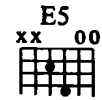


World in My Eyes

by
M.L. Gore

Moderately, with a steady beat

No chord



Let me

take you on a trip

a - round the world and back,

And you won't have to move, you just sit still.

Now let your mind do the walk - ing, —

A5



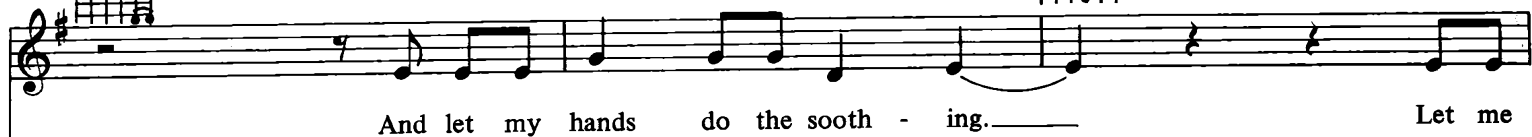
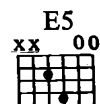
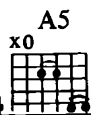
E5



And let my bod - y do the talk - ing. — Let me

C/E





Instrumental solo



— all there is.

1. | 2.



C bass

A5

B5

That's all there is,

E5

A5

B5

Noth - ing more than you can touch now, That's all there is.

Em

Let me show you the world in my

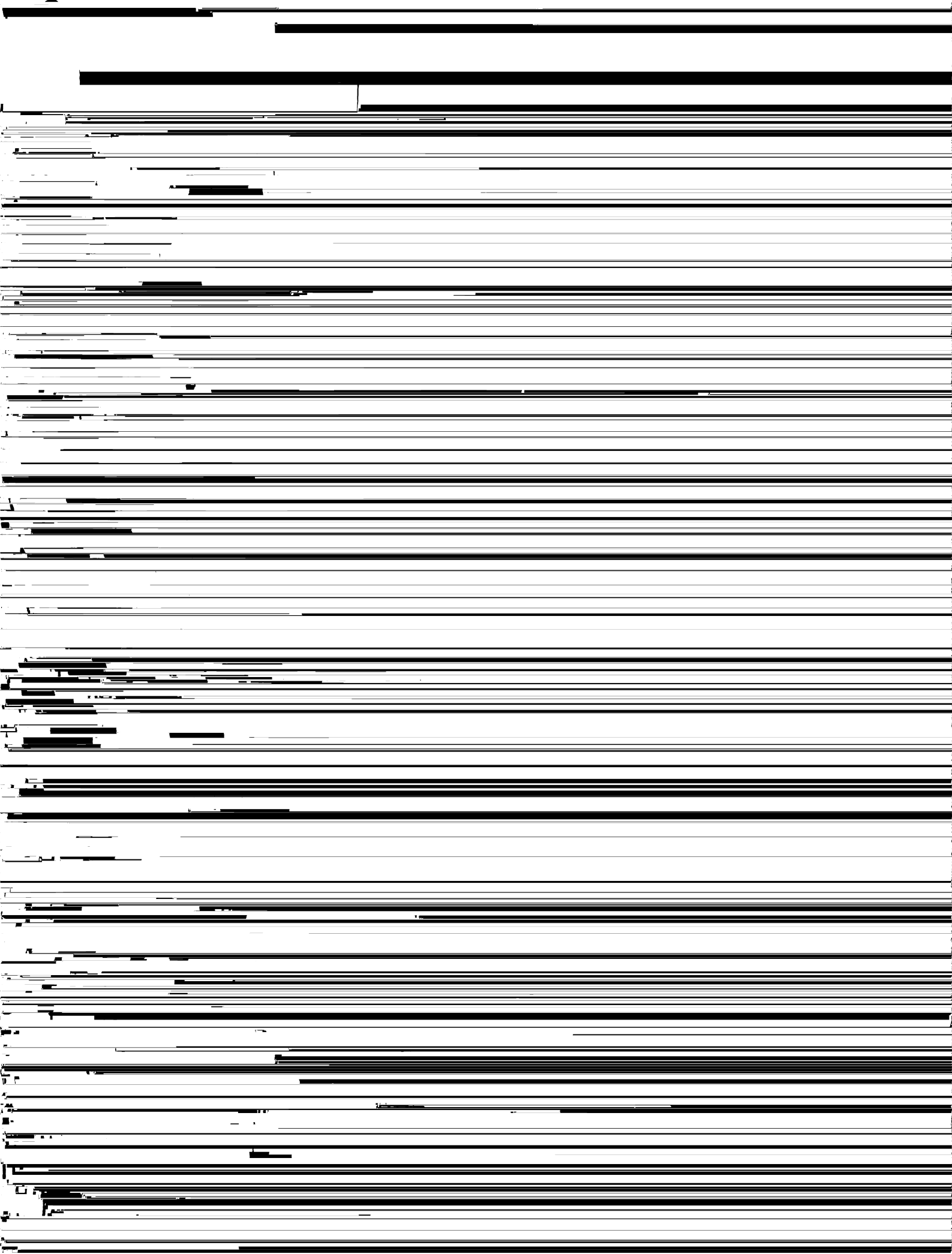
melody

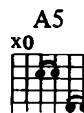
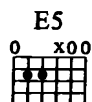
A

Am

eyes.

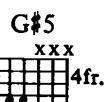
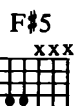
Repeat and fade





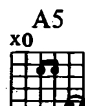
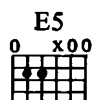
1. I stop and I stare too much,
2. And things you'd ex-pect to be,

A-fraid that I care too much
Hav - ing ef - fect on me,



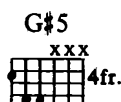
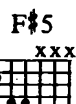
And I hard - ly dare to touch
Pass un - de - tect - ed - ly

For fear that the spell may be bro - ken.
But ev - ery - one knows what has got me.



When I need a drug in me,
Takes me com - plete - ly,

And it brings out the thug in me,
Touch - es so sweet - ly,



Feel some - thing tug - ging me,
Reach - es so deep - ly,

Then I want the real thing, not to - kens.
I know that noth - ing can stop me.

G



Ebm



6fr.

The musical score is written for guitar and piano. The guitar part is in the key of B-flat major (two flats) and 4/4 time. The piano part is in the same key and time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Your own per - son - al Je - sus. Some - one to hear your prayers, Some - one who's there." The guitar part includes several chords: Bb (first system), A5 (second system), G5 (third system), C5 (fourth system), Bb5 (fifth system), and A5 (sixth system). The piano part features a variety of chords and melodic lines, including a prominent bass line in the right hand and a more active line in the left hand. The score concludes with a final chord of G5 in the guitar part and a sustained chord in the piano part.

Bb

A5

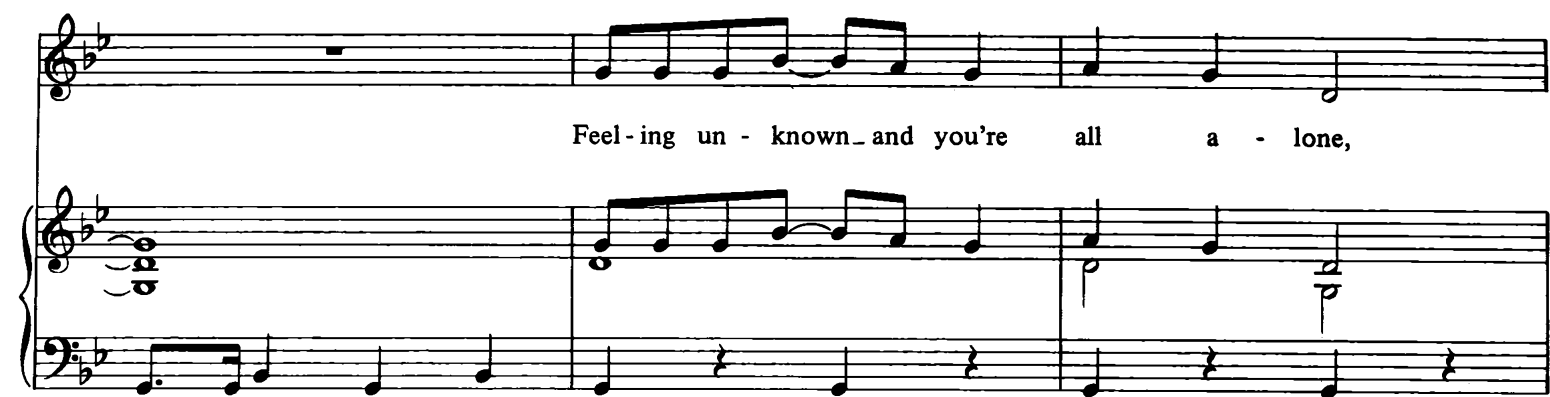
G5

Your_ own_ per - son - al

Je - sus. Some - one to hear_ your

prayers, Some - one who's there_

G5

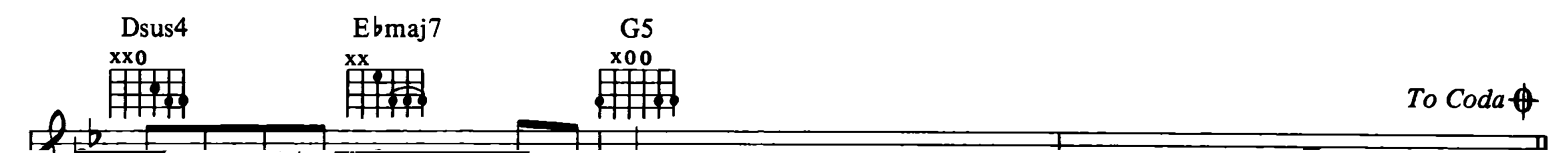


Feel - ing un - known and you're all a - lone,



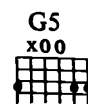
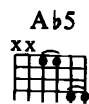
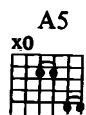
B \flat F Cm

Flesh and bone by the tel - e - phone. Pick - up the re - ceiv - er, I'll make -



Dsus4 E \flat maj7 G5

To Coda




Reach out, touch your own

Waiting for the Night

by
M.L. Gore

Moderately

C5



I'm wait - ing for the night to fall, I know that it will

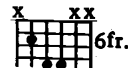
mp

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C5



Eb5



night

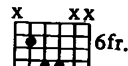
to fall,

When ev - ery - thing is bear - a - ble,

Cb5



Eb5



And there in the still,—

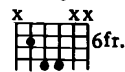
all that you feel—

is tran -

C5



Eb5

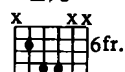


night to fall, I knew that it would save us all.
night to fall, Now ev - ery - thing is bear - a - ble.

Cb5



Eb5

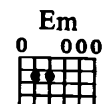


Now ev - ery - thing's dark, — keeps us from the stark — re -
And here in the still, — all that you feel — is tran -

Halo

by
M.L. Gore

Moderately, with a beat
No chord



You wear guilt — like
(I can feel —) the dis -

mf

shack - les on your feet, —
com - fort in your seat, —

Like a ha - lo in re -
And in your head it's

Cm



1.

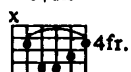
2.

Bring your chains, _

F#m/A



C#m



C#m



F#m/A



C#m



1. You had some - thing to hide, —

Should have hid - den it, should - n't you. —

F#m/A



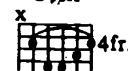
C#m



F#m/A



C#m



Now you're not sat - is - fied —

with

F#m/A



C#m



A



what you're be - ing put through. —

It's just time — to pay —

optional

F#m



— the price — for not — lis - ten - ing to — ad - vice, — And de -

etc.

B7
0
x

C+
x x

C#m
x

F#m/A



C#m



A



been if you'd on - ly lied._____

It's too late_____ to change_____

optional

F#m



— e - vents, — it's time — to face — the con - se - quence — for de -

faith - ful - ly___ pur - sue___ the pol - i - cy___ of truth___

"Nev - er a - gain,"___ is what___ you swore___ the time___

___ be - fore. "Nev - er a - gain,"___ is what___

___ you swore___ the time___ be - fore.

Repeat and fade

Chord diagrams shown: B7, C+, C#m, F#m/A, C#m, E, F#m, C#m, F#m/A, C#m, E, F#m/A, C#m.

Enjoy the Silence

by
M.L. Gore

Moderately, with a steady beat

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is C major (one sharp, F#), and the time signature is 4/4. The tempo is marked "Moderately, with a steady beat". The score is divided into three systems, each with a guitar staff and a piano staff. The guitar part consists of a series of chords and single notes, while the piano part features a steady eighth-note accompaniment. Chord diagrams are provided for the guitar part, showing the fingerings for C#m, E, and C#m. The piano part is marked with a dynamic of *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

System 1:

- Guitar: C#m (4fr.), E (0 0 0 0)
- Piano: *mf*

System 2:

- Guitar: C#m (4fr.), E (0 0 0 0), C#m (4fr.)
- Piano: *mf*

System 3:

- Guitar: E (0 0 0 0), C#m (4fr.), E (0 0 0 0)
- Piano: *mf*

C#m 4fr. Em

Words like vio - lence_ break the si - lence_
Vows are spo - ken_ to be bro - ken_

A x0

Come crash - ing in in - to_ my lit - tle world_
Feel - ings are in - tense, words_ are triv - i - al_

C#m 4fr. Em

Pain - ful to me_ pierce right through me_
Plea - sures re - main_ so does the pain_

A x0

Can't you un - der - stand_ oh, my lit - tle girl_
Words are mean - ing - less_ and for - get - ta - ble_

F#m

A

x0

Musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). Above the staff, there are two guitar chord diagrams: the first is for F#m and the second is for A (labeled 'x0'). The notation includes a quarter rest, followed by a quarter note, an eighth note, and a quarter note. Below the staff, the lyrics 'All I ever want' are written, followed by a blank space and the letter 'ed'.

All I ever want

ed

Blue Dress

by
M.L. Gore

Moderately, with a steady beat

Ebbass



Fbass



Cbass



Fbass



Ebbass



Fbass



Eb/Bb



Eb



Gm



some - thing so sim - ple,
some - thing so worth less

Eb



Gm



Cm



some - thing serves so a triv - i - al makes me a
a pur - pose, makes me a

Eb/Bb



F/A



hap - py man.} Can't you un - der - stand, _
hap - py man.}

Eb



Say you be - lieve just how

Gm



Eb



Gm



eas - y it is to please me, _____

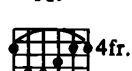
C7



F



Ab



Be - cause when you learn, you'll know

as written

Cb



F



what makes the world _____ turn. 1. _____ 2. _____ turn.

Repeat and fade

Eb bass



Fbass



Cbass



Fbass

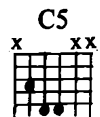
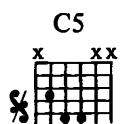


Clean

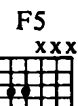
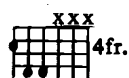
by

M.L. Gore

Moderately slow, in 2

Clean, the clean - est I've been. An end to the

don't un - der - stand what des - ti - ny's planned. I'm start - ing to grasp what is
2. As years go by, all the feel - ings in - side twist, And they turn as they

