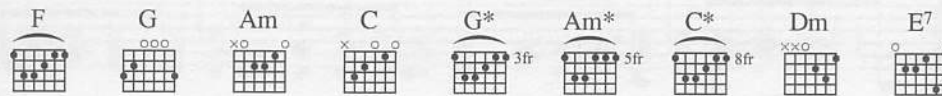


Time Is Running Out

Words by Matthew Bellamy

Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



♩ = 119

N.C. (Am)

(Bm)

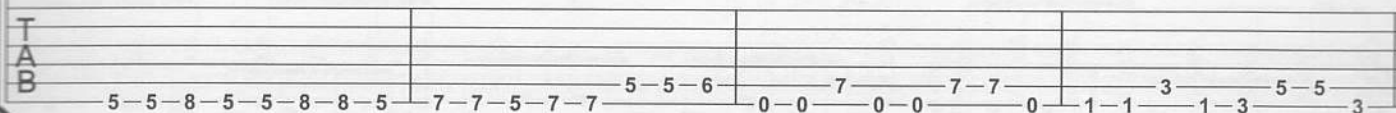
(E)

(F)

(G)

Bass arr. for guitar

mf



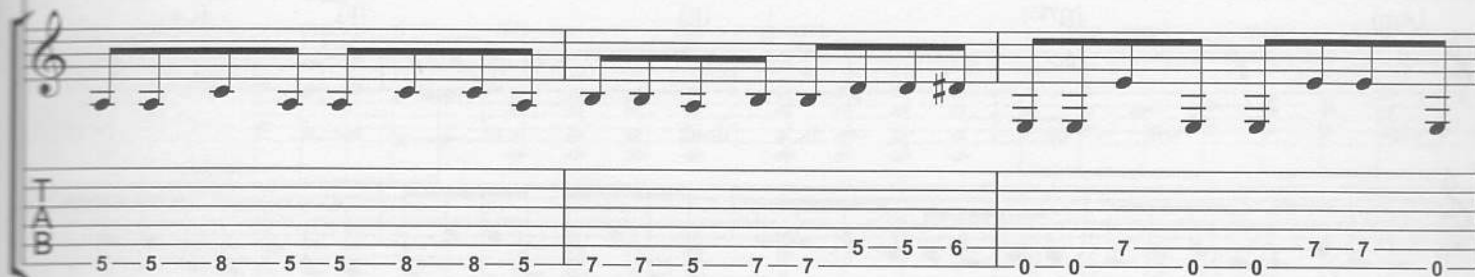
Verse

(Am)

(Bm)

(E)

1. I think I'm drown - ing, as phy - xi - at - ing, I wan - na break this spell



(F)

(G)

(Am)

(Bm)

— that you've cre - at - ed. You're some - thing beau - ti - ful, a con - tri - dic - tion,



F G Am C

smo - ther it, I won't let you mur - der it. And our time is

Gtr. 1

Gtr. 1 cont. in slashes

Gtr. 2 (elec.)

open out w dist.

TAB

0-0-0-1-1-1-1-1	1-1-3-3-1-1-0-0	0-0-0-1-1-1-1-1
2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2
		12-12-10-10-9-9
		10-10-8-8-7-7

Chorus F G* Am*

run - ning out, and our time is run - ning out,

f

cont. sim.

TAB

9-9-9-10-10-10-10-10	10-10-7-7-9-9-10-10	6-6-6-5-5-5-5-5
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7
		5-5-5-5-5-5-5-5

C* F G*

you can't push it un - der - ground, you can't stop it

TAB

12-12-10-10-9-9	9-9-9-10-10-10-10-10	10-10-7-7-9-9-10-10
10-10-10-10-8-8-7-7	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10

Am* F* G* (Am)

scream - ing out.

Gtr. 2

mf

Gtr. 1 w/ Fig 1

TAB

6-6-6-5-5-5-5-5	3-3-3-0-0-0	12-8-5
5-5-5-5-5-5-5-5	1-1-3-1-3-3-3	9-5-2
7-7-7-7-7-7-7-7		
5-5-5-5-5-5-5-5		

(Bm) (E) (F) (G)

(8)

TAB

11 8 5 4 7 12 13 10 7

8 5 2 1 4 9 10 7 4

(Am) (Bm) (E)

2. I want - ed free - dom, bound and re - strict - ed, I tried to give you up, —

Gtr. 1

Fig 1 *mf* Double at 8ve w/whammy pedal

TAB

5 5 3 5 7 7 5 7 0 0 7 0

(F) (G) (Am) (Bm)

but I'm ad - dic - ted. Now that you know I'm trapped, sense of e - la - tion,

Fig 1

TAB

3 3 5 5 3 5 3 5 7 7 5 7

1 1 3 1 3 3 5 3 5 5 3 5

(E) (F) (G) (Am) (Bm)

you'll nev - er dream of — break - ing this fix - a - tion. — You will squeeze a - the

TAB

0 0 7 0 3 3 3 5 5 5 3 5 5 3 5 7 7 5 7

1 1 3 1 3 3 5 3 5 5 3 5 7 7 5 7



Pre-Chorus
F

(E) (F) (G)

life — out of — me. — And bu - ry it, I won't let — you

TAB: 0-0-0-7-0 1-1-3-1-3-3-5-3 0-0-0-1-1-1-1-1-1 1-1-3-3-1-1-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Am C F G

bu - ry it, I won't let — you smoth - er it, I won't let — you

TAB: 0-0-0-1-1-1-1-1-1 1-1-3-3-1-1-0-0 0-0-0-1-1-1-1-1-1 1-1-3-3-1-1-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

Am C Gtr. 1 Chorus F cont. sim.

mur - der it. Our time — is run - ning out,

Gtr. 2

Gtr. 1 cont. in slashes

f

TAB: 0-0-0-1-1-1-1-1-1 12-12-10-10-9-9 9-9-9-10-10-10-10-10 10-10-10-10-10-10-10 2-2-2-2-2-2-2-2 10-10-8-8-7-7 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10 8-8-8-8-8-8-8-8

G* Am* C*

and our time is run - ning out, you can't push — it

TAB: 10-10-7-7-9-9-10-10 6-6-6-5-5-5-5-5 10-12-12-10-10-9-9 10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 10-10-8-8-7-7-7 10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 8

F G* Am*

un - der - ground, you can't stop it scream - ing out.

TAB

9	9	9	10	10	10	10	10	10	10	7	7	9	9	10	10	6	6	6	5	5	5	5	5
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	5	5	5	5	5	5	5	5

Dm Am

How did it come to this? Ooh, ooh, ooh, yeah, yeah, yeah, yeah,

Gtrs. 1+2

TAB

12	12	10	10	9	0	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
10	10	10	8	8	7	0	3	3	3	3	3	0	1	1	1	1	1	1	1	1	1	0
10	10	10	8	8	7	0	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	0
8	8	8	8	8	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Dm Am Dm

yeah. Ooh, ooh, ooh, yeah, yeah, yeah, yeah, yeah. Ooh, ooh, ooh,

TAB

1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	0
3	3	3	3	3	3	3	0	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	0
2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Am E7 To Coda ⊕

yeah, yeah. Ooh, ooh, yeah.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bass arr. for guitar
(Am)

(Bm)

(E)

(F)

(G)

mp

TAB

5-5-8-5-5-8-8-5 7-7-5-7-7 5-5-6 0-0 7 0-0 7-7 0 1-1 3 1-3 5-5 3

Am

B7#5

E7

F

G

Gtr. 1

Yeah

TAB

12 8-12 8-12 10 8-11 8-11 8-11 9 7-10 7-10 9 7 8 10-12 8-10 12 8-10

Am

B7#5

E7

F

D.S. al Coda
G

you will suck a - the life out of me.

TAB

12 8-12 8-12 10 8-11 8-11 8-11 9 7-10 7-10 9 7 8 10-12 8-10 12 8-10

⊕ Coda

N.C. (Am)

Gtr. 1

8vb
w/bar

TAB

5-5-8-5 5-5-8-5 5-5-8-5 5-12 5-5-8-5

Gtr. 2

TAB

0-0 0-0 0-0 0-0
1-1 3-3 3-3 3-3
2-2 4-4 4-4 4-4
2-2 6-6 6-6 6-6
2-2 7-7 7-7 7-7
0-0 0-0 0-0 0-0

14 13 12 10 10
12 11 10 8 8