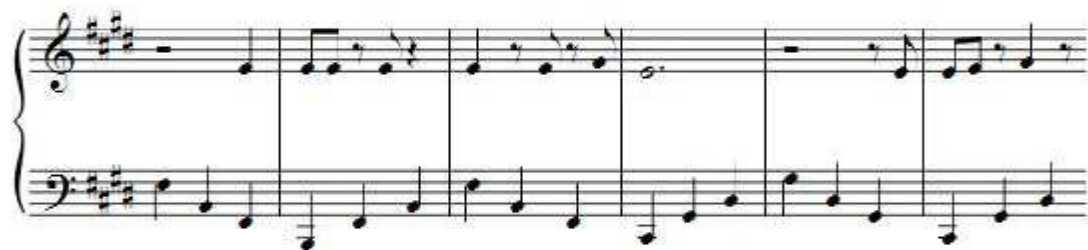
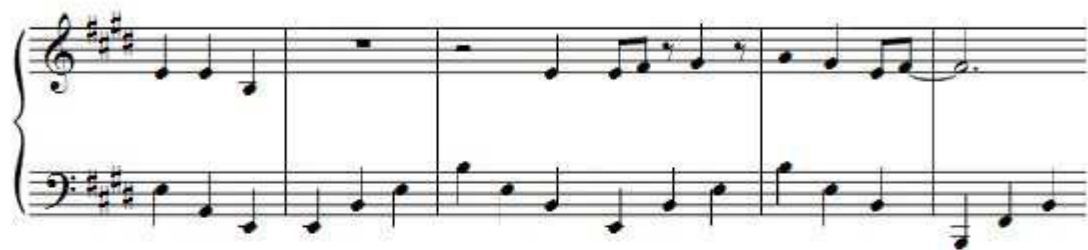


Jimmy Eat World - Hear You Me

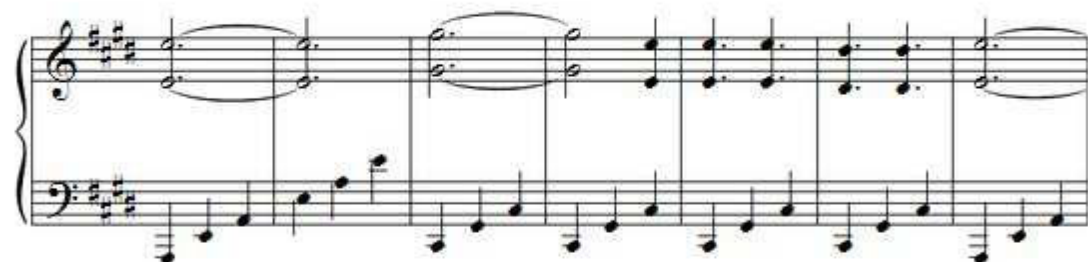
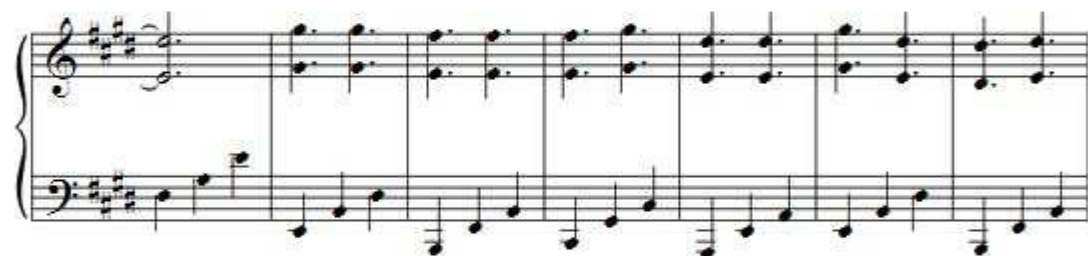
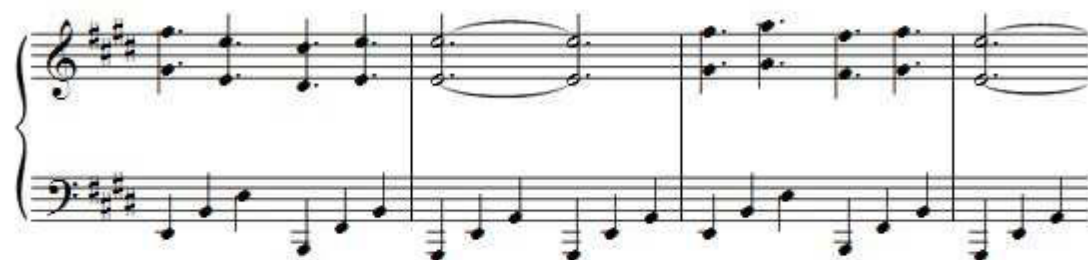
Arr. specially for Katie Jackson

Piano

The piano arrangement of "Hear You Me" by Jimmy Eat World, arranged for Katie Jackson, is presented in five systems. The music is written for piano, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first system is marked "Piano". The melody in the treble clef is a continuous eighth-note line. The bass clef provides a simple harmonic accompaniment with dotted half notes and eighth notes.





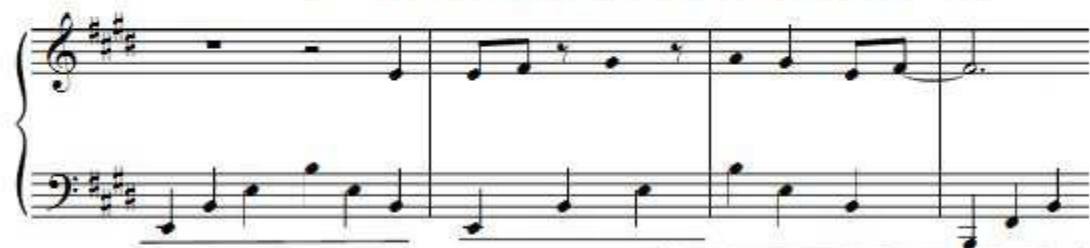


Jimmy Eat World - Hear You Me

5



1 line means up an octave and 2 lines means up 2...



these are for both left and right hand



This page contains the piano accompaniment for the song "Hear You Me" by Jimmy Eat World. The score is written for piano (p) and consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes in the bass line and chords in the treble. The fourth system includes the instruction "here just have right hand go up an octave" written below the treble staff. The score ends with a final chord in the treble staff.

here just have right hand go up an octave

