

# Laura Palmer

Dan Smith

Song by Bastille, transcribed by Christy Pham

Dan Smith

Fm Eb Db Fm

Voice

Piano

The image shows a musical score for the song "The Rose Tree". It is written for a voice part (Vo.) and a piano accompaniment (Pno.). The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: Fm, Eb, Db, and Ab. The voice part begins with a fermata in the first measure, followed by a melodic line in the second and third measures, and a final note in the fourth measure. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand, primarily consisting of whole and half notes.

Fm

9

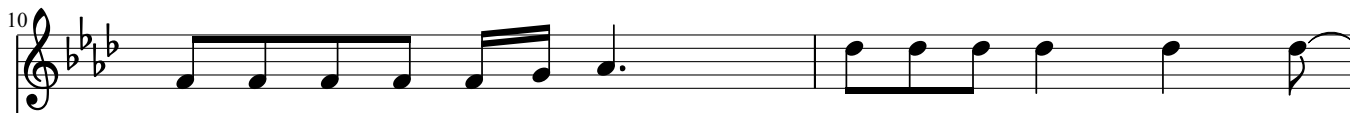
Vo.

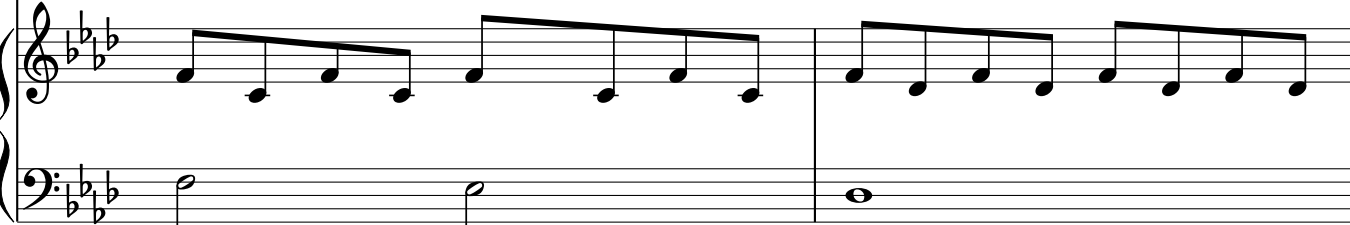
Wal king out in - to the dark  
Sum - mer eve - ning bree - zes blew

Pno.

D $\flat$


10

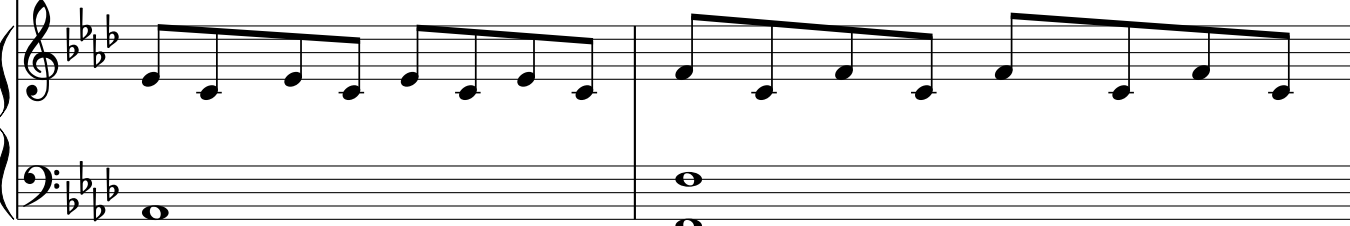
Vo.  Cut - ting out a diff - erent path Led by your bea - ting hea -  
 Draw - ing voi - ces deep from you Led by your bea - ting hea -

Pno. 

A $\flat$  Fm


12

Vo.  eart - All the peo - ple of the town  
 eart - What a year and what a night, what

Pno. 

D $\flat$

14

Vo.  Cast their eyes right to the ground In mat - ters of the hea -  
 Terr - if - y - ing fi - nal sights Put out your bea - ting hea -

Pno. 

Ab Fm Eb

Vo. 16  
a - a - art The night was all you had You ran in - to the  
a - a - art

Pno.

Db Ab Fm

Vo. 19  
night from all you had Cast your - self a path up - on the ground

Pno.

Eb Db Ab

Vo. 22  
You ran in - to the night you can't be found But

Pno.

25

Vo.  $\text{Eb}$   $\text{Fm}$   $\text{Db}$

this is your hea - a - art Can you fee - l it? Can you fee -

Pno.

28

Vo.  $\text{Ab}$   $\text{Eb}$   $\text{Fm}$

l it? Pumps through your vei - ei - eins Can you fee -

Pno.

31

Vo.  $\text{Db}$  To Coda  $\text{Db}$

l it? Can you fee - l it? If you had your gu -

Pno.

36

Vo. E♭ Fm E♭

un wou-ould You - ou shoot it at the sky - y? Why - y? To

Pno.

39

Vo. D♭ E♭ Fm

see where it would fall - O - oh Will you come down at - all?

Pno.

43

Vo. D♭ E♭ Fm E♭

If your gun would you shoot it at the sky - Why - y? To

Pno.

47

Vo.  $\text{D}\flat$   $\text{E}\flat$   $\text{Fm}$   $\text{E}\flat$  D.S. al Coda

see where your bu-let would - fall O-oh Will you come down at all?

Pno.

51

Vo.  $\text{Fm}$   $\text{E}\flat$   $\text{D}\flat$   $\text{Fm}$

Pno.

55

Vo.  $\text{Fm}$   $\text{E}\flat$   $\text{D}\flat$   $\text{Fm}$

Oo - Oo - oo - oo - ooh

Pno.