

# Little Dorrit Piano Piece

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 10. The second system starts at measure 11 and ends at measure 15. The key signature is one flat (F#), and the time signature is common time (indicated by a 'C'). The tempo is marked as  $\text{♩}=115$ . Measure 1: Treble staff has eighth-note pairs (mp). Bass staff has eighth-note pairs (mp). Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 5-10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 11-15: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

19

Treble staff:  $\gamma \# \text{B} \text{ B} \gamma \# \text{B} \text{ B}$ ,  $\gamma \text{D} \text{ D} \gamma \text{D} \text{ D}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ . Bass staff:  $\text{E} \text{ E} \text{ E} \text{ E}$ ,  $\text{F} \text{ F} \text{ F} \text{ F}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ .

22

Treble staff:  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ . Bass staff:  $\text{E} \text{ E} \text{ E}$ ,  $\text{F} \text{ F} \text{ F}$ ,  $\text{G} \text{ G} \text{ G}$ ,  $\text{A} \text{ A} \text{ A}$ ,  $\text{B} \text{ B} \text{ B}$ ,  $\text{C} \text{ C} \text{ C}$ .

26

Treble staff:  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ . Bass staff:  $\text{E} \text{ E} \text{ E}$ ,  $\text{F} \text{ F} \text{ F}$ ,  $\text{G} \text{ G} \text{ G}$ ,  $\text{A} \text{ A} \text{ A}$ ,  $\text{B} \text{ B} \text{ B}$ ,  $\text{C} \text{ C} \text{ C}$ .

30

Treble staff:  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ . Bass staff:  $\text{E} \text{ E} \text{ E} \text{ E}$ ,  $\text{F} \text{ F} \text{ F} \text{ F}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{A} \text{ A} \text{ A} \text{ A}$ ,  $\text{B} \text{ B} \text{ B} \text{ B}$ ,  $\text{C} \text{ C} \text{ C} \text{ C}$ .

*Softly*  
*ritard.*

34

Treble staff:  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ ,  $\text{E} \text{ E} \text{ E} \text{ E} \text{ E} \text{ E}$ . Bass staff:  $\text{E} \text{ E} \text{ E} \text{ E}$ ,  $\text{F} \text{ F} \text{ F} \text{ F}$ ,  $\text{G} \text{ G} \text{ G} \text{ G}$ ,  $\text{A} \text{ A} \text{ A} \text{ A}$ ,  $\text{B} \text{ B} \text{ B} \text{ B}$ ,  $\text{C} \text{ C} \text{ C} \text{ C}$ .

*p*