

Восточная песнь

Слова Н. МИНСКОГО

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Allegretto $\text{♩} = 63$

The piano introduction is in D major, 6/8 time, and 63 bpm. It consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The left hand provides a harmonic accompaniment with eighth notes and chords. The dynamic is marked *p* (piano).

The first vocal entry begins with a *mf* (mezzo-forte) dynamic. The melody is in D major, 6/8 time. The lyrics are: "Тво - ей ко - жи за - гар, как пу - сты - ни пе - сок,". The piano accompaniment continues with a similar rhythmic pattern, marked *p* (piano). The first measure of the vocal line includes a triplet.

The second vocal entry continues the melody. The lyrics are: "ког - да гас - нет за - ря у - том - лён - ная; тво - и о - чи глу -". The piano accompaniment is marked *mf* (mezzo-forte). The second measure of the vocal line includes a triplet.

бо - ки, как тём-ный по - ток, ку - да

mf

смотрит - ся зе - лень спа - лён - на - я.

mf animato

Тво - ё те - ло ду - ши - сто, как в пол - день смо - ла,

mf animato

тво - и гу - бы, как ро - за рас - кры - та - я, и у -

8

..льб_ка на них, как на ро_зе пче_ла, как на ро_зе пче_

dolce

..ла я - до - ви - та_я.

f *p*

dim. *rit.*