

YOU FOUND ME

Words and Music by
JOSEPH KING and ISAAC SLADE

Moderately $\text{♩} = 80$
N.C.

Verse:
C#5 D#5

The first system of musical notation for the song 'YOU FOUND ME'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G#5 and a half note D#5. The piano accompaniment starts with a piano introduction marked 'mp' (mezzo-piano), consisting of a continuous eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The key signature is C# major (three sharps: F#, C#, G#) and the time signature is common time (C).

1. I found

The second system of musical notation. The vocal line continues with the lyrics 'God on the cor-ner of First_ and_ A - mis-tad_'. The notes are G#5, F#5, B5, E5, C#5, and D#5. The piano accompaniment continues with the same eighth-note melody and harmonic support. The lyrics 'Where the' are written below the final notes of the system.

God on the cor-ner of First_ and_ A - mis-tad_ Where the

The third system of musical notation. The vocal line continues with the lyrics 'west_ was all but won. All a - lone_'. The notes are G#5, F#5, B5, E5, C#5, and D#5. The piano accompaniment continues with the same eighth-note melody and harmonic support. The lyrics 'west_ was all but won. All a - lone_' are written below the notes of the system.

west_ was all but won. All a - lone_

G#5 F#5 B5 E5

smok - ing his last cig - a - rette I said,

C#5 D#5 G#5 F#5 B5

where've you been? He said, "Ask an - y - thing."

E5 Verse: C#5 D#5 G#m7 F#add2 B6

2. Where were you when ev-ery - thing was fall -

Eadd9 C#sus4 D#add4 G#m7

ing a - part? All my days were

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

spent by the tel-e-phone that nev - er rang, and all

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

I need - ed was a call. That nev - er came to the

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m

Chorus:

cor-ner of First and A-mis - tad. Lost and in - se-cure,

E B D#m/A# F# G#m

you found me. You found me ly - ing on the floor,

E B D $\sharp$ m/A $\sharp$ F $\sharp$ G $\sharp$ m

sur-round - ed, sur-round - ed. Why'd you have to wait? _

E B D $\sharp$ m/A $\sharp$ F $\sharp$ G $\sharp$ m

Where were _ you? _ Where were _ you? _ Just a lit-tle late; _

E B *To Coda I* ϕ *To Coda II* $\phi\phi$ D $\sharp$ m/A $\sharp$ F $\sharp$ G $\sharp$ m7

you found _ me, _ you found _ me. _

Verse:
C $\sharp$ 5 D $\sharp$ 5 G $\sharp$ 5

3. But in the end _ ev -

F#5 B5 Eadd9 C#9sus D#m G#m7

- ery - one _ ends _ up _ a - lone _ . Los - ing her, _ the

F#5 B5 E C#m D#m

on - ly _ one _ who's _ ev - er known _ who I

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

am, _ who _ I'm _ not _ and _ who _ I _ want to be _ No way to know _

G#m7 F#sus2 B6 Eadd9 C#sus4 D.S. al Coda I D#m

how long _ she will _ be _ next _ to me _

Coda I



D#m/A# B/F# Esus2 F#9

E9

you found - me.

F#9

E9

Ear - ly - morn-

F#9

E9

- ing, the cit - y - breaks. - I've been - call -

F#9

E9

- ing for years and years - and years - and years. - And you nev - er left me no mes - sag -

F# E

es, you nev-er send me no let-ters. You got some kind of nerve

F# E Esus2

tak-ing all our love.

G#m E B Bsus/F# B/F#

Lost and in - se - cure, you found me. You found me

mp

G#m E B F# D.S. al Coda II

ly - ing on the floor. Where were you? Where were you?

Coda II

G#m E B D#m/F# F#

you found _ me. _____

G#m E B D#m/F# F#

Why'd you have to wait _____ to find _ me? ____ To find _ me. ____

G#m7 G#m

rit.