

Не забывай

Аранжировка Святского В.

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М. Танич

Ю. Антонов

A

♩ = 125

Вступление

19 **D** Припев

f F Меч — та сбы — ва ет — ся и не сбы — ва ет — ся

Gm Dm

23

Лю — бовь при — хо дит к нам по — рой не та а — ак

Gm C6/A Am

27

Dm Но всё хо — ро ше — е не за — бы — ва ет — ся

Gm Dm

31

Dm А всё хо — ро ше — е и есть меч

Gm A7

To Coda

36 **E** Приф

mf та.

Dm7/A Gm

D.S. al Coda

40 **F** *Соло*

mf
та.

Dm Bb C F

Gm Dm7 Bb 3 G 3 C A 3

Dm Bb C F

Gm Dm7 Bb G 3 C 3 A 3

Dm7/A Gm

60

Musical score for measures 60-63. The key signature has one flat (B-flat). The score is written for piano with a grand staff (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Chord changes are indicated by text labels: Dm7/A in measure 60 and Gm in measure 62.

Measures 60-63. Chord changes: Dm7/A (measures 60-61), Gm (measures 62-63).

64

Musical score for measures 64-67. The key signature has one flat (B-flat). The score is written for piano with a grand staff (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Chord changes are indicated by text labels: Dm7/A in measure 64, Gm in measure 66, and Dm in measure 67. The piece concludes with a double bar line in measure 67.

Measures 64-67. Chord changes: Dm7/A (measures 64-65), Gm (measures 66-67), Dm (measure 67).