

My Soul, Your Beats

Angel Beats! OP

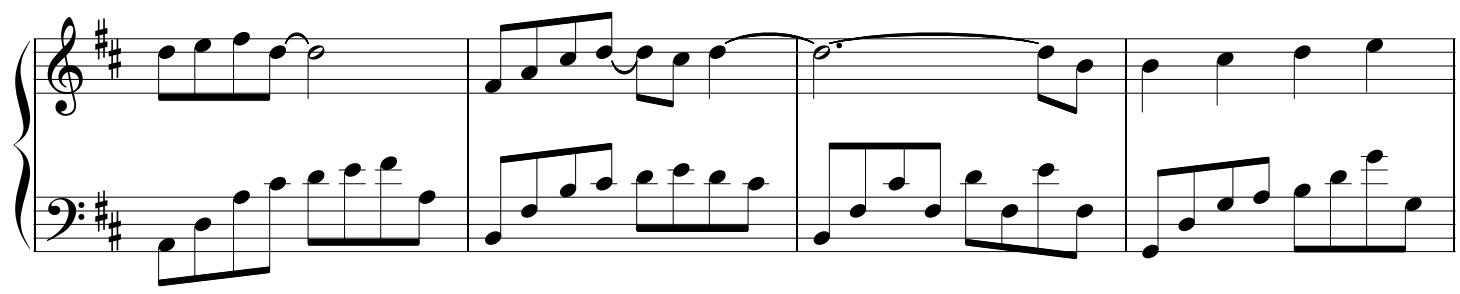
By: LIA

Arr. & Trans. by: BakaDuck

J=145

Piano

8va



Continuation of the musical score from page 2, measures 31-35. The treble staff shows a progression through different chords (D major, G major, C major) with eighth-note patterns. The bass staff continues its harmonic function with eighth-note patterns. Measure 35 concludes with a fermata over the bass line.

31

Continuation of the musical score from page 2, measures 31-35. The treble staff shows a progression through different chords (D major, G major, C major) with eighth-note patterns. The bass staff continues its harmonic function with eighth-note patterns. Measure 35 concludes with a fermata over the bass line.

35

Continuation of the musical score from page 2, measures 31-35. The treble staff shows a progression through different chords (D major, G major, C major) with eighth-note patterns. The bass staff continues its harmonic function with eighth-note patterns. Measure 35 concludes with a fermata over the bass line.

39

Continuation of the musical score from page 2, measures 31-35. The treble staff shows a progression through different chords (D major, G major, C major) with eighth-note patterns. The bass staff continues its harmonic function with eighth-note patterns. Measure 35 concludes with a fermata over the bass line.

43

47

51