

Jimmy Eat World - Hear You Me

Arr. specially for Katie Jackson

Piano

The sheet music consists of five staves of musical notation for piano. The top staff is the treble clef staff, and the bottom staff is the bass clef staff. Both staves are in G major (three sharps) and common time (indicated by '8'). The piano part begins with a steady eighth-note pattern in the treble clef staff, while the bass clef staff provides harmonic support with sustained notes. This pattern continues through the first four staves. In the fifth staff, the treble clef staff features eighth-note pairs followed by quarter note rests, while the bass clef staff introduces eighth-note patterns. The music concludes with a final staff where the bass clef staff ends on a sustained note.

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The sheet music consists of five staves of musical notation for piano/vocal/guitar. The top staff shows the treble clef, a key signature of four sharps, and a common time signature. The second staff shows the bass clef, a key signature of four sharps, and a common time signature. The third staff shows the treble clef, a key signature of four sharps, and a common time signature. The fourth staff shows the bass clef, a key signature of four sharps, and a common time signature. The fifth staff shows the treble clef, a key signature of four sharps, and a common time signature.

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Piano and bass sheet music for the song "Hear You Me" by Jimmy Eat World. The key signature is A major (three sharps). The music consists of five staves of musical notation.

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Piano sheet music in G major (two sharps) and common time. The right hand plays eighth-note chords (G major, C major, D major, E major). The left hand provides harmonic support with sustained notes and eighth-note chords.

Piano sheet music in G major (two sharps) and common time. The right hand continues eighth-note chords. The left hand adds eighth-note patterns below the right hand's chords.

Piano sheet music in G major (two sharps) and common time. The right hand plays eighth-note chords. The left hand adds eighth-note patterns below the right hand's chords. A circled measure 11 indicates a repeat or variation.

1 line means up an octave and 2 lines means up 2...

Piano sheet music in G major (two sharps) and common time. The right hand plays eighth-note chords. The left hand adds eighth-note patterns below the right hand's chords.

these are for both left and right hand

Piano sheet music in G major (two sharps) and common time. The right hand plays eighth-note chords. The left hand adds eighth-note patterns below the right hand's chords.

A page of sheet music for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps. The music consists of mostly eighth-note patterns. In the fourth staff, there is a vocal instruction: "here just have right hand go up an octave".

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