

Александра Пахмутова

ПОКЛОНИМСЯ ВЕЛИКИМ ТЕМ ГОДАМ

Слова М. ЛЬБОВА

Свободно

First system of the musical score, piano introduction. It consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a piano (*p*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, march section. It continues with two staves. The tempo and style change to a march, indicated by the tempo marking "Марш" and a quarter note followed by "120". The music is marked with a forte (*f*) dynamic. The melody is in the right hand, and the left hand provides a strong harmonic accompaniment with chords and moving lines.

Солист

Third system of the musical score, soloist vocal entry. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Не за - бы - вай - те гроз - ные го - да, ко - гда ки -". The piano accompaniment consists of chords and moving lines, providing a strong harmonic support for the vocal melody.

Fourth system of the musical score, continuation of the soloist vocal line. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line continues with the lyrics: "пе - ла волж - ска - я во - да. Зем - ля то - ну - ла в я - рос - ти ог -". The piano accompaniment consists of chords and moving lines, providing a strong harmonic support for the vocal melody.

ня, и не было ни но - чи и ни дня. Сража - лись

мы у волж_ских бе - ре - гов, на Вол_гу шли ди - ви - зи - и вра -

гов. Но вы - сто - ял ве - ли кий наш сол - дат, но

вы - сто - ял бес - смерт - ный Ста - лин - град!

p

По - кло - ним-ся ве - ли-ким тем го - дам, тем

слав-ным ко-ман - ди-рам и бой - цам, и мар-ша-лам стра-ны и ря-до-

C
A *A*

-вым, по - кло - ним-ся и мерт-вым и жи - вым, — всем

B *B* *B*

тем, ко-то-рых за-бы-вать не л-зя, по - кло-ним-ся, по - кло-ним-ся, дру-

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melodic line with some grace notes and a sustained note. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in both hands.

1.
-зя. Всем ми - ром, всем на - ро - дом, всей зем - лей—

С.
А.
Т.
Б.

Всем ми - ром, всем на - ро - дом, всей зем - лей—

М Б Б Б

The second system of the musical score. It includes a vocal line and piano accompaniment. The vocal line has a melodic line with a sustained note. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The system is divided into four parts labeled С., А., Т., and Б. The piano accompaniment has a complex texture with many beamed sixteenth and thirty-second notes in both hands.

по - кло - ним - ся за тот ве - ли - кий бой.

по - кло - ним - ся за тот ве - ли - кий бой

The first system consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "по - кло - ним - ся за тот ве - ли - кий бой." The middle staff is a vocal line in G major, 4/4 time, with lyrics "по - кло - ним - ся за тот ве - ли - кий бой". The bottom staff is a piano accompaniment in G major, 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

За го - дом // зья.

зья.

По - кло - ним - ся ве -

The second system consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "За го - дом // зья." and a double bar line. The middle staff is a vocal line in G major, 4/4 time, with lyrics "зья." and "По - кло - ним - ся ве -". The bottom staff is a piano accompaniment in G major, 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line.

ли - ким тем го - дам. Тем слав - ным ко - ман -

ди - рам и бой - цам, и мар - ша - лам стра - ны, и ря - до -

-вым, по - кло - ним - ся и мерт - вым и жи - вым,

The musical score is written for voice and piano. The vocal line is in a single system with lyrics in Russian. The piano accompaniment is in two systems, each with a grand staff (treble and bass clef). The lyrics are: "ли - ким тем го - дам. Тем слав - ным ко - ман -", "ди - рам и бой - цам, и мар - ша - лам стра - ны, и ря - до -", and "-вым, по - кло - ним - ся и мерт - вым и жи - вым,". The piano part features complex chordal textures and melodic lines, with some measures marked with 'М' and 'Б' (likely indicating specific musical techniques or dynamics). The score is presented in a clean, black-and-white format.

ьсем тем, ко-то-рых за-бывать не-льзя, по.

Б М М

Всем

кло-ним-ся, по-кло-ним-ся, дру-зья.

М М М

ми-ром, всем на-ро-дом, всей зем-лей— по-кло-ним-ся за

тот ве - ли - кий бой,

Всем ми - ром, всем на - ро - дом, всей зем -

М М Б Б

по - кло - ним - ся за тот ве - ли - кий бой.

- лей, — по - кло - ним - ся за тот ве - ли - кий бой.

М

Detailed description: The image shows a musical score for a song. It consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal and piano parts. The third system also continues the vocal and piano parts. The lyrics are in Russian. The piano part features chords and arpeggiated figures. There are some markings 'М' and 'Б' in the piano part, possibly indicating measures or sections. The score ends with a double bar line and a key signature change to D major.



Не забывайте грозные года,
 Когда кипела волжская вода.
 Земля тонула в ярости огня,
 И не было ни ночи и ни дня.

Сражались мы у волжских берегов,
 На Волгу шли дивизии врагов,
 Но выстоял великий наш солдат,
 Но выстоял бессмертный Сталинград!

Припев: Поклонимся великим тем годам,
 Тем славным командирам и бойцам,
 И маршалам страны, и рядовым,
 Поклонимся и мертвым и живым,—
 Всем тем, которых забывать нельзя,
 Поклонимся, поклонимся, друзья.
 Всем миром, всем народом, всей землей—
 Поклонимся за тот великий бой.

За годом год... Из боя—снова в бой...
 Взлетали вновь салюты над Москвой.
 И завершив Победу войну,
 Планете всей вернули мы весну.

Окончен тот великий смертный бой,—
 Синее мирно небо над тобой,
 Над вечной нашей матушкой-рекой,
 Над славною солдатской головой.

Припев.