

REQUIEM

I. Lacrimosa

(Переложение для 2х фортепиано А.Серов)
(Transposition for 2x A.Serov's piano)

С.Слонимский
S.Slonimsky

Andante ♩=72 *mp cantabile*

S solo

La - cri - mo - sa, di - es il - la,

Piano I

p

==

4

S solo

qua re-sur - get ex fa - vil - la. ju - di-can-dus ho - mo re - us:

Pno. I

8

S solo

hu - ic er - go par - ce De - us.

Pno. I

11

A 1

Pno. I

mf

Pno. II

13

Pno. I

Pno. II

16 **B** 2

mf

S. do - na e - is re - qui-em

mf

A. Pi - e je - us Do - mi - ne

Pno. I

mf

Pno. II

mf

20 **C** 3

dim *p*

S. A - - men.

p cresc 3

Pno. I

p cresc 3

Pno. II

p cresc 3

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23

Pno. I

Pno. II

mf

mf

3

3

Measures 23-25. Pno. I and Pno. II. Measure 23: Pno. I treble has a melodic line with a slur over measures 23-24. Pno. I bass has a supporting line. Pno. II treble has a melodic line with a slur over measures 23-24. Pno. II bass has a supporting line. Measure 24: Pno. I treble has a melodic line with a slur over measures 24-25. Pno. I bass has a supporting line. Pno. II treble has a melodic line with a slur over measures 24-25. Pno. II bass has a supporting line. Measure 25: Pno. I treble has a triplet of eighth notes. Pno. I bass has a supporting line. Pno. II treble has a triplet of eighth notes. Pno. II bass has a supporting line.



26

Pno. I

Pno. II

Measures 26-28. Pno. I and Pno. II. Measure 26: Pno. I treble has a melodic line with a slur over measures 26-27. Pno. I bass has a supporting line. Pno. II treble has a melodic line with a slur over measures 26-27. Pno. II bass has a supporting line. Measure 27: Pno. I treble has a melodic line with a slur over measures 27-28. Pno. I bass has a supporting line. Pno. II treble has a melodic line with a slur over measures 27-28. Pno. II bass has a supporting line. Measure 28: Pno. I treble has a triplet of eighth notes. Pno. I bass has a supporting line. Pno. II treble has a triplet of eighth notes. Pno. II bass has a supporting line.

D 4

29

Pno. I

mf cresc

cresc

Pno. II

mf

cresc

E 5

32

S.

A.

T.

B.

f La - cri - mo - sa

f La - cri - mo - sa

f La - cri - mo - sa

f La - cri - mo - sa

f La - cri - mo - sa

Pno. I

cresc

f

Pno. II

cresc

cresc

f

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35

S. di - es il - la, la - cri - mo - sa

A. di - es il - la, la - cri - mo - sa

T. di - es il - la, la - cri - mo - sa

B. di - es il - la, la - cri - mo - sa

Pno. I

Pno. II

studia AS

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The piano accompaniment consists of two staves, Pno. I and Pno. II, with Pno. I in treble clef and Pno. II in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The vocal parts have lyrics: 'di - es il - la, la - cri - mo - sa'. The piano accompaniment features chords and melodic lines in both hands. The Soprano part starts with a measure rest in the first measure. The Alto part has a measure rest in the first measure. The Tenor part has an octave sign (8) below the first measure. The Bass part has a measure rest in the first measure. The piano accompaniment starts with a measure rest in the first measure. The score ends with a double bar line and repeat dots.

F 6

38

A solo *mf cantabile*
qua re-sur get

S.
di - es il - la.

A.
di - es il - la.

T.
8 di - es il - la.

B.
di - es il - la.

Pno. I
f *mp*

Pno. II
f *mp*

f

f

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Detailed description: The musical score is for a vocal ensemble and piano. It consists of five vocal staves (A solo, S., A., T., B.) and two piano staves (Pno. I, Pno. II). The key signature has one flat (B-flat). The time signature changes from 3/2 to 4/4. The lyrics are 'di - es il - la.' and 'qua re-sur get'. The tempo/mood is 'cantabile'. Dynamics include 'mf', 'f', and 'mp'. The score is numbered 38 and 7. The publisher is 'studia AS'.

41

A solo

ex - fa - vil - la, ju - di - can - dus ho - mo re - us.

Pno. I

Pno. II

44

A solo

Hu - ic er - go par - ce De - us. Pi - e je - su

Pno. I

47

A solo

Do - mi - ne do - - - na - e - is -

Pno. I

51

mp

A solo

re - qui - em. A - men. A - men

Pno. I

p *fp*

55

pp

S solo

La-cri - mo - sa.

A solo

pp

S.

La cri-mo - sa.

A.

La - cri - mo - sa.

T.

pp

B

La - cri - mo - sa.

Pno. I

pp

Pno. II

pp

II. Dies irae

G 7
Allegro ♩.=132

58

Pno. I

Pno. II

Allegro ♩.=132

=

63

Pno. I

Pno. II

67

Pno. I

Pno. II



71

Pno. I

Pno. II

H 8

75

Pno. I

Pno. II



79

Pno. I

Pno. II

ff

83 **I** 9

Pno. I

Pno. II



87

Pno. I

Pno. II

95

The image shows a musical score for two pianos, Pno. I and Pno. II, spanning measures 95, 96, and 97. Pno. I is in bass clef, and Pno. II is in treble and bass clefs. Measure 95 has rests for both. Measure 96 features a forte (f) dynamic for Pno. I, which plays a descending eighth-note scale, while Pno. II plays a descending eighth-note scale in the bass and a whole note chord in the treble. Measure 97 continues the Pno. I scale and has rests for Pno. II.

Pno. I

f

Pno. II

K 11

98

Pno. I

f

Pno. II

f

Measures 98-101. Pno. I and Pno. II play a complex texture with many beamed sixteenth notes. Measure 98 has a forte (*f*) dynamic. Measure 100 has a 6/8 time signature change. Measure 101 has a whole rest for Pno. II.

102

Pno. I

f

Measures 102-105. Pno. I continues with beamed sixteenth notes. Measure 102 has a forte (*f*) dynamic. Measure 103 has a whole rest for Pno. I.

106

Pno. I

Pno. II

Measures 106-109. Pno. I plays a continuous stream of beamed sixteenth notes. Pno. II has whole rests in measures 106 and 107, then enters in measure 108 with a triplet of eighth notes. Measures 108 and 109 have a 4-measure slur over the Pno. II part.

110

L 11A

Pno. I

Pno. II

f

Measure 110: Pno. I (treble and bass staves) plays a melody of eighth notes. Pno. II (treble and bass staves) has a complex texture with sixteenth-note chords and eighth-note bass lines. A repeat sign is at the end of measure 111.



113

Pno. I

Pno. II

2

2

2

2

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Measure 113: Pno. I (treble and bass staves) continues the melody. Pno. II (treble and bass staves) continues the complex texture. Measures 115 and 116 have a double bar line and a '2' below the bass staff.

116

Pno. I

Pno. II

f

f

4

4

2

2

120

M 12

ff

S.

A.

T.

B.

ff Di - es i - rae, di - es

ff Di - es i - rae, di - es

ff Di - es i - rae, di - es

ff Di - es i - rae, di - es

Di - es i - rae, di - es

Pno. I

Pno. II

M

127

S. *il - la* sol - vet sae - clum in fa - vil - la,

A. *il - la* sol - vet sae - clum in fa - vil - la,

T. *il - la* sol - vet sae - clum in fa - vil - la,

B. *il - la* sol - vet sae - clum in fa - vil - la,

Pno. I *f* *fp*



134

S. *tes - te - Da - vid cum Si - byl - la.*

A. *tes - te - Da - vid cum Si - byl - la.*

T. *tes - te - Da - vid cum Si - byl - la.*

B. *tes - te - Da - vid cum Si - byl - la.*

Pno. I *fp*

141 *mf* *cresc*

S. *ff* ²

A. *mf* *cresc* *ff* ²

T. *mf* *cresc* *ff* ²

B. *mf* *cresc* *ff* ²

Quan - tus tre - mor est fu tu - rus Quan -

Quan - tus tre - mor est fu tu - rus Quan -

Quan - tus tre - mor est fu tu - rus Quan -

Pno. I *f*



146

S. do ju - dex est ven - tu - rus,

A. do ju - dex est ven - tu - rus,

T. do ju - dex est ven - tu - rus,

B. do ju - dex est ven - tu - rus,

Pno. I

152

S. *cun - - cta stric - te*

A. *cun - - cta stric - te*

T. *cun - - cta stric - te*

B. *cun - - cta stric - te*

Pno. I

157 *sub. f* **O 14**

S. *dis - cus - su - rus!*

A. *dis - cus - su - rus!*

T. *dis - cus - su - rus!*

B. *dis - cus - su - rus!*

Pno. I

Pno. II

161

Pno. I

Pno. II

Measures 161-163. Pno. I: Treble and Bass staves. Treble staff has sixteenth-note patterns with accidentals. Bass staff has similar patterns. Pno. II: Treble and Bass staves. Treble staff has chords and some melodic movement. Bass staff has chords. Measure 163 ends with a repeat sign.



164

Pno. I

Pno. II

Measures 164-167. Pno. I: Treble and Bass staves. Treble staff has chords and some melodic movement. Bass staff has chords. Pno. II: Treble and Bass staves. Treble staff has chords and some melodic movement. Bass staff has chords. Measure 167 ends with a repeat sign.

P 15

168

Pno. I

f

2

Pno. II



171

Pno. I

2

4

Pno. II

4

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174

Pno. I

Pno. II



Q 16

177

Pno. I

Pno. II

ff

180

Pno. I

Pno. II

4 4 4 4 4



R 17

183

Pno. I

Pno. II

ff

2

4 4

2

187

Pno. I

Pno. II

ff

2

4

4

==

191

Pno. I

Pno. II

ff

stidia AS

4

4

197

S. *mf cresc* *f* ² *i- rae!*

A. *mf cresc* *f* ² *i- rae!*

T. *mf cresc* *f* ² *i- rae!*

B. *mf cresc* *f* ² *i- rae!*

Di - - - es i- rae!

Pno. I *f*

203

S. *p cresc* *f* ² *i- rae!*

A. *p cresc* *f* ² *i- rae!*

T. *p cresc* *f* ² *i- rae!*

B. *p cresc* *f* ² *i- rae!*

Di - - - es i- rae!

Pno. I

208

Pno. I

215 **T** 19 **Moderato** ♩=132 ♪=66

B solo

f

Rep cor - da re, je - su pi - e,
 Quod sum cau sa tu ae vi ae
 Ne me per das il la di e

Pno. I

218 *p cresc*

B solo

Quae - rens me se dis - ti las - sus,
 Jus te ju dex ul ti o nis

Pno. I

221 *f*

B solo

re - de - mis - ti cru - cem pas - - sus,
 do - num fac re - mis - si - o - - nis,

Pno. I

28 224 *mf dim* *p*

B solo

tan-tus la - bor non sit cas - sus.
an - te - di - em ra - ti - o - nis.

Pno. I

p

228 *f* *fp*

B solo

In - ge - mis - co tan - quam re - us:
Cul - pa - ru - bet vul - tus me - us.
Sup - pli - can - ti par - ce, De - us.

Pno. I

fp

attacca

III. Reguiem aetenam

U 20

Moderato ♩=132

231

A solo *mf*

S. *f* Do - na

A. *f* Re - qui - em ae - ter - nam!

T. *f* Re - qui - em ae - ter - nam!

B. *f* Re - qui - em ae - ter - nam!

Pno. I *f*

235

A solo *p* e - is, Do - mi - ne, et lux per - pe - tu - a

S.

A.

T. *p* Lux

B. *p* Lux

Pno. I *p*

239

A solo

lu - ce - at e - is! *p*

S.

p Te de - cet hym - nus

A.

p Te de - cet hym - nus

T.

p Te de - cet hym - nus

B.

p Te de - cet hym - nus

Pno. I



243

A solo

mf De - us, in Si - on, *p* Et

S.

mf De - us, in Si - on, *p* De - us

A.

mf De - us, in Si - on, *p* De - us

T.

mf De - us, in Si - on, *p* De - us

B.

mf De - us, in Si - on, *p* De - us

Pno. I

247

A solo

ti - bi red - de - tur vo - tum in je - ru - sa -

T.

B

Pno. I



251 **W** 22

A solo

lem.

S.

A.

T.

B

Pno. I

p cresc

f

Ex - au - di o - ra - ti - o -

Ex - au - di o - ra - ti - o -

Ex - au - di o - ra - ti - o -

Ex - au - di o - ra - ti - o -

254

S. *_nem me - am: ad te om - nis ca - ro*

A. *-nem me - am: ad te om - nis ca - ro*

T. *_nem me - am: ad te om - nis ca - ro*

B. *_nem me - am: ad te om - nis ca - ro*

Pno. I



X²³

258

S. *ve - ni - et. Re - - - qui -*

A. *ve - ni - et. Re - - - qui -*

T. *ve - ni - et. Re - - - qui -*

B. *ve - ni - et. Re - - - qui -*

Pno. I

262

S. *mf* em ae ter - nam do - na e - is,

A. *mf* em ae - ter - nam do - na e - is,

T. 8 em ae - ter - nam

B. 8 em ae - ter - nam



265

A solo *p* Et lux per - pe - tu - a

T. *p* Do - mi - ne,

B. *p* Do - mi - ne,



268

A solo lu - ce - at e - is

Pno. I *p*