

Sentinel Prime

from "Transformers 3"

Composed by Steve Jablonsky
Arranged by Juggernaut1

♩ = 86

Piano

5 3 3 4

mp legato

11 3 5 2 5 3 5 2

mp *mp*

17 3

mp legato

Sentinel Prime

2

22 3 4

mp

27

mp

32 5

mp *mf*

37

42

mf

5 2 1

Detailed description: This is a musical score for a piece titled 'Sentinel Prime'. The score is written for piano and features a variety of musical notations. It begins with a key signature of one flat (B-flat) and a common time signature. The first system (measures 22-26) is in the bass clef, with a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The second system (measures 27-31) continues this texture. The third system (measures 32-36) introduces a change in the upper voice, which moves to a treble clef. The fourth system (measures 37-41) shows the upper voice returning to the bass clef. The fifth system (measures 42-46) features a more complex texture with multiple voices. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above the notes. The overall style is contemporary and expressive.

This musical score is for the piece "Sentinel Prime" on page 3, covering measures 47 through 70. The music is written for piano in a key with one flat (B-flat major or D minor). The notation is in grand staff (treble and bass clefs).

Measure 47: The right hand begins with a triplet of eighth notes (G4, A4, B4) marked with fingering 5, 2, 1. This is followed by a series of chords and single notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present.

Measure 52: The right hand continues with a melodic line of eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. A dynamic marking of *f* is present.

Measure 57: The right hand features a complex passage with many beamed sixteenth and thirty-second notes. The left hand continues the accompaniment. A dynamic marking of *ff* (fortissimo) is present.

Measure 62: The right hand has a melodic line with some rests. The left hand continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

Measure 66: The right hand has a long, sustained chord in the first measure, followed by a melodic line. The left hand continues the accompaniment. The piece concludes with a final chord in the right hand and a melodic line in the left hand.