

IMPROMPTU

Con moto (♩ = 123)

Music by SAINT-PREUX

A **A** **D[♯]m⁷**

G[♯]7 **C[♯]m**

A[♯]maj7 **to 1. D[♯]m⁷ / G[♯]** **A[♯]dim** **A[♯]dim**

G[♯]dim **G[♯]dim** **F[♯]** **D[♯]m⁷ / G[♯]**

2. $\frac{D^{\flat}m7}{G^{\flat}}$ (Slow) $\frac{D7}{F^{\flat}}$

B Dm

Gm $\frac{E7^{-9}}{G^{\flat}}$ Am $\frac{C7}{B^{\flat}}$ Bsus4 B7

Em **C** Am $\frac{Am7}{G}$

Con moto (♩ = 123)

$\frac{D}{F^{\flat}}$ F $\frac{Am}{E}$

First system of musical notation. Chords: $D\sharp m7^{-5}$, $\frac{Am}{E}$, $E7$.

Second system of musical notation. Chord: Am .

Third system of musical notation. Chords: $\boxed{D} Dm$, $\frac{D7}{F\sharp}$, Gm , $\frac{E7^{-9}}{G\sharp}$. Tempo marking: (Slow).

Fourth system of musical notation. Chords: Am , $Esus4$, $E7$, Am . Ending marking: *D.C.*

Fifth system of musical notation. Section: Φ Coda. Chords: $\frac{D\sharp m7}{G\sharp}$. Ending marking: *Fine*.