

Candy

Jazz Quartet

Robbie Williams arr. J Lloyd

B♭ Trumpet

Trombone

Euphonium

B♭ Tuba

The first system of the musical score is for measures 1-4. The B♭ Trumpet part consists of whole rests. The Trombone, Euphonium, and B♭ Tuba parts play a rhythmic pattern of eighth notes and quarter notes in a descending sequence across the four measures.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

The second system of the musical score is for measures 5-8. The B♭ Trumpet part begins with a measure rest and then plays a melodic line of eighth notes. The Trombone, Euphonium, and B♭ Tuba parts continue with their rhythmic accompaniment.

9

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

13

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

17

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

21

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

24

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

27

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

31

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

35

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

39

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

43

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

47

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

51

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

54

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

57

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

60

B \flat Tpt.

Trb.

Eu.

B \flat Tu.