

YOU WERE MINE

31

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Moderately slow

A5  **D** 

mf

A5  **D(add9)**  **A** 

I can't find a rea-son
took out all the pic-tures of our

E/G#  **E**  **F#m7**  **D** 

to let go, e-ven though you've found a new love and she's
wed-ding day. It was a time of love and laugh-ter,

F#m7  **D**  **A** 

what your dreams are made of.
hap-py ev-er af-ter. But I can find a rea-son
e-ven those old pic-tures

E/G# E F#m7 D

to hang on. _____ What went wrong _ can be for-giv - en. With - out
have be - gun _ to fade. Please tell _ me she's not real _____ and that you're

F#m7 D A

you, it ain't _ worth liv - in' a - lone. _ } Some - times _
real - ly com - in' home _____ to stay. _ }

E D A D

I wake _ up cry - in' at night. And some - times _

E D A

I scream _ out your name. What right _



_____ does she have _____ to _____ take _____ { you a - way
your heart a - way } when for so _____

Bm7



D



1



2



_____ long _____ you _____ were mine? _____ I _____

G



I can give _____ you _____ two _____ good rea - sons to

F



show you love's _____ not _____ blind. _____ He's







two and she's four — and you know they a - dore — you. So,







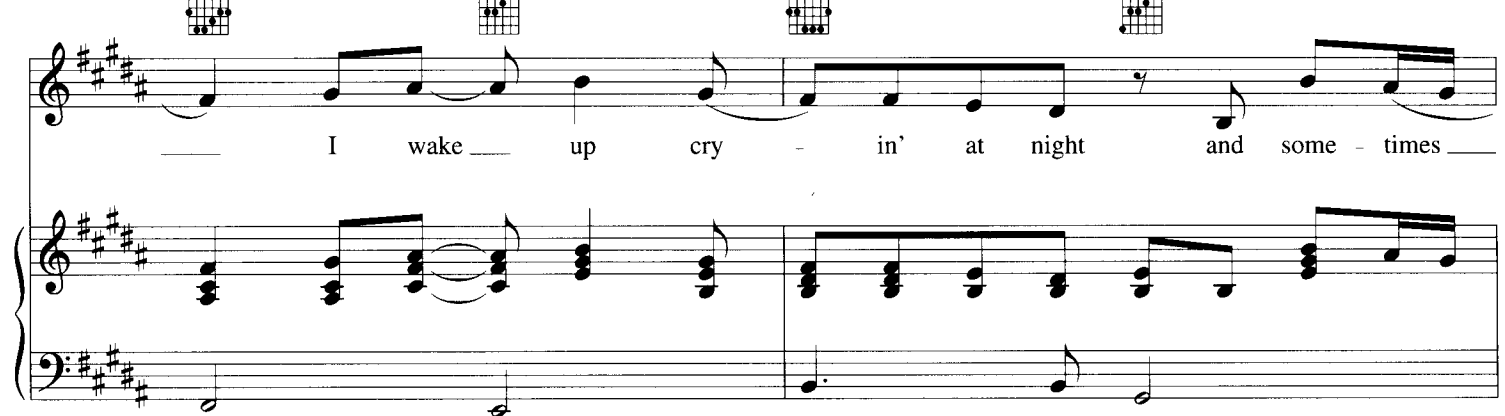

how can I — tell — them you've — changed your mind? — Some - times —








— I wake — up cry - in' at night and some - times —







— I scream — out your name. — What right —



_____ does she have _____ to take _____ your heart a - way _____ when for so _____

_____ long _____ you _____ were mine? _____ I re - mem -

C#m7 4fr E F#

- ber when you _____ were mine.

C#m7 4fr E F# B E

Gm7 Esus2 Emaj7 B