

# Kiss

from  
"Byousoku 5 Centimetre" original soundtrack

Tenmon  
transcribed by waseda\_rion

Piano

This section shows the piano part from measure 1 to 4. The tempo is indicated as  $=46$ . The key signature is one flat. The right hand plays a series of chords (E-flat major, A-flat major, D-flat major, G major) followed by sustained notes. The left hand provides harmonic support with sustained notes and bass lines.

This section shows the piano part from measure 5 to 7. The right hand continues the melodic line with eighth-note patterns. The left hand provides harmonic support with sustained notes and bass lines. Measure 7 concludes with a melodic line ending on a half note.

This section shows the piano part from measure 8 to 10. The right hand begins with a eighth-note chordal pattern. Measures 9 and 10 feature melodic lines with grace notes and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and bass lines.

This section shows the piano part from measure 11 to 13. The right hand continues the melodic line with eighth-note patterns. Measures 12 and 13 feature melodic lines with grace notes and sixteenth-note patterns. The left hand provides harmonic support with sustained notes and bass lines.

13

Musical score page 13. Treble clef, one flat. Bass clef, one flat.

15

Musical score page 15. Treble clef, one flat. Bass clef, one flat.

17

Musical score page 17. Treble clef, one flat. Bass clef, one flat. Red. Red.

19

Musical score page 19. Treble clef, one flat. Bass clef, one flat.

21

Musical score page 21. Treble clef, one flat. Bass clef, one flat.

23

Treble clef, one flat, 2/4 time.

Bass clef, one flat, 2/4 time.

27

Treble clef, one flat, 2/4 time.

Bass clef, one flat, 2/4 time.

32

*rit.*

Treble clef, one flat, 2/4 time.

Bass clef, one flat, 2/4 time.