

CRUNCHY GRANOLA SUITE

Words and Music by
NEIL DIAMOND

Moderate Rock beat

N.C.

mf

A D/A A D/A A D/A

A D/A A D/A A D/A A

D/A A

Da — da da da da — da da

da dum deet — deet deet dum.

A D/A A

N.C. A D/A A

{ I got a song — been on my mind, —
 { I know a man — was out of touch, —

D/A A D/A A N.C.

A G/A A

and the tune — can be sung — and the words —
 and he'd hide — in a house — and he did —

E7/A A D

all n't say rhyme. } Dee - dle - ee - deet deet deet

much. }

A

deet deet deet dee - dle dee doo.

N.C. A G/A 3fr

Though it don't -
And like a

A E7/A A

man say with a much and it won't of fend, if you sing -
ti - ger out - side his gate, he

D/A



it at school they're lia - ble to send you home
not on - ly could - n't re - lax, but he could - n't re - late.

A



G/A



nev - er know - in' what you're show - in', think you're
Now he can. Fam - 'ly man. Tried my

Delete this bar 2nd time

grow - in' your own tea. (Dig!)
brand.

A



G/A



A



G/A





First system of musical notation, featuring a piano accompaniment in the lower staff and a vocal line in the upper staff. The key signature is two sharps (F# and C#). The piano part consists of a steady eighth-note bass line and a melody of eighth and quarter notes. The vocal line begins with a half-note rest, followed by a series of eighth and quarter notes.



Second system of musical notation. The vocal line continues with the lyrics "Let me hear — that, get —". The piano accompaniment remains consistent with the first system, providing a harmonic foundation for the vocal melody.



Third system of musical notation. The vocal line continues with the lyrics "— me near — that Crunch - y Gran - o - la Suite. —". The piano accompaniment continues with its steady eighth-note bass line and melodic eighth and quarter notes.



Fourth system of musical notation. The vocal line continues with the lyrics "— me near — that Crunch - y Gran - o - la Suite. —". The piano accompaniment continues with its steady eighth-note bass line and melodic eighth and quarter notes.

A A/G D/F#

Drop your shrink_ and stop___ your drink - in'; crunch - y gran - o - la's neat!_

A G/A A G/A

A D/A A D/A A D/A

Sing it out, ___ all

A D/A A D/A A D/A A

right.

D/A A D/A

Da — da da da da — da da da

The first system of the musical score is in D major (two sharps). It consists of a vocal line and a piano accompaniment. The vocal line has three measures: the first contains a quarter rest followed by eighth notes 'Da', 'da', 'da', 'da'; the second contains a quarter rest followed by a half rest; the third contains a quarter rest followed by eighth notes 'da', 'da', 'da'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including some beamed eighth notes.

A D/A A

da dum, — deet — deet deet dum.

The second system continues the musical piece. The vocal line has three measures: the first has eighth notes 'da' and 'dum,' followed by a half rest; the second has eighth notes 'deet', 'deet', 'deet' followed by a quarter rest; the third has a half note 'dum.' The piano accompaniment continues with a similar rhythmic pattern, featuring eighth notes in the left hand and chords in the right hand.

D/A A G/A

(Spoken:) I'll have a double, please.

The third system includes a spoken line. The vocal line has three measures, each containing a whole note: 'I'll', 'have', and 'a double, please.' The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

The fourth system concludes the piece. The vocal line has four measures: the first three contain whole notes 'I'll', 'have', and 'a double, please.'; the fourth measure contains a whole rest. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand, ending with a final chord in the right hand.