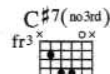


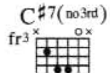
in your eyes

words & music by kylie minogue, richard stannard, julian gallagher & ash howes

♩ = 124



Piano accompaniment for the first system of the song. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a series of chords: F#m, Bm, D, and C#7(no3rd). The left hand plays a simple bass line with quarter notes.

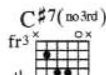


Piano accompaniment for the second system. The right hand continues with the same chord sequence: F#m, Bm, D, and C#7(no3rd). The left hand plays a simple bass line with quarter notes.



Piano accompaniment for the third system. The right hand continues with the same chord sequence: F#m, Bm, and D. The left hand plays a simple bass line with quarter notes.

1. What on earth am I meant to do? In this crowd - ed place there— is
(Verse 2 see block lyric)



Piano accompaniment for the fourth system. The right hand continues with the same chord sequence: C#7(no3rd), F#m, and Bm. The left hand plays a simple bass line with quarter notes.

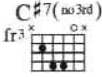
on - ly— you. Was gon-na leave,— now I have to stay.





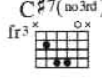
You have tak - en — my breath a - way. ————— Ooh, —————





————— is the world — still spin - ning a - round? —



Ooh, ————— ooh, ————— I don't feel — like com-ing down. — It's in — your —





eyes, ————— I can tell what — you're think - ing, — my heart — is sink - ing — too. —

C#7 (no 3rd) F#m Bm

It's no sur - prise, I've been watch - ing you late - ly;

1. D C#7 (no 3rd) F#m

I want to make it with you.

2. C#7 (no 3rd) N.C.

you. (With you, with you, with you, with you, with you, with

you, with you, with you, with you, with you, with you, with

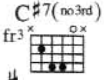
you, with you, with you, with you, with you, with you, with you.) Ooh,—

is the world— still spin-ning a - round?— Ooh, ooh,—

I don't feel— like com-ing down.— It's in— your—

N.C.

eyes, I can tell what— you're think - ing,— my heart— is sink - ing— too.—



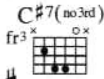


It's no sur - prise, I've been watch - ing you late - ly;




1, 2.

I want to make it with you. It's in your




3.

you. It's in your eyes.

Verse 2:

Destiny has a funny way
 When it comes and takes all your cares away
 I can't think of a single thing
 Other than what a beautiful state I'm in.