p

mf

mf

mf

mf

p

mf

The image displays a musical score for the song "The Rose Tree". The score is written for five instruments: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 12/8. The music is arranged in five staves. The Violins 1 and 2 parts are in the treble clef, while the Viola, Violoncello, and Contrabass parts are in the bass clef. The Viola part is written in a 2/4 time signature, which is a common way to notate 12/8 music for string ensembles. The Violoncello and Contrabass parts are written in a 12/8 time signature. The score consists of three measures. The first measure shows the beginning of the piece, with the Violins 1 and 2 parts starting on a whole note, and the Viola, Violoncello, and Contrabass parts starting on a half note. The second and third measures continue the melody and accompaniment. The Contrabass part is marked with a "C" in the first measure, indicating a C-clef. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

120

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mf

f

f

f

f

121

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

126

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

129

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mp *mf* *mp* *mf* *f*

mp *mf* *mp* *mf* *f*

mp *mf* *mp* *mf* *f*

mp *mf* *mf* *mf* *f*

mp *mf* *mf* *mf* *f*

133

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

136

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

139

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

142

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

145

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

148

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

151

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

rit.

a tempo

rit.

a tempo

rit.

a tempo

divisi

a tempo

rit.

a tempo

154

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

unis.