

HOLLY HOLY

53

Words and Music by
NEIL DIAMOND

Moderately

E

mf

The piano introduction is in 4/4 time, key of E major. The right hand features a melody of eighth notes: E4, G#4, A4, B4, A4, G#4, F#4, E4. The left hand plays a steady eighth-note bass line: E3, G#3, A3, B3, A3, G#3, F#3, E3. The first measure includes a guitar chord diagram for E major.

A

Hol - ly ho - ly
Hol - ly ho - ly

The vocal melody enters on the second measure with a half note E4. The piano accompaniment continues with the same eighth-note pattern. The second measure includes a guitar chord diagram for A major.

E

eyes dream, dream want of on -
ing on -

The vocal melody continues with a half note E4. The piano accompaniment continues with the same eighth-note pattern. The first measure includes a guitar chord diagram for E major.

A

E

ly me, _____
ly you. _____

The vocal melody continues with a half note E4. The piano accompaniment continues with the same eighth-note pattern. The first measure includes a guitar chord diagram for A major, and the second measure includes a guitar chord diagram for E major.

where I am, — what I am, — what I be -
 And she come, — and I run — just like the

lieve wind in. } will. } Hol - ly ho - ly.

(Sing!) Sing — a song. —

(Sing!) Sing — a song of songs, (Sing!) Sing — it out! —

A E



Sing it strong! (Sing it!) (Sing it!)



A D Dsus D



(Sing it!) (Sing it!) Yeah!



A D Dsus D A D



Yeah! Call the sun in the dead _



Dsus D A D



_ of the night, _ and the sun's _ gon - na rise _ in the sky. _










Touch a man who can't walk up - right, and that lame







man, he gon - na fly. And I fly.



Yeah! And I fly. To Coda





Hol - ly ho - ly love,

take a lone - ly child. —

A

And the seed, —

E

let it be — filled with to - mor - row.

A E A A6

Hol - ly ho - ly. —

Amaj7 A E

D.S. al Coda

CODA




Hol ly ho ly dream, —



— dream of on —




ly you. —



Hol - ly ho - ly sun. —



First system of musical notation. The vocal line (treble clef) begins with a whole note E4. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in E major.



Second system of musical notation. The vocal line contains the lyrics "Hol - ly ho - ly rain." with a long note on "rain." The piano accompaniment continues with a flowing melody and bass line.



Third system of musical notation. The vocal line contains the lyrics "Hol - ly ho - ly". The piano accompaniment features a more active melody in the right hand.



Fourth system of musical notation. The vocal line contains the lyrics "love." followed by a whole rest. The piano accompaniment includes a long sustained chord in the right hand and a moving bass line. The system concludes with a double bar line.