

THE CLOSER MADRIGAL

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Based on a song by Nine Inch Nails
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1

Soprano: You let me vi - o - late you, fa la la la la la la la.

Alto: You let me vi - o - late you, fa la la, fa la la la la la

Tenor: You let me vi - o - late, fa la la la.

Bass: You let me vi - o - late you.

The musical score consists of four staves for Soprano, Alto, Tenor, and Bass voices. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts sing a repetitive phrase: 'You let me vi - o - late' followed by 'you, fa la la la la la la'. The lyrics are written below the notes. Measure numbers 1 through 4 are present above the staves.

5

You let me de - se erate you fa la la.

la. You let me de - se erate, fa la la la la la de - se - erate

You let me de - se - erate, fa la la, fa la la, fa la la, fa la la,

You let me de - se - erate you.

The musical score continues with four staves for Soprano, Alto, Tenor, and Bass voices. The key signature changes to B-flat major (two flats). The vocal parts sing a repetitive phrase: 'You let me de - se erate' followed by 'you, fa la la'. The lyrics are written below the notes. Measure number 5 is present above the staves.

9

You let me pe - ne - trate, fa la la, fa la la la
you. You let me pe - nerate you, fa la la, fa la la la
la. You let me pe - ne - trate you, fa la la, fa la la la.
You let me pe - ne - trate

13

la. You let me com - pli - eate you, fa la la la la la la
la. You let me com - pli - ate, fa la la la la la
You let me com - pli - ate you, fa la la la la
you. You let me com - pli - ate you.

17

Help me, fa la la la la, fa la la, fa la la la la.
Help me, fa la la la la, fa la la, fa la la la la.
I broke a -part my in - sides.
Help me, I broke a -part my in - sides.

21

Help me, fa la la la la, fa la la la.
Help me, fa la la la la, fa la la la.
I've got no soul to sell.
Help me, I've got no soul to sell.

25

Help me, works for me.

Help me, works for me, me,

The on - ly thing that works for me, help me

Help me, the on - ly thing that works for me, help!

This musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are integrated into the musical structure, with some words like 'works' and 'for' appearing in multiple voices simultaneously. Measure 25 concludes with a strong, rhythmic flourish in the bass line.

29

Help me get a - way from my -self. I want to fuck you like an

help me get a - way from my self. I want to fuck you like an

get a _____ - way from_____ my - self. I want to fuck you like an

Help me get a _____ - way. Fuck you like an

This musical score continues the lyrical narrative. The lyrics are more explicit and personal than in the previous measure. The vocal parts are in soprano, alto, tenor, and bass. The music features eighth-note patterns and some grace notes, particularly in the middle section where the lyrics involve 'get a - way from_____ my - self.'

33

a - ni - mal. I want to feel you from the
an - i - mal, fa la la la la, fa la la la. I want to feel you from the
an - i - mal, fa la la, fa la la la la. la la la. Feel you from the
an ni - mal, an

37

in - side, fa la la la la, la la la, fa la la la la
fa la la la la, fa la la la la la, fa la la la la, fa la la la la
in - side_____, fa la la la. I want to fuck you like an
an - - i - mal, an

41

la. Want to fuck you like my whole ex - is -tence is
la, fa la la la la la, fa la la la la la. My whole ex - is -tence is
an - i - mal, fa la la la la la la. My whole ex - is -
an - i - mal. Fuck

45

flawed, my whole ex - is -tence. You get me clo - ser to,
flawed, fa la la, fa la la, fa la la. You get me clo - ser to,
tence, fa la la la la. You get me clo - ser to
you. Clo - ser to _____

49

clo - ser to God,
clo - ser to God,

53

- fa la la la la la la la.
clo - ser to God, fa la la la la la la la.
clo - ser to God, fa la la la la la la la.
clo - ser to God, clo ser to

57

You get me clo -ser to God, fa la la la la la la la.
 Clo ser to
 clo -ser to God_, clo -ser to God_, clo - ser to God, to_ God,
 clo - ser, clo -ser to God_, clo - ser to God_, clo - ser to God.

61

You get me clo -ser to God, fa la la la la la la la.
 clo ser to
 clo -ser to God_, clo -ser to God_, clo - ser to God.
 clo - ser, clo -ser to God_, clo - ser to God_, clo - ser to God.

65

You can have my i - so - la - tion, fa la la la la
la la la la.
God. Have my i - so - la - tion, fa la la, fa la la, fa la la.
You can have my i - so - la - tion.
You can have my i - so - la - tion.

69

You can have the hate that it brings, fa la la, fa la la la la.
You can have the hate that it brings, fa la la la la, fa la la, fa la la.
You can have the hate that it brings, fa la la la la, la la la la la,
You can have the hate that it brings, fa la la la la, la la la la la,
You can have the hate that it brings,

73

You can have my absence of faith.

You can have my absence of_____,
faith_____, fa la la la la.

You can have my absence of, my_____
absence of_____,
faith, fa la la,

You can have my_____
have my_____
absence of_____
faith_____.

77

You can have my e - v'ry - thing, fa la la la la la la la.

You can have my e - v'ry - thing, fa la, fa la la la la la la la.

You can have my e - v'ry - thing.

You can have my e - v'ry - thing_____. You can have my_____
have it.

81

Help me, fa la la la la, fa la la, fa la la la la la la la la.

Help me, fa la la la la, fa la la, fa la la la la la la la la.

Tear down my rea - son.

Help me tear down my rea - son.

85

Help me, fa la la la la, fa la la la la.

Help me, fa la la la la, fa la la la la la.

It's your sex I can smell.

Help me, it's your sex I can smell.

89

Help me, per - fect, per - - fect.

Help me, you make me per - fect, per - - fect.

- You make me per - fect, per - - fect,

Help me you make me per - - fect. Help me

This musical score consists of four staves of music in common time, key signature of two flats. The lyrics are integrated into the musical lines. The first staff has a soprano vocal line. The second staff has a alto vocal line. The third staff has a tenor vocal line. The fourth staff has a bass vocal line. The lyrics are: "Help me, perfect, perfect." followed by "Help me, you make me perfect, perfect." followed by "You make me perfect, perfect," and finally "Help me you make me perfect. Help me".

93

Help me be -come some -bod -y else. I want to fuck you like an

Help me be -come some - bo - dy else. I want to fuck you like an

Help me think I am some-bo-dy else. I want to fuck you like an

be - come some - one else. Fuck you like an

This musical score consists of four staves of music in common time, key signature of two flats. The lyrics are integrated into the musical lines. The first staff has a soprano vocal line. The second staff has a alto vocal line. The third staff has a tenor vocal line. The fourth staff has a bass vocal line. The lyrics are: "Help me become somebody else. I want to fuck you like an" followed by "Help me become somebody else. I want to fuck you like an" followed by "Help me think I am somebody else. I want to fuck you like an" and finally "become somebody else. Fuck you like an".

97

an - ni - mal. I want to feel you from the

an - i - mal, fa la la la la, fa la la la. I want to feel you from the

an - i - mal, fa la la, fa la la, fa la la. Feel you from the

an - i - mal. Fuck

101

in - side, fa la la la la la. I want to fuck you like an

fa la la la la, fa la la la la, fa la la. I want to fuck you like an

in - side, fa la la la. I want to fuck you like an

you _____. I want to fuck you like an

105

an - i - mal.

My whole ex - is - tence is

an - i - mal, fa la la la la la, fa la la la la la. My whole ex - is - tence is

an - i - mal, fa la la la la la la. My whole ex - is -

an - i - mal. Fuck

109

flawed.

You get me closer to

flawed, fa la la. You get me closer to

tence, fa la la la. You get me closer to

you. You get me closer to

113



Musical score for system 113, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics "hey non-ny non," are repeated in each measure across all staves. The bass staff has a different rhythm pattern.

hey non-ny non,
hey non-ny non,
hey non-ny non-ny
non-ny non-ny non,

non-ny non, non-ny
non-ny non, non-ny
non-ny non-ny non-ny
non, hey

hey non-ny non,
hey non-ny non,
hey non-ny non-ny
non-ny non-ny non,

hey non - ny,
hey non - ny,
hey non - ny
non - ny non,

117



Musical score for system 117, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics "hey non-ny non," are repeated in each measure across all staves. The bass staff has a different rhythm pattern.

hey non-ny non,
hey non-ny non,
hey non-ny non-ny
non-ny non-ny non.

non-ny non, non-ny
non-ny non, non-ny
non-ny non-ny non-ny
non, hey

hey non-ny non,
hey non-ny non,
hey non-ny non-ny
non-ny non-ny non.

hey non - ny,
hey non - ny,
hey non - ny
non - ny non.

121

You get me closer to God, closer to God___, fa la la.

Clo ser, clo - ser to God___, clo - ser to, fa la la.

Clo - ser, clo - ser to God___, clo - ser to, to___,

125

You get me closer to God, closer to God___, fa la la.

clo ser, clo - ser to God___, clo - ser to, to,

Clo ser to God___, clo - ser to God___, clo - ser to, fa la la.

clo - ser, clo - ser to God___, clo - ser to, to___,

129

You get me clo - ser to God,
clo - ser to God_, fa la la la,
You get me clo - ser to God,
clo - ser to God_, fa la la la,
clo - ser, clo - ser to God_, clo - ser to
clo - ser, clo - ser to God_, clo - ser to
clo - ser, clo - ser to God_, clo - ser to
clo - ser, clo - ser to God_, clo - ser to

133

You get me clo - ser to God, fa la la la la la,
fa la la la la la.
You get me clo - ser to God, clo - ser to God_, fa la la la la la,
clo - ser to God_, fa la la la la la,
clo - ser, clo - ser to
God, God, God.

137

Musical score for measure 137. The score consists of four staves. The soprano staff (G clef) has notes with lyrics "clo - ser,". The alto staff (G clef) has notes with lyrics "clo - ser,". The tenor staff (C clef) has notes with lyrics "clo -". The basso continuo staff (F clef) has notes with lyrics "clo - ser". Vertical bar lines divide the measures into groups of two notes each.

141

Musical score for measure 141. The soprano staff (G clef) has notes with lyrics "ser". The alto staff (G clef) has notes with lyrics "to". The tenor staff (C clef) has notes with lyrics "God.". The basso continuo staff (F clef) has notes with lyrics "clo -". Vertical bar lines divide the measures into groups of two notes each.

Solo (Sops join altos)

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145

Ah _____,
ah _____,
Sops and altos
Clo - ser,
clo
Clo - ser,
clo - ser,
Clo - ser,

149

ah _____,
ah _____,
ah _____,
ah _____,
ser
to
God.
clo - ser
to
God.
clo - ser
to
God.

rubat

153

Ah _____, ah _____,

ah - - - - ,

- - - - ,

- - - - ,

157

ah _____, ah _____,

ah - - - - ,

- - - - ,

- - - - ,