

IT'S ALL YOUR FAULT

Words and Music by ALECIA MOORE,
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With energy

mp

C G Em

I con - jure up the thought of be - ing gone, -

Em C

but I'd prob - a - bly e - ven -

G Em

do that wrong. I

C G

try to think _____ a - bout _____ which way, _____

Em C

_____ would I be a - ble to, _____ and would _____

G Em

_____ I be _____ a - fraid? _____ 'Cause

C G

oh, _____ I'm bleed - ing out _____ in - side _____

Em C

And oh, I

G Em

don't e - ven mind, yeah.

C G

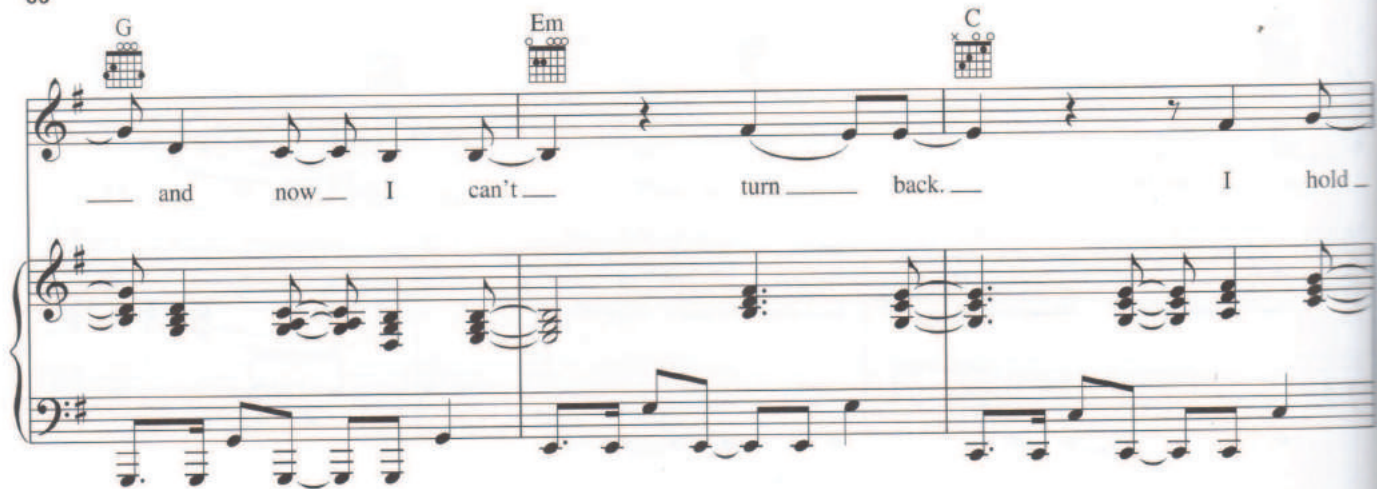
It's all your fault, you

Em C

called me beau - ti - ful. You turned me out

G Em C

— and now — I can't — turn — back. — I hold —



G Em

— my breath — be - cause you were — per - fect —



C G

— But I'm run - ning out — of air — and it's there —



Bm7 C

— fair. — Da da da — da —

To Coda ⊕



The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a G major chord diagram and an Em chord diagram. The lyrics 'da da da' are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). The bass line features a G major chord and an Em chord, with a long note held across two measures. The second system continues the piano accompaniment, showing the continuation of the bass line and the treble line.

[illegible]

Musical score for the song "I'm Trying to Figure Out What Else to Say". The score is written for voice, guitar, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord diagrams for C and G. The lyrics are: "I'm try - ing to fig - ure out ____ what else ____ to say ____".

Em

C

to make you turn a - round

G Em

— and come back — this way. —

C G

I feel like we — would be — real - ly awe - some to - geth -

Em C

er, so make up — your mind

G Em

— 'cause it's now or nev - er. It's all —

D.S. al Coda

CODA

E5

Em

I would nev - er pull the trig - ger, but ___

I've cried wolf a thou - sand times. I wish you could

feel as bad ___ as ___ I do, I have lost ___ my ___ mind.

N.C. C5 G

It's all _____ your fault, _____ you

Em C

called me beau - ti - ful. _____ You turned _____

G

_____ me out _____ and now _____ I can't _____

Em C

_____ turn _____ back. _____ I hold _____ my _____

G Em C

be - cause you were per - fect. But I'm run -

G Bm7

- ning out of air and it's not fair.

C Em

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