

COME LIVE YOUR LIFE WITH ME

(The Godfather Waltz)

Words by
LARRY KUSIK and BILLY MESHEL
Music by NINO ROTA

Freely (♩ = 76)

B♭m9

mf

(with pedal)

No one can buy to - mor-row. No one can sell their sor-row.

But, when you look in - to my eyes, dar-ling, you'll al-ways see

love; I will give you love. Come live your life with me.

Slowly ♩ = 76

N.C.

$E\flat 13$ $B\flat m7$ $E\flat 13$ $B\flat m9$ $E\flat 13$ $B\flat m9$ $E13(\#11)$

The piano introduction consists of seven measures. The first measure features a complex chordal texture with $E\flat 13$ in the right hand and $E\flat 13$ in the left hand. The subsequent measures show a progression of chords: $B\flat m7$, $E\flat 13$, $B\flat m9$, $E\flat 13$, $B\flat m9$, and $E13(\#11)$. The bass line is simple, often playing single notes or dyads.

$E\flat m9$ $B\flat m9$

1. We'll have our good times, and e - ven in sad times, _
 2. (Inst. solo ad lib....)

The first system shows the vocal melody and piano accompaniment. The vocal line starts with a whole note rest, followed by a quarter note, then a half note, and ends with a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right hand with chords and moving lines. A triplet of eighth notes is marked in the vocal line.

$E\flat m9$ $B\flat maj9$

with love, _ we will find a way. _

The second system continues the vocal melody and piano accompaniment. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand. A triplet of eighth notes is also present in the vocal line.

$E\flat m9$ $B\flat m9$

Noth - ing else mat - ters but lov - ing each oth - er _

The third system shows the vocal melody and piano accompaniment. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment continues with the eighth-note bass line and harmonic support. A triplet of eighth notes is marked in the vocal line.

$Fm7$ $C7$ $Fm9$ To Coda

the way that we do to - day. ... end solo)

rit.

The final system shows the vocal melody and piano accompaniment. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment concludes with the eighth-note bass line and harmonic support. A triplet of eighth notes is marked in the vocal line. The piece ends with a Coda symbol.

Freely (♩ = 76)

Bm7 Ebm9 Bbm9

Here in our world to - geth - er, love will go on for - ev - er.

F7 Bb7 Ebm9

Warm in the shel - ter of my arms, dar - ling, you'll al - ways

Bbm9 F7 F7(b9) Bbm9

be. Love, I will give you love.

Slowly ♩ = 76 D.S. al Coda

Cm7(b5) F7 Bbm9

Come live your life with me.

⊕ Coda

Bbm9

Ebm9

Here in our world to - geth - er, ___

Bbm9

love___ will go on_____ for - ev - er. ___

F7

Bbm9

Warm in the shel - ter of my arms, ___

Ebm9

Bbm9

dar - ling, you'll al - ways be.

rit.

Freely (♩ = 76)

F7 Bbm9 Gbmaj7(#11) Cm7(b5)

Love, I will give you love. Come live your

Slowly ♩ = 76
N.C.

F7 Ebm

life with me.

Bbm7 Fm7 C7

rit.

Fm9

rubato

8va